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75TH DIAMOND JUBILEE

The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 10 March 9, 1989

Parcel tax measure fails to get enough votes

By MAC McDONALD

CARMEL SCHOOL buses will have to keep on rolling and asbestos remain in school walls as the Carmel Unified School District's Measure A parcel tax initiative failed Tuesday to gain the neccesary two-thirds vote for passage.

With only 27.6 percent of the 17,408 district voters going to the polls, Measure A managed to muster up 2,840 yes votes, or 59.1 percent, to 1,960, or 40.8 percent, no votes. The measure needed a two-thirds majority, or almost 67 percent, to pass.

If approved, the measure would have levied a special tax of $80 a year for a maximum of four years on each assessor's parcel within the district for asbestos removal; school buses and other service vehicles; school building maintenance, repair and replacement of obsolete heating, plumbing and lighting systems; and replacement of outdoor play and indoor classroom equipment and grounds improvement.

"What can I say? We're back to the drawing board tomorrow morning," a visibly disappointed Dr. Robert Infelise, Carmel schools superintendent, told a hushed crowd at the Carmel Middle School library shortly after the final vote was drawn on a chalkboard. "We're still here and your kids will come to school tomorrow and they'll be educated as well as they have been."

Even though disappointed by the final outcome Infelise said he was encouraged by the results.

"We did get a very positive yes vote," he said minutes later. "Normally 59 percent would be a landslide. I read into it as a support for our school system. I also reads into it 'No new taxes.'

"How can you say it's a lack of suppport when we got almost 60 percent of the vote?" he continued. "I think 59 percent says, 'Yes, I want to support our schools.' We just didn't get enough to make it legal."

Others among the crestfallen supporters in the school library sounded a similar theme.

"I'm very surprised," said Don Geisen, chairman of Citizens for Carmel Schools, an organization that mounted the campaign to get the measure approved. "A tax is a tax, that's a tough one to overcome in itself.

"Throughout the community we had a very positive feedback, people overwhelmingly supported it," he said. "But we may have underestimated the senior citizen vote. Maybe it's not fair to stick them with it, but it's the closest analogy I can come up with."

A Carmel High School student watching the results come in with his parents expressed similar sentiments.

"It's disappointing," said Clyde Klaumann, co-editor of *The Sandpiper*, Carmel High's student newspaper. "I don't think too many students felt they were affected. But we have to use the facilities and the buses."

The library was filled almost entirely of supporters of the measure, until about 15 minutes after the final results were posted on the chalkboard. A handful of men stopped in the library's doorway, saw the results, and broke into hooping and shouting, breaking the relative silence of the library. "Let's party," one was heard to say as they left the school grounds.

CARMEL SCHOOL officials (left to right), Karl Pallastrini (Carmel Middle School principal), school board member Dr. Hilton Bialek, and Dr. Robert Infelise, schools superintendent, watch intently as election results come in Tuesday night. (Mac McDonald photo.)

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PRECINCT-BY-PRECINCT results showed that there was strong support in Carmel Valley, weak support in the city of Carmel and areas of strong support scattered about the huge school district, such as in some precincts in Carmel Woods and Point Lobos.

Only one precinct, however, the lone one in Pebble Beach, went completely against the measure — both in absentee ballots and at the poll: 91-84. Turnout was only 11.4 percent in Pebble Beach (177 out of 837 registered voters). Absentee ballots overall tended to favor rejection of the measure.

Carmel Valley also had the highest turnout, with one precinct pulling in 26.7 percent of the registered voters and others ranging from 17 to 23 percent. Two Tularcitos precincts came up with 60 percent and 46 percent turnouts, but that was out of a total of 38 registered voters.

The lowest turnout was in Big Sur where only 48 out of 450 registered voters turned up at the polls for a 10.6 percent tally.

Infelise felt that the results showed that there is a large segment of the population in the district without children of school age.

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AS FOR the future, Infelise was not sure what steps the district would take in light of the defeat of the measure.

"The board has to decide that," he said. "The need will still be there. We need funds to fix buses and get rid of asbestos. Right now there's no funding available."

Infelise wasn't sure where the district would get the funds, but made it clear it wouldn't come by cutting educational programs or at the expense of the students' education.

"We'd have to decimate programs to do that, and we're not going to do that," he said. "We have too good an educational program to strip it, even for buses, great as the need is."

'How can you say it's a lack of suppport when we got almost 60 percent of the vote? I think 59 percent says, 'Yes, I want to support our schools.' We just didn't get enough to make it legal.'
— Dr. Robert Infelise

Geisen was equally unsure of what the district would do to take care of the district's immediate needs.

"The school board and the administration have a tough way to go," he said. "We'll have to sharpen our pencils. Tough decisions will have to be made next year. We'll have to do the best we can."

Water district inches closer to 40 percent rationing

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board could approve an urgency ordinance April 10 that will impose stricter water rationing measures if rainfall runoff in March is insufficient, according to water district manager Bruce Buel.

If approved the rationing plan — Phase IV, calling for a 40 percent cutback — would become effective May 1.

A commercial task force consisting of local businesses organized by the water district in February has claimed that a 40 percent rationing plan would create an estimated loss of $400 million to the peninsula's economy as well as thousands of jobs.

In the meantime, the water district and the peninsula may be faced with the possibility of no usable water left in the system next year if too little is rationed now, Buel said.

The board will have its first public discussion on Phase IV at its 7:30 p.m., Monday, March 13 meeting in Monterey City Council Chambers. A meeting is also scheduled for Monday, March 27.

"We want to start next year (Jan. 1), with no less than 6,000 acre feet in storage in the lower Carmel Valley aquifer," Buel said.

California-American Water Co. produces about 18,000 acre feet of water a year to serve the peninsula's needs.

Currently, the lower Carmel Valley section of the aquifer contains about 7,000 acre feet, but is being refilled slowly by intermittent rains. That section of the valley is important because much of the peninsula's water supply and California-American Water Co.'s major wells are located there.

To achieve the 6,000-acre-foot reserve, the water district staff has recommended that the water board impose an overall 40 percent reduction in water production unless the rainfall and runoff situation significantly improves in the coming weeks.

Accepting that projection, two water management district committees have reviewed and forwarded staff recommendations.

The committees have suggested that residential rationing should be based on a per-person allotment rather than a reduction from the previous billing period.

The district is now in Phase III, 20 percent rationing, using both the percent reduction method from last year's water bill and per-person allotment.

That system would prove to be too administratively cumbersome in Phase IV and has proven to be confusing to the public, Buel told members of the committees.

The committees also recommended that the district utilize a varied commercial cutback based on the type of business. The committees felt that some businesses are able to reduce more than others.

One issue that is almost certain to create controversy and be a subject of debate is a recommendation that the board not impose a moratorium on building permits.

Water district chairman Nick Lombardo voted in committee against a moratorium, stating that the water belongs to everybody, to construction industries as well as other businesses.

In a later interview with *The Pine Cone*, Lombardo said he voted against the moratorium "from the standpoint that it gives us an opportunity to see how much water is used by new meters. The one thing I am concerned about is to keep alive projects that have plans submitted. They deserve to be kept alive," he said. "I don't want them to be left out in the cold."

Fifth District supervisor and water board member Karin Strasser Kauffman, however, said the board should "act responsibly."

"If we go to 40 percent rationing or more we cannot in good conscience continue to set new meters. We have to ensure water is available for current users," she said.

Much of the success of the rationing program will depend upon the public's perception of fairness.

"If we set one more new meter, we are destroying that perception," she said.

Continued on page 9

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

In clarification

Dear Editor:

Carmel Heritage would like to clarify Margye Neswitz' column entitled "Carmel Heritage celebrates" on page 16 of the March 2, 1989, *Carmel Pine Cone*. The article said, "...the opening of the History Room in the new Harrison Memorial Library Annex. This is quite an accomplishment for the 5-year-old organization." The comment refers to Carmel Heritage.

Carmel Heritage was in no way directly responsible, as an organization, for creation of the History Room of the new Harrison Memorial Library Park Branch. On the other hand, Carmel Heritage wants to express its pride in, appreciation for, and support for those responsible: the City of Carmel-by-the-Sea, the library board of trustees, the library staff, the Friends of the Library and others associated with the Park Branch. It was in expression of this view that Carmel Heritage gathered at the branch on Thursday, Feb. 24.

Roger Newell
President
Carmel Heritage

Victim of misinformation

Dear Editor:

Margye Neswitz seems to have been the victim of misinformation. In her Social Scene column (*Pine Cone* March 2), she reports that the opening of the History Room in Park Branch of the Harrison Memorial Library is "quite an accomplishment" for the Carmel Heritage Society.

In fact, the Carmel Heritage Society had *nothing whatsoever to do with the construction* of the Park Branch or of the Local History Room. They provided not one cent of the financing, had nothing to do with the design or the planning or the furnishing. It would have been quite an accomplishment if they had done any of those things. But they didn't.

Second, the items displayed have not been "donated and collected" by Carmel Heritage. In fact Carmel Heritage has not given any books, any papers, any pictures, and memorabilia to the Local History Room or to any part of the Harrison Memorial Library. Nor have they lent anything. All the items on display are the property of the library itself.

The board of trustees and the staff of the library are anxious to work with Carmel Heritage in preserving Carmeliana. We would welcome their cooperation and support and we offer ours to them. But our common purpose will be best served in an atmosphere of accuracy and truth.

Jack Billwiller
Harrison Memorial Library
Board of Trustees

Flag flap

Dear Editor:

In the "clarification" published March 2, the *Pine Cone* alleged that it was led to believe that the Carmel City Council endorsed the idea of a city flag. We regret any misunderstanding on the part of the *Pine Cone*. We did not realize that news printed in the *Pine Cone* required city council endorsement.

As well, it should be clarified that a city flag represents the culture and heritage of the private citizenry, not the business and marketing interests suggested by the mayor.

And finally, there are no plans to take the flag of Carmel on a world tour.

Monte L. Dins
Old California Title Co.

Widen representation

Dear Editor:

I wonder how many Carmel residents are truly aware that the current planning commission consists of three retired architects, three actively employed realtors, and the editor of the local newspaper? Only one commissioner is a woman. If only one architect and one realtor served, four spaces would be freed for such representation as an environmentalist, a business owner/resident, an attorney, a member of the professions, an artist, a representative of the building trades, a long-time resident familiar with the history and traditions of Carmel.

We in Carmel are not well served by such a narrow gamut of background and experience determining the future of our community. The evidence of recent planning commission decisions is all around us. Our General Plan has been weakened.

Let us hope and urge that Mayor Grace will extend the range of representation as vacancies occur on the planning commission. And, please, no repeats!

Marjorie Montellus
Carmel

Joint effort

Dear Editor:

Through the fine joint efforts of the Monterey Peninsula Park District and the Big Sur Land Trust 1157 acres of beautiful redwood forest have been saved from commercial logging.

The park district intends to manage this parcel as a day-use, hiking-only, nature preserve with limited access by reservation only. This action is being opposed by some Palo Colorado residents who applauded when the parcel was saved from the loggers, but now want to deny access by the public.

Let's all support our park district in their efforts to provide limited public access to this beautiful parcel of land.

James G. Vorhes
Carmel

Special mention

Dear Editor:

My son and daughter swim with the Carmel Barracudas, and we've always appreciated the attention *The Pine Cone* gives to their activities and meets. In the Feb. 2nd issue, you reported on the Zone Championships held in Santa Clara, and identified Kent Wehde as one of the team leaders in their fine showing.

While he did have one of his best meets, another young man also deserved special mention.

Isaac Clemens swam in the 8-and-under division, and three of his times were among the best in the entire region (called PRT times). As swimmers get lower times, their time "categories" change; from "B" to "A," then "AA," followed by "Q," "PRT," and finally, "NRT" for those nationally ranked.

Four of Isaac's times were in the "PRT" class, definitely worthy of mention. All the swimmers should get a medal for competing in the under-40 degree weather during the meet!

Thank you for your articles on the Barracudas. I know my kids feel very important and motivated when they see their name in print.

Bill Wehde
Carmel

Anti-freeway mode

Dear Editor:

Last night I listened to a recorded interview on KRML of Carmel Mayor Jean Grace. Speaking on the Hatton Canyon, she stated that city councils since the '50s had been proponents of a freeway through that canyon. This is not quite true.

On July 27, 1978, while Gunnar Norberg was mayor, the Carmel City Council *unanimously* passed a resolution addressed to the state Legislature to approve legislation ordering that "no additional freeways, expressways, or other high-speed roads be constructed in the city's environs."

After staving off the actual construction of such a freeway for 30 years, he would have been glad to see that members of this council are turning into an anti-freeway mode.

Wies Paccardt
Carmel

EDITORIAL

Rational rationing

IT'S TIME to tighten our belts another notch — all of us.

It would take an almost unprecedented amount of rain this month to bring this area's water supply back to what could even be considered "normal."

The situation is serious and is not unique to this area — it is shared by most of the state of California.

It is a situation that calls for some unpleasant choices and the sacrifice of some luxuries that are too often taken for granted.

From the looks of current long-range forecasts, recent rains notwithstanding, Phase IV water rationing may be imposed in April. Folks on the peninsula will need to make tough decisions, and stick with those decisions regarding provisions of this more stringent phase.

The first choice is basically an easy one.

Should the peninsula ration enough so that there will be something left in the system in case next year turns out to be another dry year? Or should we ration less and take our chances that the skies will open up and deluge us with rain?

Surely no one wishes to risk draining every last drop of water we have, hoping for the best next winter. For three years in a row we have been hoping for the best, but it still hasn't rained sufficiently enough, not enough to risk a fourth dry year and further damage to our environment, standard of living, and businesses.

The Carmel Pine Cone would advocate the imposition of a minimum 40 percent rationing in April if March weather fails to replenish our supply. Forty percent is the number the water district staff says will leave something, though not much, in the water "kitty" until the next rainy season.

Our choices after that may be more difficult.

These are choices that we all need to make while keeping in mind the attitude, "We're all in this together," and asking the question, "How can we *all* get through this and keep this area as intact as possible?"

Unfortunately, all too often the attitude today is to blame everyone else, coupled with a "don't-confuse-me-with-the-facts" reflex. There is also a tendency to blame all our water woes on the commercial enterprises in our communities.

As it edges closer to Phase IV rationing, the Monterey Peninsula Water Management District board this Monday will be looking at what is sure to be a controversial item: a different rationing scale for different types of businesses.

What that could mean is that some businesses will be rationed at a lower scale than some residents. That may raise the hackles of some residents, but it may be the only sane way to approach the problem.

In many ways, comparing rationing schemes of businesses and residents can be likened to the proverbial comparing of apples and oranges.

It is almost impossible to compare an allotment based on a more or less permanent per-person household arrangement with one based on a business that does not accommodate a set number of people, such as a restaurant or hotel.

As such, residents should try to avoid the trap of always thinking of the business community as the culprit or fall guy for all our water problems. At times there is a genuine need to be flexible.

Residents, after all, do use 70 percent of the water on the peninsula. While the commercial district uses much more per meter, the meters generally serve more people.

Angry residents, particularly those whose livelihood doesn't depend on the visitor-serving industry, need to realize that an awful lot of people on the peninsula depend upon this industry.

That dependence goes far deeper than the inconvenience of taking shorter showers or using dishwater to water plants. It gets down to the bottom line: "Do I have enough money for food or rent or clothing?"

It's a sad truth that those in the lower-paying positions tend to lose their jobs first.

Businesses, on the other hand, which have a tendency to automatically claim they couldn't possibly reduce their water consumption, must also show some flexibility.

The commercial district groused that it could not reduce water use long before it even tried — or was forced to do so through the water district's conservation ordinance. Lo and behold, businesses were able cut back, once mandated to do so.

Businesses will be the big losers if they try to blackmail the area into letting them off the hook completely when it comes to rationing by throwing around huge predicted losses based on nothing more than unsupported estimates.

The water board needs to lead the way, showing flexibility with businesses that have acted in good faith and cutting deeper into some businesses, while keeping an even head when the residents demand blood from the commercial "turnip."

During this critical time, everyone involved needs to think about one important thing: How do we all stay afloat without any water?

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Council OK's Sunset Center parking lot plan

By NANCY HILLS

THE CARMEL City Council gave the final nod Tuesday night to paving the north lot at Sunset Center, turning it from a free parking lot into a privately operated pay-for-the-parking site.

The city staff told the council that the project could be completed by June, in time for the traditionally busy summer months.

The city has selected Pansini Corp. of San Francisco to build and operate the lot. Pansini owns and operates lots in San Jose and San Francisco.

The vote for the project was 4-1, with Councilwoman Elinor Laiolo voting against the project.

Two neighbors of the present dirt lot and former baseball field, pleaded with the council to approve the plan.

"I live on Mission Street right across from the (dirt) parking lot. I've looked at it for 20 years — it is an abomination," Bob Gerber said. "You should see the collection of dust on my patio. It is a yellow wave. As far as the current parking, it is an eyesore."

Another neighbor, Bill Lang, agreed with Gerber.

"I once parked my car in front of my house overnight and it got tagged as abandoned because it had so much dust on it," he said. "I would really appreciate it if the city could give us a paved parking lot."

The paved lot will provide 132 spaces which can either be utilized through a monthly $30 fee or hourly parking for $1.50 an hour.

Evening performances for Sunset Center will be free. Use of the lot will be regulated by a toll booth.

Pansini has agreed to pay the city a minimum of $2,000 a month for use of the lot or a percentage of the receipts, whichever is larger.

The lot will be paved and striped, a new drainage system installed and drought-tolerant landscaping added by the company.

Councilman Bob Fischer requested that the entire project be removed from planning commission consideration and brought to the council when the commissioners voted against certifying an environmental impact report on the project prepared by the city staff.

Fischer said that having another review by the planning commission would delay the project too long because he wanted it completed by the beginning of summer.

While they treaded rather lightly, some of the council members questioned and gently criticized planning commissioners' actions and manner of dealing with the project and EIR.

The planning commission has steadfastly opposed paving the lot, stating that paved and striped parking lots are not in character with Carmel and changing from a free to pay lot will force cars into the surrounding neighborhood.

The EIR maintains that the demand for parking is so high that the number of cars parking there now and when it changes over to pay-for-parking will remain the same. The staff based that opinion on a survey conducted in December.

Three of the commissioners — Olof Dahlstrand, Fred Keeble and Ed Hicks — have expressed a preference to building a parking garage on the site.

Councilmembers expressed the concern that the commission did not review the EIR so much as expressed their displeasure about the project, which the council had approved in December.

"In looking at some of the comments (from the commission), I see a preponderance of opinion in there against paving the lot," Councilman Ken White said.

Fischer said he believed the commission may have misundertood the council's direction.

"I think it looks like they received the directive and went off somewhere else," Fischer said.

He was, however, not as gentle about comments made by the planning commission about the staff preparation of the report, such as Keeble calling the report "an amateurish presentation."

"As for the final statements concerning the staff's unprofessional presentation, I just feel they did not want the project period. I feel the staff is always professional," Fischer said.

Fischer said he would defend the staff against anyone who slighted them.

"And if it's a man I'm going to punch him in the nose," he added with feeling.

Laiolo, however, came to the commissioners' defense, saying, "I attended that (planning commission) meeting and I had the feeling that the planning commission either were not directed or did not understand that they had to get their comments on the EIR in during the 30-day period (prior to reviewing the report)," she said. Other people had submitted comments about the report, Laiolo said, including herself.

"I don't think we should be terribly critical about their comments," she said.

Laiolo said she also was concerned that converting a free parking lot to a pay-for-parking area would affect the surrounding residential area as people who use it now would not pay to park there.

Laiolo said she agreed with the planning commission that a residential parking sticker program for the neighborhood surrounding the lot should be included in the EIR and project proposal.

Police Chief Jack McGilvray told the council that he had consulted with the city's traffic consultants and found that most cities that have residential parking sticker programs institute them after the project is completed.

"We found that those programs are implemented after the fact when you find out what the intrusion pattern is," he said.

Laiolo said she was also concerned about planting trees in a lot that is supposed to be temporary until a garage is built. That could hold up the process for a multi-level structure.

Mayor Jean Grace added her voice in defense of the planning commission.

"I must say I agree with Elinor Laiolo. The planning commissioners were only trying express their concerns," she said.

It is their job to ask questions, Grace said.

"I do want to thank the planning commissioners for asking questions and taking the flak from the community for treating this the way they did."

•

IN OTHER business, the council:

• Voted against officially upholding the purpose statement of the Hatton Canyon Freeway Coalition, which calls for the least environmentally impacting project and alternatives to Caltrans' freeway proposal.

Most of the councilmembers stated that they were against officially aligning themselves with any organization, though they "morally" agreed with the coalition's stand.

Grace said she was opposed because the council has taken the stand that there should a roadway in Hatton Canyon.

"I can tell you right now that the least enviromentally impacting project is widening Highway 1," she said.

That alternative is not one she would consider because it would divide the high school and surrounding area further from Carmel-by-the-Sea.

• Voted that new condominiums in the city are prohibited by the general plan and directed the planning commission to clarify that in the document.

• Conducted a first reading on an ordinance that would prohibit the use of styrofoam products with CFCs by restaurants in the city and prohibits the city from purchasing styrofoam products.

Tom Brezsny of the Monterey County Restaurant Association told the council there were better ways to control CFCs (cholorofluorocarbons) and that it could cost the business community up to $1 million a year.

Council finds Pine Inn lot fits in with general plan

By NANCY HILLS

THE CARMEL City Council found Tuesday night that a proposed public/-private garage project across from the Pine Inn is in keeping with the city's general plan.

The 3-2 vote brings the combined project a major step closer to reality, clearing a legal roadblock that would have ended the proposal in its formative stages.

Mayor Jean Grace and councilmembers Bob Fischer and Elinor Laiolo cast the affirmative votes with councilmembers Jim Wright and Ken White continuing their opposition to the concept and voting against the motion.

'Isn't it questionable for a city to enhance the value of a private enterprise? A parking garage will dramatically change Carmel. I don't know, but will (Carmel's) uniqueness be lost?'

— Barbara Brooks
— CRA president

"Yes, indeed," Grace said as she voted.

After the meeting, representative of the Pine Inn said that they would be getting together with the city to discuss the type of project to develop.

The opposition to the proposal has revolved around the fact that the garage would be located in an area zoned R-1 and that the city would have to give up subterranean rights to city-owned property.

The Carmel Residents Association has consistently opposed the project on those grounds and because it involves the city joining in a project that will increase the value of a single privately owned business, the Pine Inn.

"Isn't it questionable for a city to enhance the value of a private enterprise?" asked CRA president Barbara Brooks. "A parking garage will dramatically change Carmel. I don't know, but will (Carmel's) uniqueness be lost?"

Carmel resident Lindsey Hanna summed up the feelings of those who believe the zoning R-1 is inappropriate for the site.

"I went down there and looked around the site. I looked to the north and I saw a church complex, I looked to the south and I saw a hotel, I looked to the east and I saw an art gallery and office building," he said.

The project, still more or less in the conceptual stage, would combine three city-owned lots on Lincoln Street with two lots owned by the Pine Inn on Monte Verde Street, all bordered on the south end by Sixth Street.

According to the proposal, Pine Inn owner, Richard Gunner of Fresno, would agree to pay for and build a two-level garage, one level underground on the Lincoln Street side and about one story above street grade on Monte Verde Street. Monte Verde Street is below the Lincoln Street grade.

Public restrooms would be included in the deal.

The Pine Inn would receive the right to use the first level for patron or employee parking, about 49 spaces.

The city would get the use of the upper portion, including three city-owned lots and the new surface over the two Pine Inn lots.

Representatives from the Pine Inn have stated that they will build the garage so the upper portion could support any kind of project that the city decided it might want to develop. That includes low-income housing or a community center.

On the council, Wright has been the focus of the opposition and Tuesday night he carefully set out his reasons for his stance, leaning heavily on setting a precedent in the residential district.

"It is no secret that I have been opposed to this project and it hasn't been because it has no merit whatsoever," Wright said. "Would it be before us tonight (as a completed project), the oposition would not be based on no benefit to the city. My opposition is based on precedent."

THE CARMEL City Council found that a joint city/Pine Inn garage project that would combine the Pine Inn lot on the corner of Monte Verde Street and Sixth Avenue (above), and the three city-owned lots behind it on Lincoln Street is in compliance with the city's general plan. The council's vote thus keeps the project alive. City and Pine Inn representatives will continue to develop a proposal. (Mac McDonald photo.)

Wright opposed opening the way to more parking facilities in residential zones.

Wright recounted a history of the lots involved, starting in 1959 when there were homes on the Pine Inn lots.

The city council then created a special district to allow the razing of the homes and construction of a parking lot.

In 1984, that designation was changed by the city council because "parking was not considered appropriate use in the R-1 district," Wright said.

He also cited the city council's 1987 denial of the Presbyterian Church's application to expand its facilities, also in the R-1 district.

"Amendments to the zoning ordinance allowed that non-residential parking in the R-1 district was found not appropriate," he said. "The council apparently agreed with that then."

He also expressed concern about the city involving itself in a project that would enhance the value of a single business.

"Any parking proposals are supposed to be for the benefit of the residents, not for economic grounds," he said. "I counsel the council to think what they do — if they change an ordinance to benefit a private business now, then they can do that anytime."

Grace took the opposite tack, stating that she believed it does help the residents.

"This takes parking underground and it is a benefit to get the cars off the street. My most important priority is to take the cars out of the residential area," she said.

She did however, state she did not like the

Continued on page 7

Pine Cone finds itself amid dramatic changes

(Editor's note: The Carmel Pine Cone is in its 75th year of publication, adding to our history as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year series of articles and photographs continues this week as we look at the history of Carmel by the Sea as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 3: 1921-1924
The Roaring Twenties
By RAY MUNGO

DRAMATIC CHANGES were taking place in Carmel in the early 1920s, and the *Pine Cone* as usual was in the middle of everything, agitating for progress and development but increasingly faced with opposition from conservative elements which resisted the growth in the village.

Entering his seventh year as editor and publisher, W.L. Overstreet wrote, "One day there came a rumor that a Los Angeles man was planning to start a newspaper here. The following week the *Pine Cone* was born. That was six years ago. Since then the paper has grown in size, importance and influence. It has taken the lead in many public affairs and has always maintained its ideal, i.e., to be decent. It has published no scandal, no crime records."

Indeed but the paper *did* publish the delinquent tax lists of all real estate and personal property in Carmel by the Sea, arranged alphabetically so those unfortunates who owed money suffered some public humiliation. Taxes were a big issue in 1921, with the new federal income tax in place and the state budget doubling every year. The nonconformists, the artists, the Bohemian nature lovers cried out against "progress" and more taxes, but of course they were doomed to lose.

Boldly declaring itself "A National Publication Devoted to Art, Literature, Music and the Drama," the *Pine Cone* turned its main focus away from international news and the just-completed world war toward comprehensive news of the arts. New columns were "About Books and Authors," "Artists and Their Work," "Music Matters," and "Plays and Players." Not just local but national and world arts events were covered, and important books reviewed.

Authors were plentiful in Carmel, including some who are still being read today. Sinclair Lewis published his novel *Main Street* that year, and Van Wyck Brooks, Brete Harte and William Rose Benet were often mentioned in the popular "Pine Needles" feature. "We get them all sooner or later," Overstreet commented on writers who visit Carmel. In fact the town had become world famous as an art colony, even as the resident population climbed up over 1,000.

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ON APRIL 21, 1921, The Carmel Development Co. offered to donate to the city 660 feet of land east of Ocean Avenue which would continue that street down to the beach. While this development was hailed by the *Pine Cone* and others, it wasn't without controversy. There were people who preferred the idea that "Carmel, without (public) access to its beach, would be the one spot in the world not contaminated by progress."

Nonetheless, real estate advertising in the paper was burgeoning and speculators were buying up lots in a fever of postwar prosperity, driving prices up. Carmel Highlands was just opening up and the new Highlands Inn had become a popular resting spot. The Highlands was praised as "the most wonderful part of the noted Monterey coast, identical with that of the Mediterranean from the Riviera to Nice."

A report from the *Oakland Enquirer,* reprinted in the *Pine Cone,* said, "The guests of Highlands Inn are near enough to Carmel and Pebble Beach to study them, and far enough away to remain untouched by any preference for one over the other...Carmel by the Sea is Bohemian, nay it is hobohemian. The only thing Bohemian about Pebble Beach is the Bohemian clubman who comes in his variety to play golf as the social game. Carmel by the Sea is poor. Pebble Beach is very rich. Carmel by the Sea goes in for plain living. Pebble Beach never diets. Carmel by the Sea is abstemious because it cannot afford to pay bootleg prices. (Prohibition was in place.) Pebble Beach still knows the sound of the cocktail shaker. There are many folks in Carmel who have never been to Pebble Beach and don't want to go there."

The improvements on Ocean Avenue were delayed a number of times and quarreled over in the Salinas courtroom while publisher Overstreet kept reminding readers of the "disgraceful" condition of the main street, unpaved as it was. Other great flaps of 1921 included the controversy over whether the tollgate should be allowed at Point Lobos, and whether or not cats should be licensed. Does any of this sound familiar today?

"If Point Lobos were thrown open to the public, it would be a barren waste in less than a year," one reader wrote to the *Pine Cone.* This is more or less the argument that Samuel F.B. Morse advanced in defending his Del Monte Co.'s toll charge for admission to Pebble Beach. As for cat licensing, a matter addressed by the Monterey County supervisors just recently, the city passed ordinance number 38, requiring cat owners to pay 50 cents a year per cat or deliver their unlicensed felines to the Poundmaster to be destroyed humanely.

That was only one of many lengthy, sometimes imponderable ordinances passed by Carmel and printed verbatim in the *Pine Cone.* For every proposd change in the growing city, there was some controversy and resistance.

In 1922, the paper went all out in its campaign to build a City Hall in Carmel and acquire needed fire-fighting equipment. With the population zooming up to 1,350 souls and properties assessed at over $500,000, the *Pine Cone* saw "municipal problems which demand mobilization. We have a chemical fire extinguisher of a size that is used on every floor in any factory. Frequently it has to be drawn for blocks by men, because there is not a motor truck available. Should a big fire turn loose in this town, just grab your insurance papers and 'beat it.' At present the town is paying a monthly rental of $30 for a storeroom which by courtesy is called the city hall. It's a city disgrace."

Overstreet called for a bond issue of $30,000 to construct City Hall and staff the fire department with a decent engine. He was opposed and rebutted by Perry Newberry, one of Carmel's most famous authors and most popular citizens who would later be mayor. Newberry, speaking for the constituents who feared bonds would bring higher taxes, argued that Carmel couldn't yet afford to build a City Hall and a lack of available water rendered the fire department improvements unnecessary. Overstreet countered that "no town that never *owed* anything ever *owned* anything," but he lost. The bond issue was narrowly defeated in a town election.

•

"VAGRANT IMPRESSIONS of the Pine Nut" began appearing in 1922. This weekly column was unsigned but evidently written by a woman who took the readers on a weekly sojourn around the area. She visited the famous Greene and Greene home of the recently deceased novelist, Daniel (and his wife) Lilith James:

"We were in front of that marvelous creation of Charles Sumner Greene, architect, and that artist-builder, F.E. Coleman of Pasadena. The owner is D.L. James of Kansas City (Daniel James' father), a globe-

Continued on page 9

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City of Carmel-by-the-Sea

PUBLIC NOTICE
AVAILABILITY OF PARKING

Senior Citizens' Housing Project Underground Garage

The City Council of the City of Carmel-by-the-Sea has authorized a monthly parking permit fee of $100.00 per space for use of the underground parking facility being built at 5th Avenue and Dolores Street. Renters will be issued a pass card which will be required for ingress to and egress of the garage. Only cardholders will be able to gain access to the garage. Permits will be issued on a first-come, first-served basis. Persons wishing to rent a parking stall, please notify Jeanne Brehmer, City Clerk, Box CC, Carmel-by-the-Sea, California 93921.

Dated: March 6, 1989

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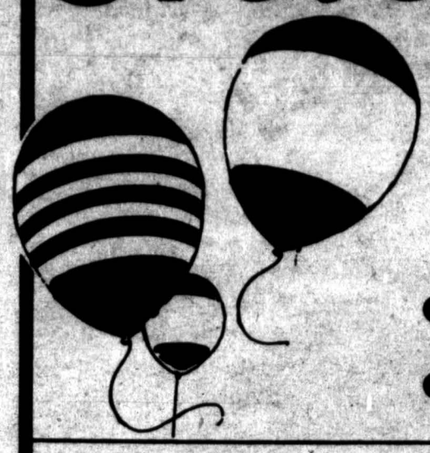

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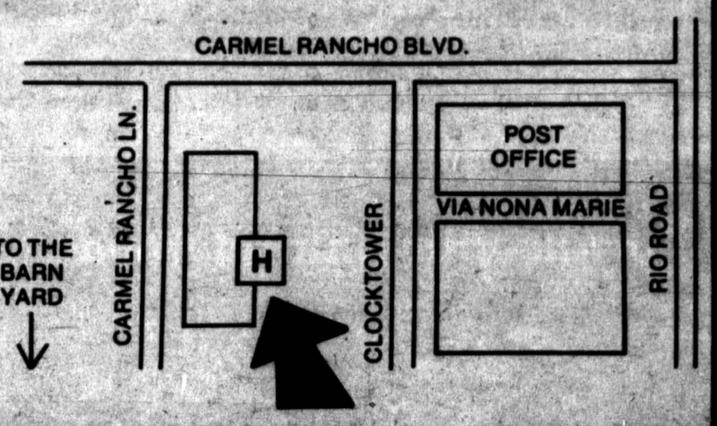

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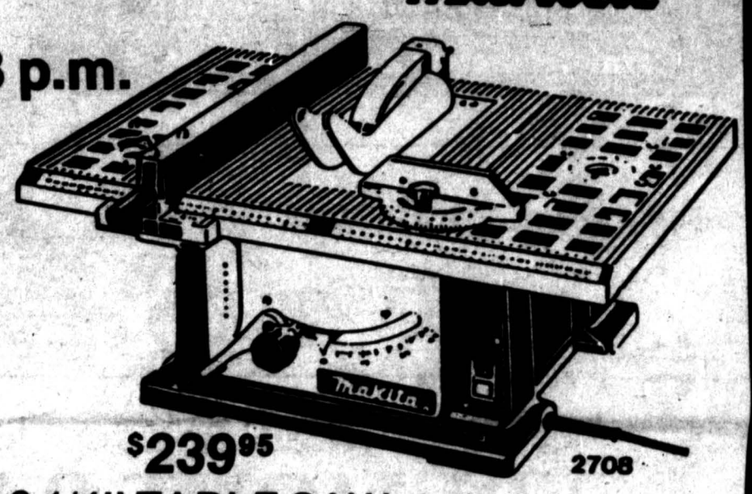

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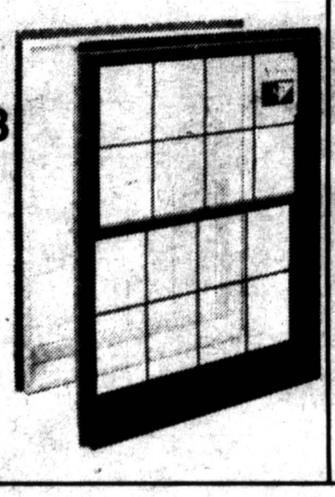

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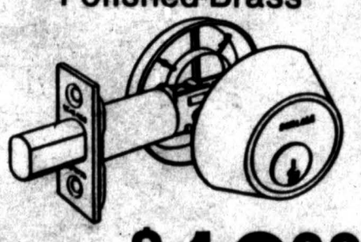

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FIRST PERSON

By JACK D. STOCKING

The Dinner Party

By ILLIA THOMPSON

SIMPLY STATED, the invitation read, "Dinner at the Carmel Valley Inn to honor women. Come as a woman in history, either in costume or in spirit." I sent in my reservation, knowing that my financial commitment would encourage my participation, casually noted the date on my wall calendar, and vaguely looked forward to an evening out. Any number of women would be worthy of commemoration. I needn't be conspicuous.

My week had been particularly full. Thursday afternoon, a few hours before dinner, I realized the need to select my woman. Whose spirit should I take?

Sitting quietly, I recalled women who had been influential in my life: historical women, biblical women, my personal ancestors, friends, students. All deserved recognition.

Out of all these fleeting perceptions, one figure emerged. The powerful simplicity of Ann Frank's writings drew me to her. Yes, this young woman would accompany me this evening.

Had she survived, what would she be like? I scanned my closet, took out a black suit and blouse and a large white silk shawl. I put on my silver Jewish star. An old notebook became "Kitty," the diary. The party was beginning. I was ready.

The lobby full of women, each one celebrating, welcomed the diners. Introductions, often as our costumed or spirited selves. At a long table, I sat next to Eleanor Roosevelt and Ingrid Bergman, across from Rosie the Riveter, Lucy Stone and Death, symbolic of rebirth.

After the meal, Amelia Earhart spoke in the first person; another three who had chosen this exceptional woman added their words. Among others, Harriet Tubman spoke; at once we were with the courageous woman who ran the underground railroad. Jane Addams appeared; Hull House was established.

I stood up. Ann Frank encouraged women to write, to explore their thoughts, to give them worth. Words written, an offering to the world, a joy to one's self.

As the women left this dinner party, we all knew that we had spent more than just an evening out.

(Illia Thompson, a Carmel Valley author, teaches creative writing through MPC's Older Adult Program. This piece is an excerpt from "Moments," a collection of vignettes, published in 1987 and is reprinted here to commemorate International Women's Day — March 8 — and Women's History Month.)

River School registration open for fall

PARENTS PLANNING to have their children attend Carmel River School in September 1989 are invited to begin registration at the school.

Parents can go to the school office to fill out the necessary forms for children kindergarten through fifth-grade.

River School is located at Monte Verde and 15th Street in Carmel. For further information call 624-4609.

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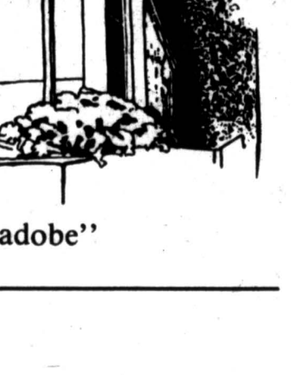

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Located on a 36-acre campus on the Monterey Peninsula, Santa Catalina School is a four-year college preparatory boarding school for girls. For Summer Camp or Summer Coed Marine Biology brochure (or for high school admissions information), call or write Director of Summer Programs (or Director of Admissions), Santa Catalina School, Mark Thomas Drive, Monterey, CA 93940 (408) 649-1432.

News notes:

Water rights issue on board agenda

THE MONTEREY Peninsula Water Management District board will have more than rationing on its mind when it meets Monday night.

Also on the agenda is a water rights agreement that will be a part of the negotiations for a dam. Included in that agreement is water for water board chairman Nick Lombardo's Rancho Canada Golf Course.

In the agreement, private pumpers who filed for water rights, particularly Carmel Valley golf courses, will be allowed to use 3.8 acre feet per year per irrigated acre of turf. It is not based upon simple ownership of acrage.

The pumpers will have to allow the district to meter their wells and will be rationed along with the rest of the district if there is a cutback.

Lombardo said that he has not been a part of the negotiations and has not read any of the information. He said that since it is a legal matter, he did not feel he should comment on it.

Also on the agenda is a request by the district to state Sen. Henry Mello to sponsor a bill that would speed up the permitting process for a dam. The bill would allow agencies to conduct many of the hearings required simultaneously as long as they do not conflict.

The water board will meet at 7:30 p.m., Monday, March 13 in Monterey City Council Chambers.

Water distribution to local residents resumes March 13

DUE TO continued low rainfall on the Monterey Peninsula, Carmel's Forest and Beach Department will resume delivery of non-potable water to residents of Carmel-by-the-Sea starting March 13.

This is a free service and is intended to assist with watering of residents' landscape, according to Gary Kelly, city forester. Deliveries will continue on a weekly basis until next winter or until the water source is exhausted.

All a resident needs to do to receive non-potable water is to call the Forest and Beach Department at 624-3543 and ask to be added to the delivery schedule. Recipients will need to provide containers (minimum size, 32 gallons, or normal trash can size), on their property within reach of the water truck's 50-foot hose.

Police department open house-inspection set for March 17

THE CARMEL-BY-THE-SEA Police Department will hold its annual inspection and open house March 17.

The department's formal inspection and awards ceremony — open to the public — will begin at 9 a.m. Friday, March 17 at the police station, Junipero and Fourth in Carmel. The awards ceremony will include presentations to police officers as well members of the community. The ceremonies will be followed by an open house at the police station.

Refreshments will be served and officers will be on hand to answer questions on various department-sponsored programs such as Seniors Helping Seniors and Neighborhood Watch.

For more information call 624-6403.

Northbound lane on Camino Del Monte temporarily closed

DUE TO work by Pacific Gas & Electric crews the northbound lane on Camino Del Monte from Junipero to Fifth Street will be closed during working hours.

PG&E will be replacing gas mains on that portion of Camino Del Monte. The southbound lane will remain open. Work started Feb. 22 and is expected to last six weeks.

For more information contact Guy Chaney at 375-9221.

Lot consistent with general plan

Continued from page 3

resolution as it was written.

"It is too much in favor a particular plan," she said.

White stated that he as well as others could only make a judgment on a plan submitted by the Pine Inn.

"I look at this particular proposal and I feel that if we agreed and when it was built we would probably say 'My, did we make a mistake,' " he said.

As for moving cars into a garage and off the street, he stated that because Monte Verde Street is narrow at the point of entry for the garage "I suspect that we will have to take cars off" the street to make room, White said.

Laiolo countered Wright and White, stating that "when our city forefathers thought that it was right and proper to change to blacktop to accomodate automobiles and trucks," a garage was the same kind of recognition of changing times.

Laiolo said that the planning commission would look carefully at the design and actual project before it is approved.

"They have shown us over the years that they do that in great depth," she said.

She praised the owner of the Pine Inn for his care of the hotel.

"He is remodeling the hotel rooms to keep the Pine Inn what she is — the Queen of the City. We have the chance to help that and take care of the visitors to the city while getting the cars off the street," she said.

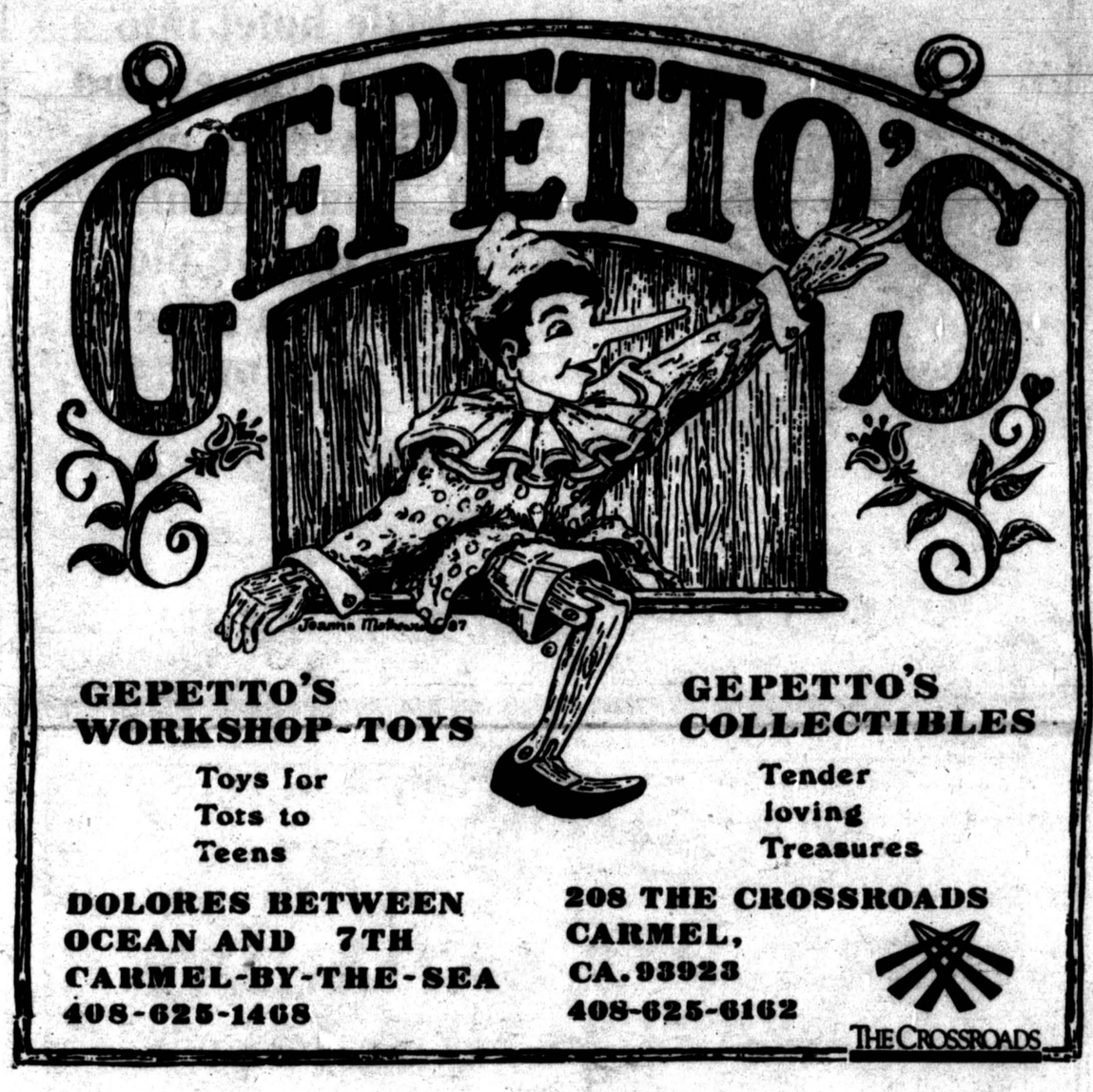
"I think that it is a very positive move in respect to those who have gone before us. It is a product the city deserves and it is of value," she added.

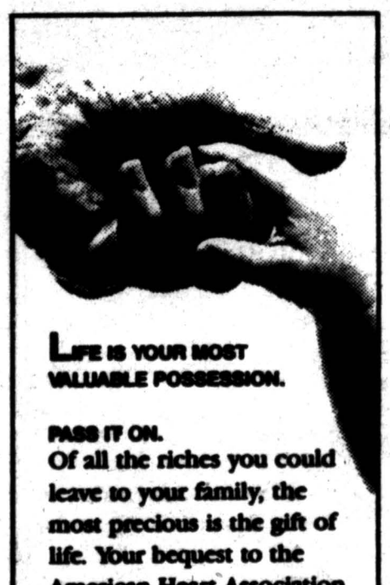
Fischer also stated he was in favor of the concept.

"It's a lovely piece of land and a good location, but it needs development. The city has no money now to develop anything there," he said. "The best part of the deal is that the Pine Inn will pay for it."

Grace suggested that the motion include a statement that the parking should be underground, but Laiolo objected, pointing out that it sounded like the entire project must be underground.

After some debate, the vote was taken to find that a joint public/private garage "utilizing the five lots" was in conformance with the general plan.





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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
March 8, 1924

OASES FINALLY PLANTED ALONG OCEAN AVENUE

Last week's rain was just what the city planning commission was waiting for in order to set out flowers and shrubs in the block-end spaces on Ocean Avenue. Fine progress has been made under the direction of Arthur Vachell and C. Sumner Greene. The actual work of planting and assisting is being done by C. O. Goold, Hugh McGlone, Pat Greene and Chauncy Martin.

Merchants in front of whose places of business the plots are situated have agreed to care for the plants.

50 years ago
from the Carmel Pine Cone
March 10, 1939

HORSES ON BEACH BRING PROTESTS

In a letter to the city council, Mrs. Grace Flanders, as chairman of the parks and playgrounds commission, protests against permitting horses on the beach. Horses are now permitted on the entire beach during winter months, only as far south as the foot of Ocean Avenue in summer.

Mayor Herbet Heron explained that polo playing on the beach was one reason for banning horses; Councilman Everett Smith that manure in the sand dunes, where swimmers sun bathe, was another objection; Councilman Frederick R. Bechdolt, supported by Mrs. Mary Goold, asserted that harm was done to the horses by riding them on the sand.

25 years ago
from the Carmel Pine Cone
March 5, 1964

SUNSET SCHOOL PURCHASE TO GO ON APRIL 14 BALLOT

Carmel's city council last night moved to bring to the voters of Carmel at the April 14 election the question of whether or not they want to acquire Sunset School for a community and cultural center.

After receiving, and adopting the favorable report of the firm of financial consultants assigned to study the matter, the move to take the question to the voters was made, on finding that the city can acquire the property without any increase in taxes.

Mayor Eben Whittlesey stated that the chance to acquire the site was "A challenge and an opportunity to the city. This is the first and necessary step in implementing the design for the city's master plan as it applies to a community center."

10 years ago
from the Carmel Pine Cone
March 8, 1979

SCHOOL OFFICIALS BEMOAN 'DISMANTLING' OF SYSTEM

The taxpayers' rebellion that sparked passage of Proposition 13 last June is breeding a counter-revolution of its own in the Carmel Unified School District.

Parents, teachers, students and district residents are growing frustrated and angry about the State Legislature's reluctance to increase school subsidies to offset property tax losses.

One citizens' committee formed by the district plans a letter-writing campaign to get more financial aid from the state. Militant individuals at the board of trustees meeting on Feb. 26 said the only solution may be a march on Sacramento so legislators know that less money for education was not what people wanted when they voted for Proposition 13.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
March 8, 1984

SANITARY DISTRICTS IN RACE AGAINST TIME

Will Pebble Beach or Carmel be first with a water reclamation project to provide golf course irrigation water?

Neighboring sanitation districts seemed locked in a furious race against time—and against each other—last week as they tried to launch their own sewage/reclamation projects.

Representatives of the Carmel Sanitary District anxiously lobbied officials at the State Water Resources Control Board in Sacramento last week to take action on a wastewater reclamation project while their counterparts in Pebble Beach got busy on a reclamation project of their own.

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Water district closer to 40 percent rationing

Continued from page 1

DUE TO recent rains and light showers, the green hills on the skyline belie the troubles underground.

Normally one of the wettest months of the year, February proved to bring a very disappointing rainfall, bringing precipitation more reminiscent of summer showers than the drenching winter storms necessary to refill the aquifers.

The lower Carmel Valley water table, where the peninsula gets much of its water, has now dropped to almost 70 feet below the surface around California-American Water Co.'s major wells and the system is more depleted than it has ever been in this area's recorded history.

The water management district is attempting to keep the trees and vegetation along the river alive through an extensive irrigation program, but much of the area is without any protection at all.

In fact, Buel has stated in the past that unless there is sufficient cutback or runoff, there is a danger of California-American Water Co. being unable to meet peak demands during the coming summer months.

To ensure there is at least 6,000 acre feet in storage in the lower Carmel Valley aquifer as of Jan. 1, 1990, Buel estimated that by April 1 of this year there needs to be in the lower valley:

- About 11,700 acre feet to stay at 20 percent rationing.
- About 10,000 acre feet for 30 percent rationing.
- About 9,500 for 40 percent rationing.

Right now, the water district staff estimates there is about 7,800 acre feet as of March 1 in the lower Carmel Valley aquifer.

•

THE COMMERCIAL rationing formula the water board will consider March 13 is almost the same as that used for the 1976-77 rationing program.

The formula includes a 50 percent reduction for golf courses and an undetermined amount for hotels and restaurants. Numbers being suggested for those two businesses range from 20 percent to 30 percent.

Monterey attorney Michael Albov, a member of the commercial task force, said he believed that 40 percent rationing for all businesses would create an "economic disaster not experienced on this peninsula in the past."

The committee agreed that certain businesses would have an easier time rationing, and voted to recommend a rationing scheme based on the one used in 1976-77.

Thomas Sweeney, an owner of numerous Carmel motels, stated that he had found fixtures that reduced the flow even more than what is mandated by the water district. The faucet aerators permit one and half gallon per minute and the showers two and half gallons per minute.

In total, he believes his motels are saving about 30 percent over their previous use.

"We've had very few complaints," Sweeney said. The Urban Water Committee, consisting of members of the community as well as board members, recommended no moratorium due to the economic hardship the committee members believed it would create.

Urban Water Committee chairman, Don Boston of Rancho Canada Golf Club, said he believed that announcing a moratorium would create a "rush to the pump" as people tried to get their applications in on time. The primary argument against it, however, was the financial effect on the construction industry.

"I believe it is a grievous mistake to go into a moratorium. Last year, 90 acre feet was the total created by new demand. I think to cut out the construction trade is making a big mistake for such a small amount," Boston said.

Carmel's representative on the committee, councilmember Elinor Laiolo, voted against a moratorium.

Three persons on the 10-member committee disagreed, including Dale Hekhuis and Monterey Councilmember Ruth Vreeland.

"You are giving out water you don't have," Hekhuis said.

Vreeland stated she believed it would be "more judicious" to impose a moratorium.

There is good news in that the peninsula may have already acheived much of its goal.

According to preliminary figures supplied to the water district from California-American Water Co., total demand, and thereby production, is already about 40 percent below last year's figures.

Pine Cone finds itself amid dramatic changes

Continued from page 4

trotter, literateur, playwright, actor and surely poet...Mr. James has spent many years in Europe and made quite a study of architecture so he knew pretty well what he wanted when he started in to make a house into a poem."

The "Pine Nut" may have been the same person as "Ann Burroughs," a mysterious pseudonym for a *Pine Cone* contributor who had reasons to remain hidden. Her (apparently) unfavorable review of a Forest Theatre play in the July 6, 1922 *Pine Cone* was hotly protested by the board of directors of the theater, whose lengthy resolution was published on July 13. "The Board of Directors of the Forest Theatre deplores the action of the *Carmel Pine Cone* in publishing a review of the Forest Theatre production of *Ceasar and Cleopatra* by an individual signing a fictitious name," it read.

"No, it isn't the German guns approaching Paris," Overstreet replied. "It's just the Forest Theatre Council passing resolutions." Unfortunately we can't quote from Ann Burroughs' review, since the entire July 6 issue has been removed from the *Pine Cone's* bound edition from 1922! Overstreet complained of a "new Board of Censors in Carmel."

Carmel did enjoy movie making that year, as it does today. A big crew of Hollywood cameramen packed Ocean Avenue filming a picture called (it's embarrassing to report) *Ching Ching Chinaman* starring Lon Chaney and Harrison Ford. The scene in downtown Carmel was supposed to be Bar Harbor, Me., and the film crew stayed at the Del Monte Lodge.

New Chevrolets ran about $350 and so few were sold that the buyers were listed in the advertising. A "wooded lot" in 1923 could be had for $900, a "canary cottage" for $3,500, and the average working person made $33.19 a month (men), or $22.05 (women). "A few years ago," the ad announcing the subdivision of Carmel Woods pronounced, land in Carmel was cheap. Lots in the new area started under $400, but the glory days of pioneer settlers were clearly over.

"Mr. New Arrival," one ad read, "buy an inviting and comfortable Carmel home, with two studio buildings and garage, on a 100 by 150 foot lot, $6,800." That was a king's ransom.

By 1924 the city was embroiled in controversy over new zoning laws and the first suggestion that sewer lines would be necessary. The handwriting was on the wall. The *Pine Cone,* scolding all the while, reprinted this from the stately *Los Angeles Times* to show "the evil influence of unscrupulous correspondents":

"The last refuge of esthetic souls in California who, like Dame Nature unimproved by man, is falling beneath the blight of commercialism. This is Carmel by the Sea, where once musicians, artists and writers foregathered and enjoyed its freedom from conventional restrictions...

"There are those who can see no beauty in shower baths and cement sidewalks. The aim of the permanent residents was to live as our forefathers did...Streets were to remain unpaved, slopes ungraded, and some brave souls have even essayed to compose their great masterpieces by candlelight."

"The True Carmelites have Fled," a newspaper in Cleveland, Ohio trumpeted. Would "true Carmelites" accept this slander? Find out in our next installment, as chapter four looks at the mid-'20s in the town that refused to grow up.

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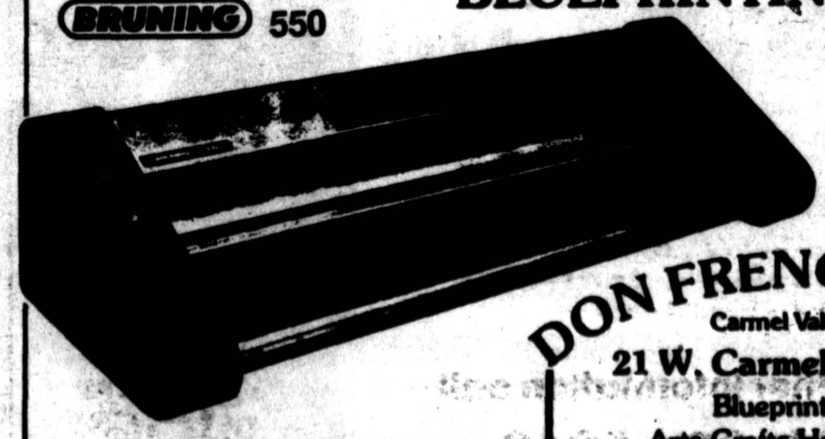

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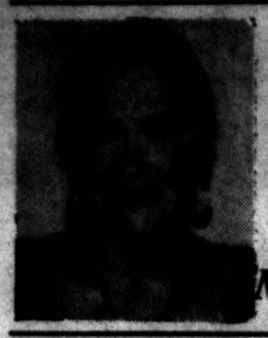

SOCIAL SCENE

Margye Neswitz • 625-5322

When in Rome

THE HYATT Regency Ballroom was "Romanized" on Saturday evening for "A Celebration In Rome" to honor Donald W. Ferch as "1988 Chef of The Year" by the American Culinary Federation, Monterey Bay Chapter.

Rose Catalano transformed the ballroom into a stunning vision of togan white with tables jutting out from a circular fountain and streetlights in the center of the dance floor gazebo. Hurricane lamp candles were ringed by the simple natural beauty of green and red grapes on each table with white napkins reaching high from a wine glass. Later, Italian breadsticks spiked out above a circle of Italian rolls joining the decorations, but only momentarily, before diners plucked them away. Two tiered straight line tables were draped in white lace for dignitaries.

No toga costumes were seen among the chicly dressed guests of CLXXV whose feasance was to feast on gastronomical delights fit for modern-day Roman Gods. This was not an ancient "food-gathering," but rather a "people-gathering" assembled to enjoy food and make the quantum leap to gourmet dining at its finest.

These connoisseurs did not *quail* at eating the gallinaceous game bird *Quaglia Con Uva* and *Filetto Al Mio Modo* so lovingly prepared by Chris Sprecher, executive chef at the Hyatt Regency. This followed the *Carpaccio Brouschetta Con Arugola, Pasta Con Sahumi* and an *Insalata Mista* (that would be a welcome nightly joy.)

Dessert Misti was a magnifico curved tiered table laddened with septillion servings (and calories). An orgy of *dolce, torta, choccolata,* and macaroons with calories losing the battle to eye appeal and true Roman indulgence. But, in Rome, who counts calories?

On the menu were wines by Wente, Beringer, Clos du Bois and Jekel Private Reserve. Assisting Mr. Sprecher with his culinary art were Anthony Schieckenberger, Chris Meuney, Clark Gumble, Wilbert Landrum and executive sous chef Charles Webber.

David Armanasco, a lively and genial master of ceremonies, welcomed guests "to Rome" for the highlight event of the year for the chefs. He introduced Bert Cutino, chairman of the board of American Culinary Federation and VP of the Western Region, who announced that work is in progress to establish "Culinary Week" Oct. 15-22.

When speaking of the many fine chefs on the Monterey Peninsula he said, "Work is love made visible." We have all enjoyed their work and love.

Then the big moment arrived! Donald W. Ferch (president of the MP Chefs Association, who just celebrated his 30th birthday), received the medallion of "Chef of The Year" from 1987 winner Ole Blem. Proclamations were presented to Mr. Ferch by state Sen. Henry Mello, Seaside Mayor Lancelot McClair, Congressional proclamation was presented by Bert Cutino for Rep. Leon Panetta, and one from Assemblyman Sam Farr presented by his wife, Shary.

Mrs. Farr brought best wishes from Disneyland (where Don was formerly employed), and a gift — a Mickey Mouse hat — which Don donned with a smile. He also received a beautiful engraved silver punch bowl from Steve Giurilani from the Ledyard Co. in Santa Cruz.

Don thoughtfully brought not only his wife, Cheryl, but their two sons Brandon and Eric, to the platform. Don wore the latest in chi-chi formal dress. A pale gray silk scarf draped over his right shoulder and a green tie and cumberbund in honor of the Italian dinner. He thinks of everything.

Cynthia Kyser, VP of the chefs association, received an award for her work in the new apprenticeship program. Cynthia said, "It was both a pleasure and a challenge to train two people in the La Playa kitchen." She, in turn, presented an award to Kim Moran, her apprentice who came in fifth in the Western Region competition with her "go-for-it" attitude. competition with her "go-for-it" attitude.

Robert Furter, "Purveyor of the Year" recipient in 1987 presented the 1988 award to Tom Rosol and thanked Tom Glasney, Southern Wines and Spirits, Flowered Ltd, and others who helped to make the Roman dinner a success.

"Che peccato" that the Hyatt changed the date from Sunday to Saturday, therefore making it impossible for many chefs to attend on such a busy work night.

With the ceremonies over, the epicurean dancequake began in carefree Roma and continued till "arriverderci" time. This formal ceremonial occasion was a gladsome Roman Holiday rolled into one Romanic & romantic romp of feasting and dancing.

When in Rome eat. When in Rome dance. When in Rome enjoy!

•

FUTURERITES...FRIENDS and fans of former Carmelite, certified graphologist Ann Mahony, will be pleased to know that she will sign boks at Thunderbird book store, March 16 from 4-6 p.m., "Handwriting & Personality" (how graphology reveals what makes people tick and how handwriting analysis can help you, with insights into yourself and understanding of others).

Ann, who has appeared on talk shows on all major TV

Continued on page 11

DON FERCH received a standing ovation after winning the Chef of the Year award from the Monterey Peninsula Chefs Association. Joining in the ovation was Rev. Edgar Weakland of Pacific Grove in foreground. (Chuck Scardina photos.)

SHARY FARR first presented Don Ferch with a gift from Disneyland (Mickey Mouse ears), then a proclamation from the state Assembly from her husband Assemblyman Sam Farr.

MICHAEL CASSIDY (left), general manager of the Hyatt Regency Monterey, and his wife Michelle, chatted with Monterey mayor Dan Albert and his wife at chefs association banquet Saturday.

HEINZ FANDERL, executive chef at Pine Inn and two-time Chef of the Year honoree, talked with Nick Papadakis, executive director of AMBAG.

COL. AND Mrs. F. Lee Early, Jr. (left), with friends Mary Alice Cerrito and Wendy Brodie, executive chef at Stonepine and 1982 Chef of the Year winner, during champagne hour preceding banquet.

DIANA (MRS. John) Romano, Joan (Mrs. Chris) Sprecher, Denice Ortiz (whose husband is pastry chef at The Lodge), and Jane Shaffer (chef of Tanimura & Antel).

AT THE chefs banquet head table were Shary Farr (seated), Bert and Bella Cutino and David Armanasco.

CHERYL AND Don Ferch all smiles at chefs association banquet at the Hyatt Regency.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 10

networks, is one of the most popular speakers we've had on the MP. Her last entertaining talk was given at a Friends of Hospice luncheon. Her theory is that all writing is "brainwriting" and through her work has assisted companies and law enforcement agencies in finding law breakers.

"JOURNEY TO THE Center" is the name of the world premiere at Hidden Valley with soprano Kathy Knight and Stephen Tosh at keyboard. "A one-hour celebration and exploration of the life we all share and the vision of our creative possibilities." March 10 & 11 at 8 p.m. and the 12th at 2:30.

CARMEL MUSIC SOCIETY Piano Competition will be held March 11 at Sunset Center 10 a.m. to 3:30 p.m. with a formal concert at 8 p.m. by the three winners followed by a reception. There is no admission charge but the CMS appreciates contributions to the competition, Ruth Stuckey and Anne R. Babin are co-chairwomen and tickets may be obtained from CMS.

AT LONG LAST, something is being done for victims' rights. The "Town & Country Realty Accident Victims' Trust Fund" (with co-sponsor KSBW-TV-8), will hold a benefit auction and dance March 18 at Salinas Elk's Lodge on Airport Boulevard. A young mother of two, Renate Luccihesi, is paralyzed as a result of a head-on car crash. Another passenger was killed and a third seriously injured.

The benefit evening starts at 6 p.m. with a chance to view silent/live items before the buffet supper at 7. Graham Ledger will be master of ceremonies and Dennis Lehnen will start the live auction at 8 p.m. followed by dancing 'til midnight. Auction items will range from $20 to $2,000 so that everyone has a chance to win something. Perks include: Hawaiian vacation for two, 25-inch television, weekend in the wine country, one hour in a plane with a stunt pilot, a week in a Lake Tahoe condo, computer training sessions, art works, etc., etc., etc. Call Jennifer at 424-0001 to reserve at only $15.

"La Fiesta Primavera," the popular annual event to benefit Chartwell School is set for the (popular) date March 18 at San Carlos Cathedral Hall, Monterey, at 6 p.m.

Hank Ketchum and Ted Balestreri are honorary co-chairmen and the committee members have planned an evening of mariachis, Mexican cuisine, live and silent auctions of local artwork, services, vacation packages, and more, for only $35. All to help the non-profit school for children with dyslexia and other language disabilities. For info: 394-3468.

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"A MUSICAL FRENCH Flair," is the 27th Annual Nurse's Scholarship Benefit for the Woman's Civic Club of Pacific Grove on March 15. Marie-Therese Taylor will present a repertoire of French songs at the PG Community Center at 12:30. During the afternoon door prizes will be awarded. To reserve call 375-5313 at $10 each. Nadine Annand is chairperson and founder of the Nurse's Scholarship program back in 1962.

BEACON HOUSE ART Auction has been supporting the substance abuse recovery program in Pacific Grove for 30 years. This is an opportunity for art collectors and investors to bid on new artists of international reputation along with past art supporters who continue to contribute oils, etchings, watercolors, gouaches, charcoals, pastels, prints and sculpture. A few of the artists: Gus Arriolo, George DeGroat, Miguel Dominguez, Eve Tarter, Mary Titus, Shirley Holt, Gordon Mortensen and Harold Mason. The venue: Rancho Canada; the hour: 5 p.m. for silent auction, with live auction at 8 following dinner. Call 372-2334 or 373-4290 for info and to reserve at $30.

ALL "MASTERS OF Food & Wine" events limit the number of participants, so booking early is a must. Here are a few special sessions of interest:

"Secrets of the Big Sur Coast" — learn about foods Mother Nature offers from an expert while outing with a gourmet picnic lunch.

"The Magic of France" tasting of Krug champagnes and a special dinner.

Four different "Hands-On Cooking Classes" at Highlands Inn kitchen with lunch following.

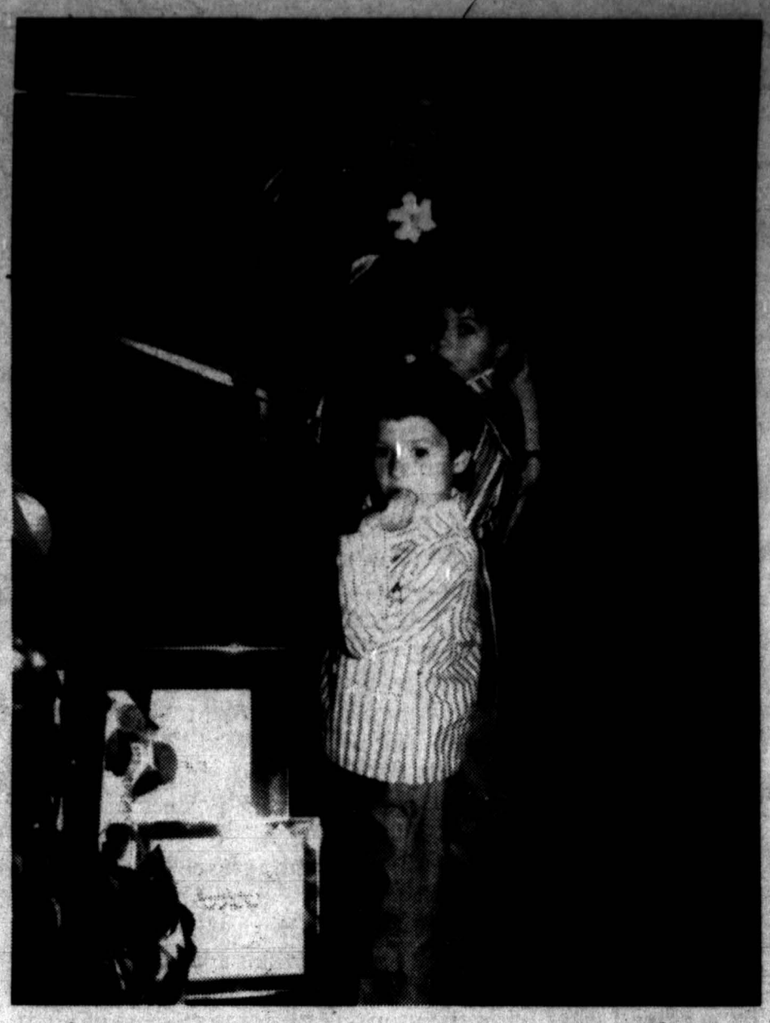
"Central Coast Treasure: Tour of Fish Markets."

"Grand Finale dinner by the nine guest chefs with wines selected by the represented winemakers.

The Highlands Inn brings the best in international food and wine right to the Pacific's Edge in this unmatched setting. What a treat for us all. Most of all, it is for enjoyment. So enjoy!

Continued on page 12

STEVE GIURILANI helped Don Ferch show off a silver punch bowl he received from Ledyard Co. in Santa Cruz during chefs banquet.

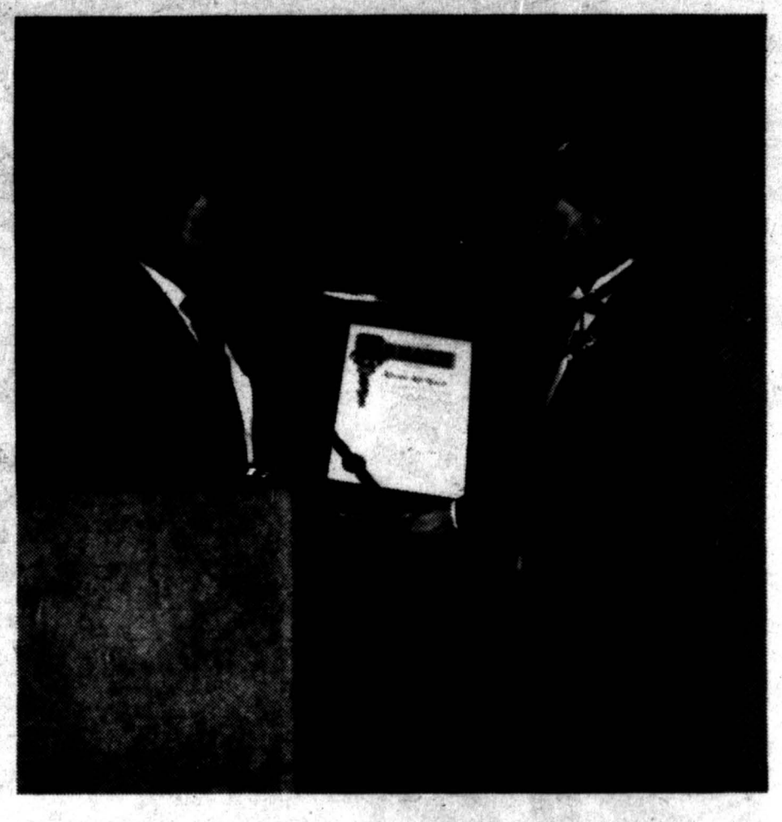


A HAPPY Don Ferch, named Chef of the Year, brought his wife Cheryl and their two sons Brandon and Eric to the podium to share in his triumph.

ENJOYING THE champagne hour before the banquet were (left to right), Cheryl Ferch, Tracey Gentry (of Michael's Catering), and Marie Perucci-Ramirez (of Fishwife restaurants).

SEASIDE MAYOR Lance McClair extended congratulations and a city proclamation to Don Ferch at chefs banquet.

OLE BLEM, 1987 Chef of the Year, placed the 1988 medallion around the neck of Don Ferch.



STATE SEN. Henry Mello presented a Senate proclamation to Don Ferch, "crowned" in a Mickey Mouse hat.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

SEN. HENRY Mello is chairman of the 1992 celebration of the discovery of America 500 years ago.

CALENDAR CHECK

March 10: "Red Cross Benefit Dinner" at the Sardine Factory Restaurant, 7 p.m., $50.

March 10: "A Taste for Art" Buffet & Auction, La Playa Hotel, 6 p.m., Jesters of MP Museum of Art sponsor. Call museum to book, $35-$40.

March 10: "Selections: 9 LA Artists" Reception at Site 311, Pacific Grove, 5:30-7:30.

March 10-14: "Wine Art by Steve Hodge" celebrates the special beauty of Napa Valley created for this exhibit at Doubletree Hotel, Atrium Lobby as part of the '89 Wine Festival. Focuses on wine labels, posters, etc., for Vichon Winery. Artist will discuss his work, sign posters and wine bottles March 13, 3-4; March 14, 4-5.

March 11: "Opening Reception for High School Art Show" at Rosemary Wren Gallery, Monterey, 5-8 p.m. Multi-media art from Monterey, Seaside and Pacific Grove High School runs through April 1. "For me, art is more than a hobby or a class that ends at 3 — it's the way I live. It's the way I see the world from when I wake up in the morning till going to sleep at night and then on to my dreams," says Monterey senior Linda Price.

March 11: "Self-Defense & Empowerment for Women in Recovery from Co-Dependency" 10-11:30, Community Hospital Recovery Center, Monterey, 373-0924.

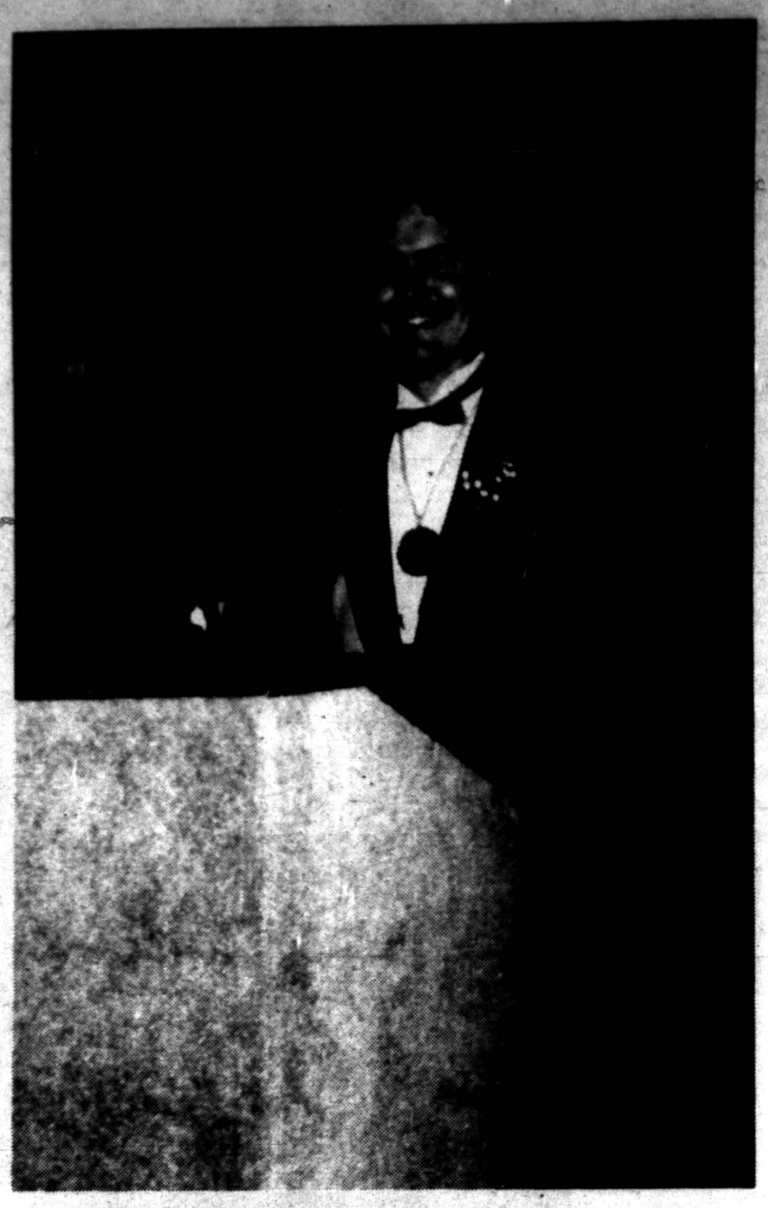
March 12: "Tea Dance" Luz Vi Minda Lions Club sponsors to benefit Service Center, Monterey Sheraton Ballroom, 4:30-7:30 $7.

March 14: "Annual Hadassah Bid & Bake Sale." 1 p.m. at Cong. Beth Israel, C V Road.

March 16: "Slide Lecture" by internationally famous artist David Ligare, 7 p.m. at the PG Art Center.

March 16: "Panhellenic Games Day" Corral de Tierra Country Club. Funds go for scholarships and charities. To reserve call Joan Peacock...today.

March 25: Final day for "Magical Realism of Pacific Grove" paintings by Anita Benson, Cherry Foundation.



OBVIOUSLY ENJOYING the adulation after receiving the Chef of the Year award was Don Ferch.

DAVID ARMANASCO, master of ceremonies, with Shary Farr, wife of state Assemblyman Sam Farr of Carmel.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Prepositions

MOST PEOPLE know a preposition when they see one and most people have at least heard the admonition that one ought not end a sentence with one. It is a rule seemingly out of vogue with many grammarians. The reason is a rational one and cannot necessarily be ascribed to laziness. Nevertheless, having opened the door a crack to accommodate rationality, laziness has rushed in and inundated thought with bad habit.

Surveying the professional pundits turns up some surprising, and disappointing, justifications for ignoring the preposition rule. William Zinsser, writer, critic and editor, tells us in *On Writing Well,* "...formal syntax can't hold the fort forever against a speaker's more comfortable way of getting something said." This, it seems to me, is the weakest of arguments and the most repugnant. It denies any obligation to coordinate our brain with our mouth. Mere use, however prolonged, does not baptize. It is the same line taken by Webster, as in the infamous Third Edition, "...*ain't*...is used orally in most parts of the United States by many cultivated speakers." Exactly where Webster cultivated those speakers we ain't sure.

There are occasions where placing the preposition at the end of a sentence is appropriate because it avoids needlessly awkward construction. Still, the occurrence is far too flagrant today, particularly in situations where a little thought would provide a grammatically correct alternative.

The battle is far from over. Every book on language use and grammar deals with the question to some degree indicating, despite the efforts of advocates of "modern" English, less ground has been lost by traditionalists than one might think.

Fowler, with characteristic detail, provides three and one half columns on the practice of ending sentences with prepositions. Generally, Fowler is agreeable to the practice, describing it as "...important evidence of flexibility in the language." It is certainly important evidence of something, but not necessarily flexibility. Some of the examples offered are foolish. Fowler prefers "...to fix the blame on..." to "...on whom to fix the blame...," a position that is patently absurd.

Fowler, too, falls back on common use over a long period, as a justification. That may depend on whether one sees the role of grammarian as one who detects, or directs, the flow of language. Exceptions in the interest of clarity and brevity make sense. Bending rules, however, to justify an unwillingness to use one's intellect, is destructive of good grammar and mental discipline.

Theodore Bernstein adds his imprimatur to the mob mentality. It might be more convincing had he not in the same sentence missed the subjunctive case with "...if there was any merit in it." He makes the further error of quoting the ever-popular Churchillian response with regard to ending sentences with prepositions, "This is the sort of nonsense up with which I will not put." Lamentably, Bernstein and Churchill are both wrong. While the sentence need not end in *with,* it is not incorrect to say "This is the sort of nonsense with which I will not put up." *Up* is an adverb here, not a preposition, and modifies *put.* Better yet is "I won't put up with this nonsense," and although that would miss Churchill's point, it makes mine.

Perrin goes along with the idiomatic use, but again he, too, concocts needlessly awkward "correct" forms to show why the idiomatic practice is acceptable. Perrin's "natural" form is "Tell me what you object to?" His example of why the grammatically correct form is less desirable comes out "Tell me what it is to which you object?" No one in full command of their senses would choose the latter form, but the deck is stacked against good grammar in such an example. Why not "To what do you object?" No preposition at the end, the meaning is clear and the communication brief and to the point.

In none of these works of grammtical navigation do the authors confront the problem of creating further solecisms by ignoring the preposition rule. "*Who* do you want to speak to?" is wrong not only in prepositional form, but also in case. "*To whom* do you wish to speak?" places it in the proper case. It is in such situations that the rule governing prepositions guides us in proper grammar and makes clear that such rules are not simply pedantry. They are not rules of arbitrary snobbishness, but functional aids to proper use of our language.

People, as Churchill seemingly did, often fail to recognize the adverbial use of words, which appear to be prepositions. Therefore, it is not necessarily wrong to say "I wonder where he went *to*?" *To* is, however, unnecessary, since "I wonder where he went?" is sufficient. The same is true of "...where it is *at*." Are "counting on" and "thinking about" prepositional endings or adverbial uses? Most idiomatic examples of prepositions given in these texts appear to be the latter.

Perhaps, my opening supposition was wrong. Some people may recognize a preposition too readily.

(Editor's Note: Mr. Gallagher of Carmel regularly provides us with explanations of etymology, the history of constitutional terms, and errors in everyday English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

Learn dances of New England

No experience is necessary and all ages are welcome to the Monterey Contra Dance, offered the first Saturday of each month through June 3.

Contra dancing originated in New England, and the movements are similar to those of square dancing, but the dancers form long lines (or contrary) to their partners.

Admission to the dance is $4. Times are 7:30 to 8 p.m. for the beginners' workshop, with dancing set 8 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. For details, call 372-0470.

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TRADITION IN TOUCH WITH TODAY

PASSING NOTES

By Ticien Carlson

Opportunity cost

EVERY SENIOR aspiring to graduate from Carmel High School must first pass Economics. Students of all abilities and interests are thrown into this class together, making it one of the most heterogeneous experiences a student is likely to find during his or her CHS career.

Economics is not a difficult class, easily passable by necessity, but it touches on areas few students are previously familiar with and so manages to keep the attention of a diverse class.

About a week ago, my Economics teacher introduced a new concept, that of opportunity cost. She defined opportunity cost as essentially everything one gives up as a result of one's decisions. During the class discussion, I got that glimpse-of-the-light-at-the-end-of-the-tunnel feeling that comes when a new idea fits into your version of the "big picture." Isn't this what high school is all about? I asked myself. Every decision that we students make in high school carries along with it tremendous repercussions. However, no one can make those decisions for us despite our complete and innocent lack of experience and foresight. It is only well into our senior years that we can really appreciate the opportunity cost of our decisions and its implications in our future.

For many of us, the realization began in September. When we met someone (relation, friend, or stranger), invariably the first question asked was "So, where are you going to college?" After finding ourselves at a loss for words once or twice, we began to ask ourselves the same question, only more insistently. "Where DO I want to go to college?"; "Can I get in?"; "Do I want to go to college at all?"

Most of us went to a counselor or to the career center for guidance only to discover that one's entire future is contingent primarily on one's SAT scores and high school GPA. Extra-curricular activities, for many of us, are just icing. At this point we found out which schools we had a shot at getting into and decided which ones we'd like to apply to or decided not to apply at all.

February is the month that State and UC acceptances (and rejections), are mailed out. It is also the month that many other schools notify applicants, although some private schools will not mail decisions until mid-April. It was in February then that we learned what our options were. When asked, we can answer with confidence, "I'm going to Chico" or "I'm going to Berkeley." Many of us will go straight to work after high school.

We all came to Carmel High as freshmen with an extraordinary number of doors open before us. Some of those

'Every decision that we students make in high school carries along with it tremendous repercussions. However, no one can make those decisions for us despite our complete and innocent lack of experience and foresight.'

doors were closed and opened by our families and teachers but most of those doors represented the opportunity cost of our own decisions.

Sometimes we opened new doors but often we shut ourselves in. When one is wrapped up in a friend's crisis, trying to meet new people, or totally committed to a sport or activity, it's surprisingly easy to blow a grade or two, instantly limiting one's options for the future. On the other hand, a great deal of living and growing can be missed by centering too completely on schoolwork. High school opportunity costs do not only come in letter form.

When you think about it, it seems ludicrous that so much should be decided on the basis of an objective test and as sketchy a representation of one's actual high school accomplishments as a GPA can be when these four years are among the most difficult times of our lives both emotionally and developmentally.

Nonetheless, we must live with the opportunity costs of our decisions, and luckily, for most of us, they are not so difficult to bear. We seem to have just received a crash course in accountability and foresight and as we step out into the world on our own now, and our new-found perspective will undoubtedly serve us well.

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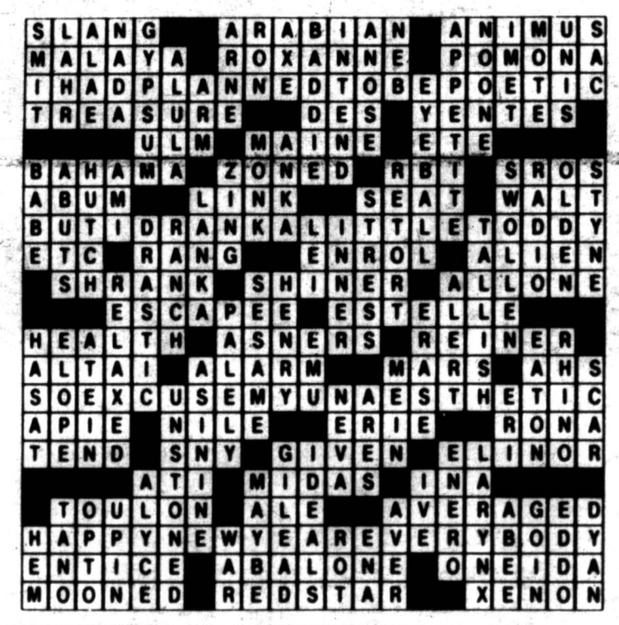

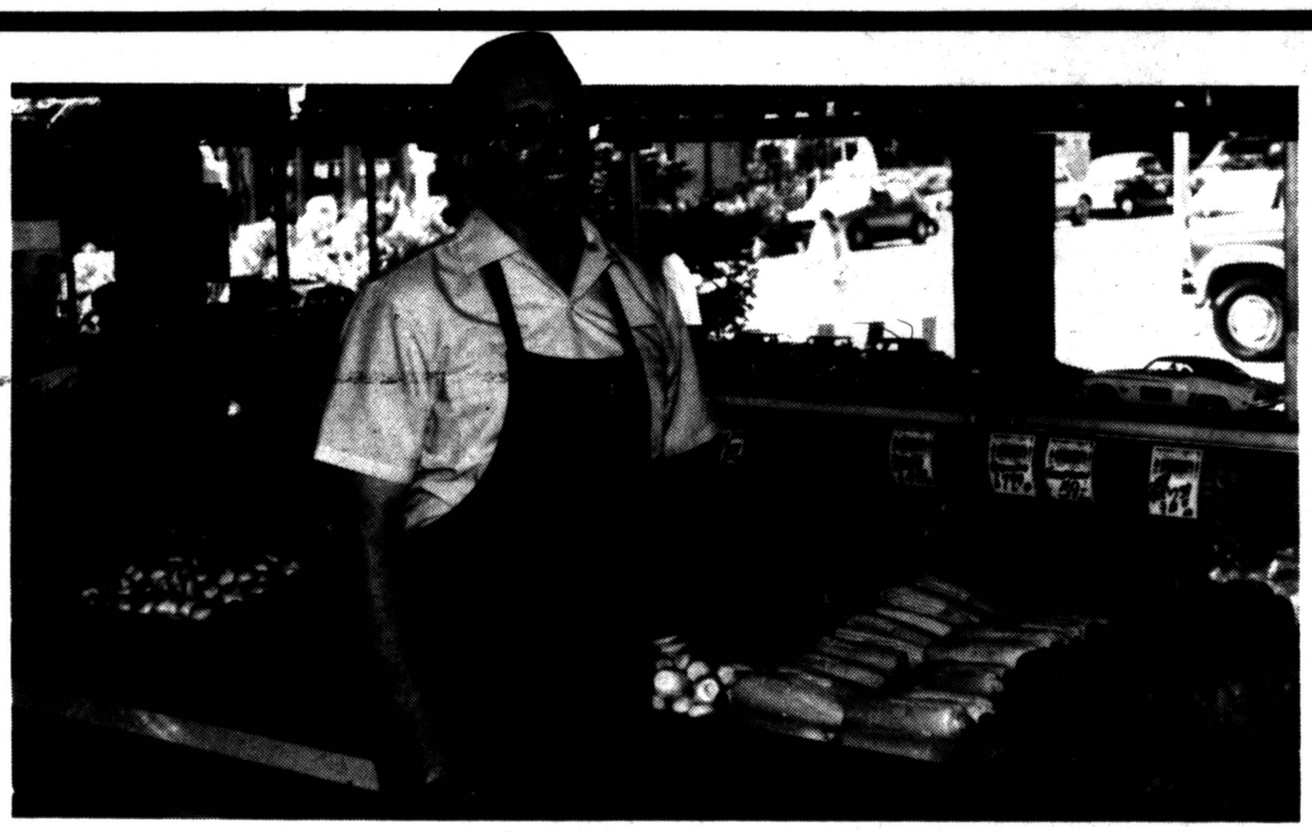

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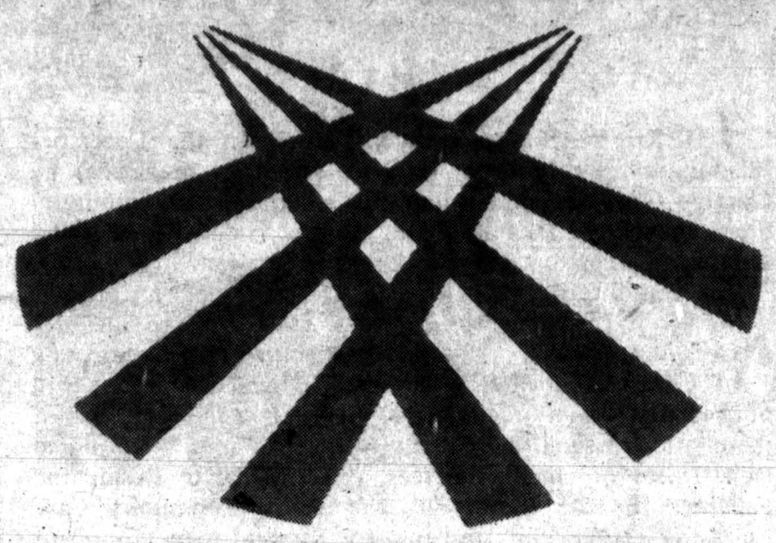

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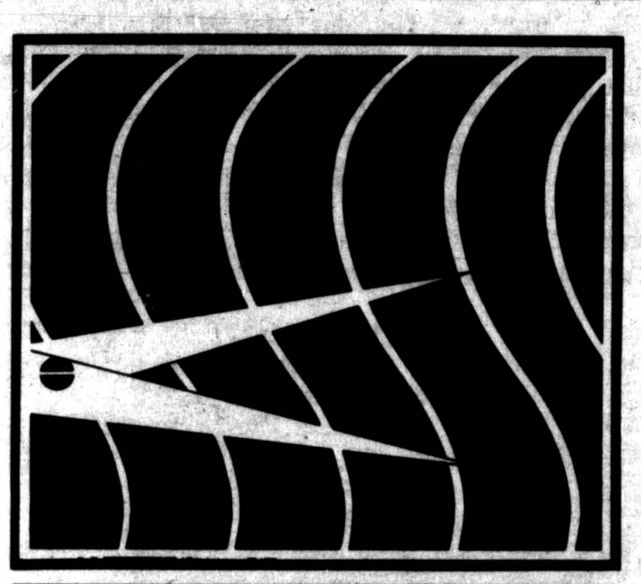

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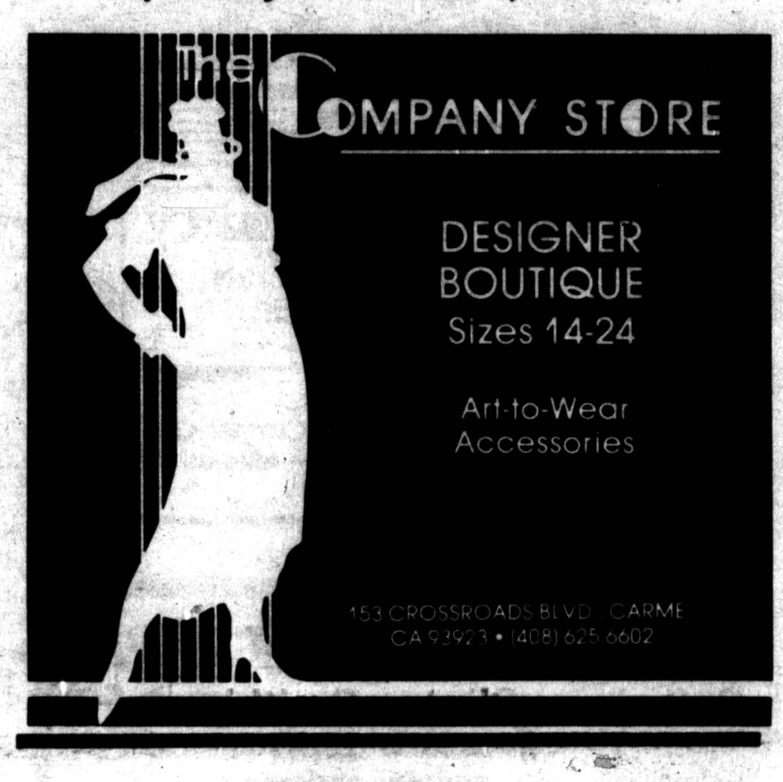

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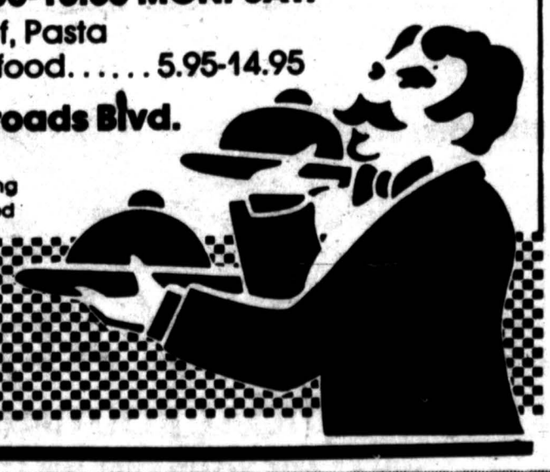

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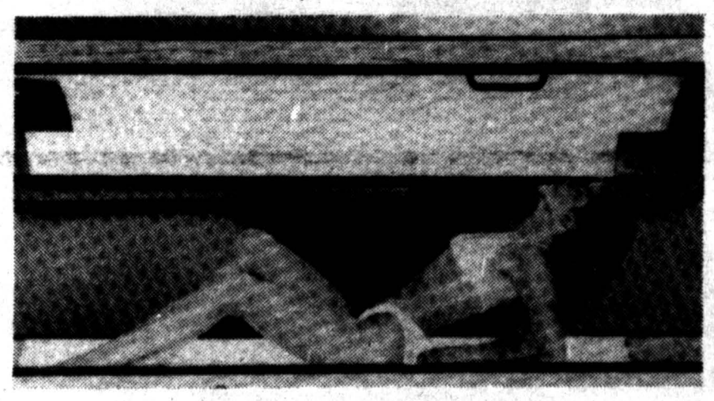

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SENIOR LINE

By Bill Schneider

Life care

Q. MY wife and I are both over 70 and live in our own home. We have sufficient income and savings to live comfortably but dread the thought that one or both may wind up in a nursing home. We are thinking of selling our home and using the proceeds to invest in a life care facility. A friend warned us to be careful since a number of these organizations have gone broke in recent years. What can you tell us about life care?

RS, Pacific Grove

A. AN article by Bradley Inman in the *San Jose Mercury News* tells what happened to the 79 people who paid a non-refundable entrance fee of $30,000 to $102,000 and then a monthly fee of $855 to $2,000 in order to live in the 150 unit La Serena Retirement Apartments.

Less than two years after being built in Thousand Oaks in 1982, the developer filed for protection under Chapter 11 of the bankruptcy code. In 1986 the facility was purchased by a new group which also failed to sell enough of the units and defaulted on its mortgage payment two years later.

In July 1988, the residents were told that the home would close. To avoid wholesale eviction, residents and their families raised money and the city of Thousand Oaks made a $25,000 loan.

On Jan. 13, 1989, LAV Care Corp. purchased the facility for $6 million. Residents worry because LAV is an investment group with no experience in lifecare or retirement housing. They hope the buyer will honor their lifecare agreements and provide skilled nursing care but as yet they have no assurance from LAV.

•

THERE WAS an excellent article in the December '88-January '89 *Modern Maturity* (AARP's magazine) by Geralyn Graf Magan on choosing a retirement community. She suggests you take about six months to decide and lists a number of steps to take in making the decision.

In addition to the suggestions offered in *Modern Maturity*, if the facility provides nursing home and/or board and care services at any stage, I suggest you check with the local Long Term Care Ombudsman office. While the Ombudsman will not recommend any facility, they maintain a public record of the citations issued to Skilled Nursing Facilities by the State Department of Health Services, those issued to Residential Facilities for the Elderly by the State Community Care Licensing Office and statistics for Ombudsman complaint investigations.

The Monterey County Ombudsman office is located at 1281 Broadway in Seaside (899-4066 or 758-4011).

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, Feb. 27

2:16 p.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.

Tuesday, Feb. 28

3:48 p.m. San Carlos and Sixth; fire alarm activation, caused by alarm company technicians.

Wednesday, Mar. 1

8:44 p.m. Pescadero Road and First; medical emergency, patient taken to Community Hospital.

Thursday, Mar. 2

12:26 a.m. Guadalupe and Valley Way; medical emergency, patient taken to Community Hospital.
11:10 a.m. Fire station; medical emergency, patient taken to Community Hospital.
7:35 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.
9:54 p.m. Carmel Valley Road and Highway 1 reported injury accident, ambulance cancelled en route.

Friday, Mar. 3

2 p.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.
10:14 p.m. Junipero and Seventh; smoke investigation, smoke from fireplace chimney.

Saturday, Mar. 4

9:41 p.m. Ocean and Santa Rita; medical emergency, patient left in own care.

Sunday, Mar. 5

12:01 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.
11:50 a.m. Santa Fe and First ; report of wall heater problem, advised owner to have heater repaired.
12:19 p.m. Junipero and Eighth; two small incendiary fires reported. Investigation is continuing.
12:55 p.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.
2:24 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.
11:19 p.m. Ocean and Casanova; fire alarm activation. Smoke detector activated by motel guest extinguishing artificial fireplace log with water. No damage.

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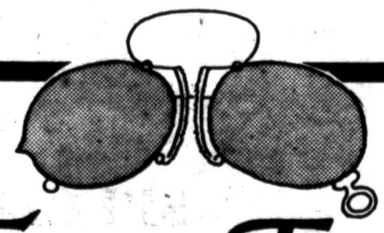
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PINE WHISPERS

ABALONE CLUB SPONSORS MIXER PRE-ST. PATTY'S DAY

The Abalone Club will hold a pre-St. Patrick's Day Mixer from 5:30 to 7:30 p.m. Thursday, March 16 at Great Western Bank, Seventh and Dolores in Carmel.

Wear something green, meet new friends and join the party. A $2 donation is appreciated to cover costs of food and wine. For more information contact Paula Hazdovac at 625-2480 or Maxine Jennings at 624-6547.

'TASTE OF ART' BENEFITS MP MUSEUM OF ART

"A Taste for Art" benefit buffet and auction will give peninsulans an opportunity to bid for five famous local chefs who will prepare a special dinner for up to eight guests for the winning bidder. This forerunner of the Monterey Wine Festival, a benefit for the Monterey Peninsula Museum of Art, will be held at La Playa Hotel on Friday, March 10, beginning at 6 p.m.

The five chefs are Ercolino Crugnale of the Monterey Plaza, a graduate of the Culinary Institute of America, New York, who emphasizes innovative Northern Italian cuisine. His experience has been at the Manakea Beach Hotel on the "Big Island" of Hawaii, as well as the Los Olivos Grand Hotel in California. He has been at the Monterey Plaza since June 1987.

Chef Bob Williamson of The Covey is well known to peninsulans for the past four years. He has held chef positions in England, Switzerland and Canada during his 30 years in the restaurant business. He calls his cooking "contemporary European."

Daniel Barduzzi of The Ridge, whose specialty is French cuisine, is a third generation chef working in cafes in Paris prior to his arrival in the U.S. in 1933. He is a past food and beverage director of The Lodge at Pebble Beach and the Highlands Inn.

Chef and owner of Central 159, David Beckwith, is former executive chef at MacArthur Park in San Francisco. He has appeared in many national magazines such as *Gourmet, Bon*

Continued on page 20

Best spellers

CARMEL RIVER School Spelling Bee finalists who will advance to the March 11 Lyceum Spelling Bee at Robert Down School in Pacific Grove include (left to right), alternates Allison Kistenmacher, Brittany Spellman, both fourth-graders, and finalists, fifth-grader Abby Rosenthal and fourth-grader Timmy Stiles. (Mac McDonald photo.)

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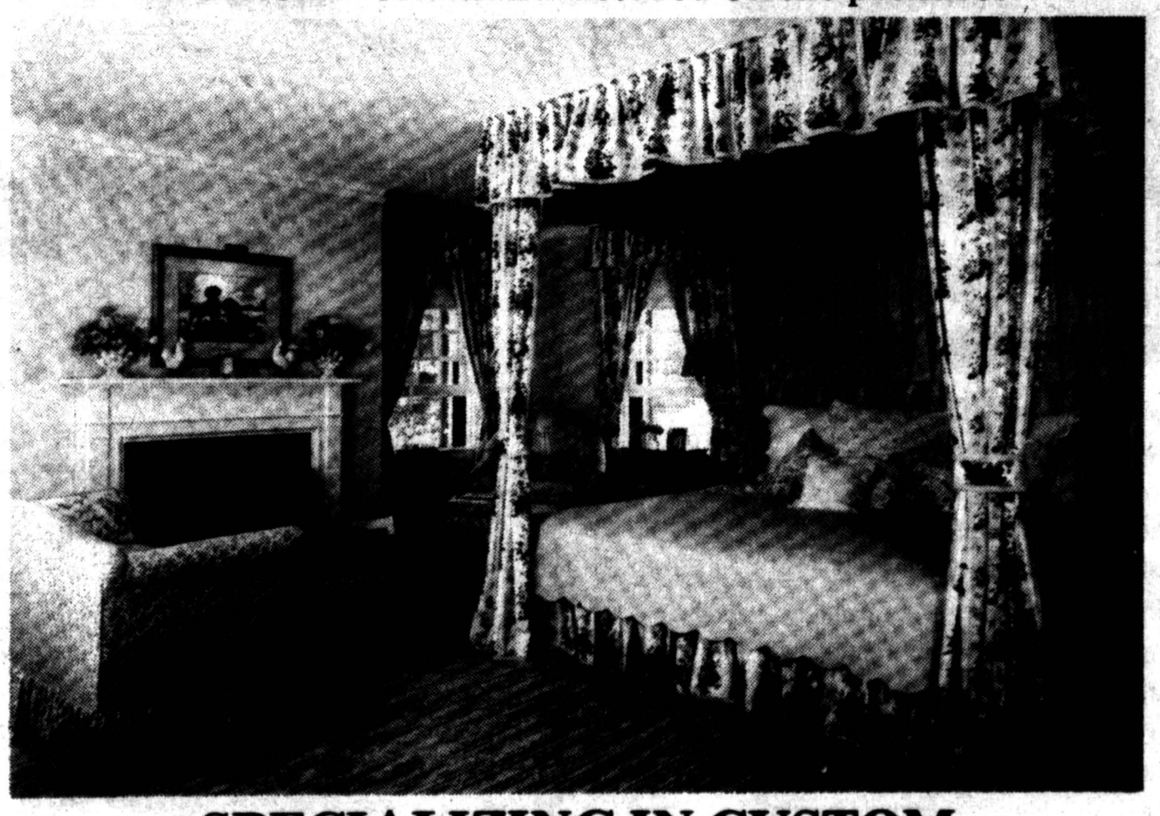

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SPCA Canned Food Drive, Del Monte Kennel Club Breed Parade & Obedience Demonstration Saturday, 11:00am-4:00pm.

Easter Bunny photos, free face painting, bunny ears and balloons

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Just for shopping, redeem your receipts of $25.00 or more from any Crossroads merchant now thru March 19th, and receive a free 10oz. mug.

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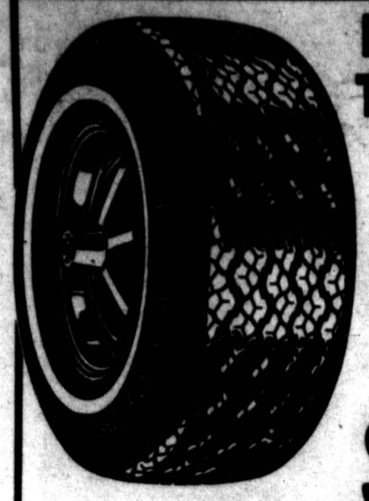

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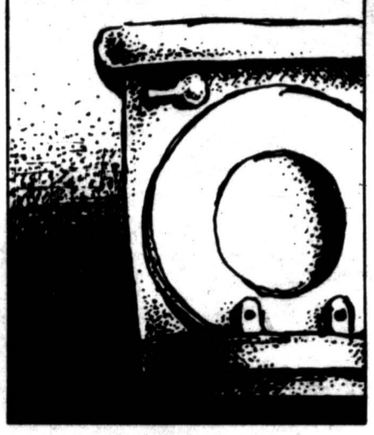

"We'll take this one"

"Fit for '89 and Beyond"

By Jim Johnson

THE IDEA of comparing a Volvo to a wooden clothespin would probably not be well received by any of the company's 3,000 engineers. But the statement really is the supreme compliment. Both designs have proved to have tremendous endurance and to be really well suited to their specific tasks. While both have seen detailed changes over the years, their basic designs have altered little.

According to Joseph L. Nicolato, president and chief executive officer of Volvo Cars of North America, Volvo will make relatively few and subtle refinements to its proven products for the 1989 model year.

"The outlook for 1989 is, at best, uncertain. Post-election adjustments in government, interest rates, the stock market, and the strength of the dollar give all of us plenty to think about," stated Nicolato. "While Volvo cannot offer solutions to all these questions, we can offer a dependable solution to people's transportation needs. For '89 Volvo offers a full range of models whose durability and longevity are legendary. Volvo products have never better suited or more competitive than they are today."

The tag line at the bottom of Volvo's ads for nearly a decade has been "A Car. You Can Believe In." It may not sound flashy, or trendy, or even hi-tech, but then it's not meant to. Volvo doesn't profess to be the builder of the world's sexiest, fastest, or most prestigious cars. In the best Swedish tradition, it has carved itself a very solid niche as the rational car for families.

Realizing that not every family has the same needs, Volvo has broadened its product line somewhat over the years. Versatile station wagons that are compact on the outside and roomy on the inside account for about one-third of Volvo's sales. Turbocharged sedans and wagons offer sporty performance and a rakish appearance. For families looking for something a little more sophisticated, Volvo offers the 760 sedans and wagons and their exclusive handbuilt 780 Coupe.

While each of Volvo's car models has a different emphasis, they all share Volvo's core values of durability, reliability, safety and comfort. For the 1989 model year, the company has carried forward the best of its model line, and, where appropriate, seized the opportunity to make a fine product even better. The entry-level Volvo continues to be the 240 Series sedan and wagon. A recent artical in *Auto Week* magazine referred to the 240 as "solid, dependable, surprisingly trendy and 22 years old. And the price is still quite less than thirty something." Available in practical DL trim or somewhat dressier GL trim, the 240s are popular among young families who place a premium on safety and longevity when exercising their car purchase decision.

The 740 model line is where Volvo has the big news for '89. A new model designated 740 GL has been added. Attractively priced and comfortably equipped, the 740 GL is designed to bring the goal of driving a 700 Series

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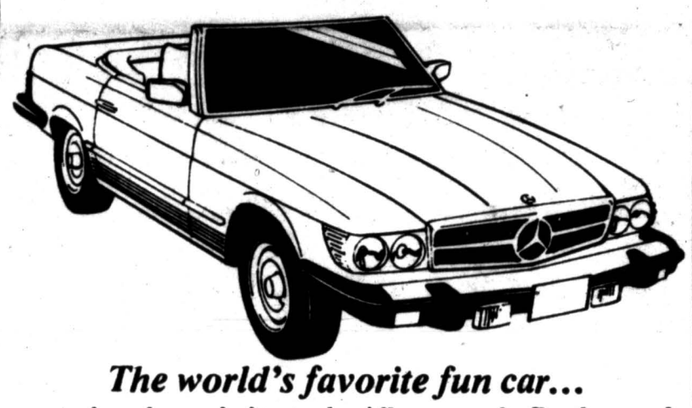

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Volvo within reach of a greater number of people. While the 740 GL is the lowest priced 700 Series Volvo, it has no shortage of standard features. These include power-assisted rack-and-pinion steering, four-wheel power disc brakes, air conditioning, and an AM/FM stereo cassette sound system. Power for the new model comes from Volvo's famous 2.3-liter in-line four-cylinder engine with either automatic or manual transmission. Typical of Volvo practice, the 740 GL is so well equipped that no accessories are required for a fully outfitted vehicle.

Also new for '89 is a high output 16-valve engine for the 740 GLE. Producing 153 hp at 5,700 rpm, this 2.3-liter four-cylinder engine is perhaps the smoothest and quietest Volvo engine ever produced. Twin counter-rotating balance shafts help dampen the harshness and vibration occasionally encountered in four-cylinder engines. In combination with the refined chassis engineering of the 750 GLE and its excellent driving environment, the 740 GLE 16-valve is a true touring car in the best European tradition. Well mannered, long legged, refined, and best of all practical, the 1989 740 GLE 16-valve typifies the gradual refinement for which Volvo has become famous. The 740 GLE 16-valve is available now.

Of course, some people still prefer their 740s with a touch of pepper. For these customers Volvo continues to offer its 740 Turbo sedans and wagons which are definitely unique. No one is quite certain whether the Volvo 740 Turbos are the most fun-to-drive practical cars in the world or, the most practical fun-to-drive cars in the world. In either case, 740 Turbo drivers seem to have the best of both worlds. Not wanting to fool with a good thing, Volvo has made no changes in the 740 Turbo for the '89 model year.

At the top of the Volvo scale of sedans and wagons come the luxurious 760s. From the smooth aerodynamic hood to the crisp tail, the surface of the 760 reflects the purposeful engineering which exists under its sheet metal. Complete in every detail is the only way to describe the way Volvo has equipped its top-of-the-line products.

There is one Volvo model left to be described. It is different from the others in styling, in concept, in execution, but not in commitment. The car is Volvo's limited edition 780 Coupe. A stunning two-door, this grand touring car is designed and built in Italy by the famous Carrozzeria Bertone.

For the 1989 model year, Volvo will make a special 175-hp version of their turbocharged and intercooled four-cylinder engine to be fitted in a limited portion of 780 production. These 780 Turbo Coupes will be recognizable externally by their "Multi X" spoke style alloy wheels. Determined to keep the 780 exclusive, Volvo will limit production for the U.S. to under 2,500 units. The majority will be equipped with Volvo's smooth-running V-6 engine, and approximately 25 percent will carry the high output turbocharged four-cylinder. Since its introduction two years ago, most buyers of the 780 have come from the ranks of previous Volvo owners. While looking for a car which offered distinctive and luxurious transportation, they were not willing to settle for anything less than the durability, reliability, safety and comfort that they had enjoyed in their previous Volvos.

"Feeling safe and confident about a product is important to today's consumers," said Nicolato. "For 1989 we believe Volvo delivers two kinds of safety: the traditional crashworthiness we have demonstrated over the years, and now the security of buying a car that will deliver what you expect of it over the long haul. Volvo cars, like wooden clothespins, represent that stable, bankable quality that people can use today and know will stay useful in the future."

This country is the single largest market for Volvo cars, absorbing approximately 100,000 units a year for 25 percent of total Volvo production. While Volvo accounts for less than 1 percent of all new cars sold in this market, its reputation is the envy of manufacturers many times its size.

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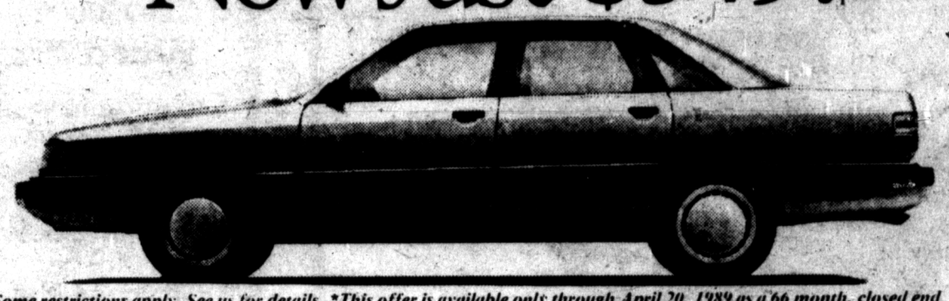

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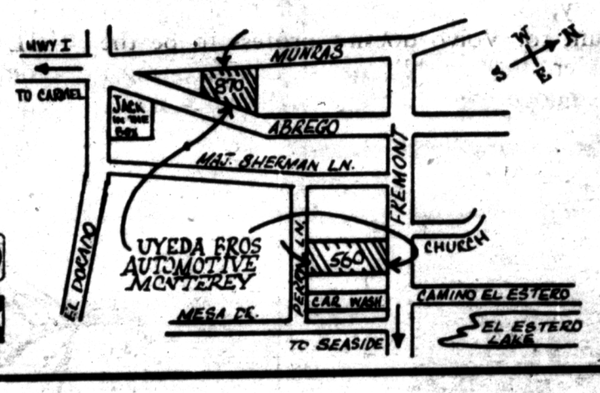

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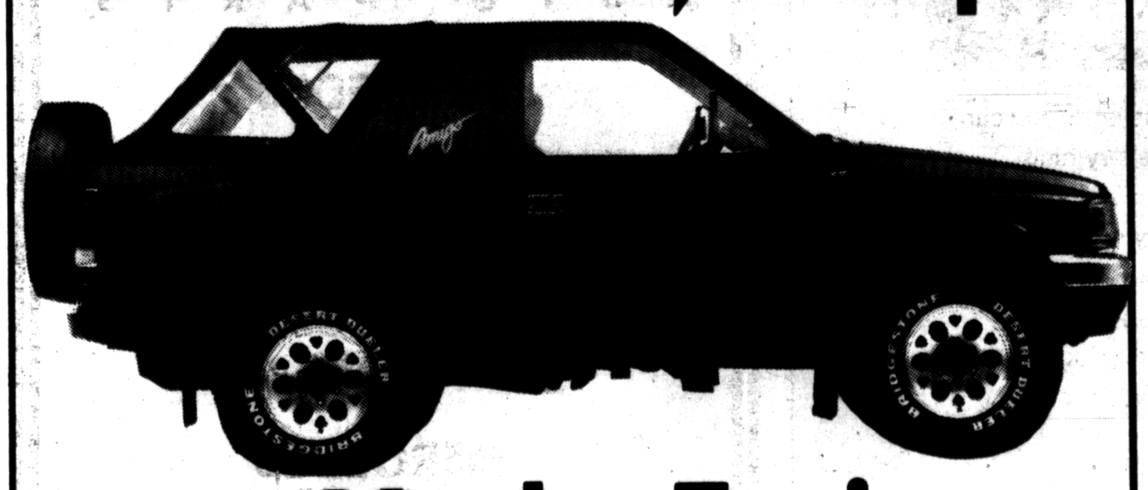

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PINE WHISPERS

Continued from page 17

Appetit, Sunset, as well as the *New York Times* and the *Los Angeles Times.*

The fifth chef — a last-minute replacement — will be La Playa's own Bryan Carr, formerly chef at Fleur de Lis and L'Etoile in San Francisco.

During the benefit-buffet evening, Monterey Peninsula Museum of Art's exclusive private label 1986 Vichon Chardonnay will be presented at a special price. A live mini-silent auction of wines from a private cellar will be offered. A "tasting" of fine wines will be offered all evening with hors d'oeuvres specialities by the five famous chefs, as well as a no-host open bar.

Reservations, limited to 150, for "A Taste for Art" may be sent to Mrs. Kenneth Booth, 2831 Sloat Road, Pebble Beach., 93953. Tickets are $35 per person.

Officer of the Year

CARMEL POLICE officer Steve Rana was presented the award for 1988 Police Officer of the Year from the Carmel Rotary Club by Carmel Mayor Jean Grace during ceremonies last week. (Dick LaSalle photo.)

TASTE OF MONTEREY WINEMAKER LUNCHEONS AND CHEFS OF THE WEST LUNCHEON ON TAP FOR MONTEREY WINE FESTIVAL ATTENDEES

Monterey Wine Festival attendees will have a chance to sample "the best of the West" during special culinary events during the Monterey Wine Festival, March 12-14.

The festival opens with a gala reception to be held Sunday evening, March 12, from 7:30 to 10, at the Monterey Bay Aquarium on Cannery Row. Amid sea otters, wolf eels, octopus and sharks, attendees will be treated to a "Taste of Monterey," featuring delicacies prepared by 36 of the peninsula's top restaurants, including Bud's Pub, Giuliano's, La Playa Hotel, Mission Ranch, On the Park, Raffaello in Carmel; The Covey, Jimmy's American Place, Robata Grill, Bird of Paradise Catering, Carmel Valley Golf and Country Club, The Covey, and Rancho Canada in Carmel Valley; as well as Highlands Inn, Ventana Big Sur, and The Lodge at Pebble Beach.

Complementing the bite-sized samplings will be approximately 150 of California's finest sparkling and dessert wines, the first of the three wine tastings to be held throughout the festival.

At noon on Monday, March 13, an annual festival tradition continues with the popular Winemaker Luncheons, where participants leave the festival site — the Monterey Conference Center — to dine at a number of the finest hotels and restaurants on the peninsula. Each luncheon features a presentation by a respected California winemaker, and wines served at each luncheon will be provided by the speaker's winery.

And on the last day of the festival, Tuesday, March 14, attendees stay "on campus" at the Monterey Conference Center and feast on a "Chefs of the West" luncheon.

Continued on page 21

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Continued from page 20

prepared with a special emphasis on regional foods by some of the top chefs in the Monterey Bay area. The luncheon, to be held directly prior to the Monterey Wine Festival Auction, will be hosted by National Restaurant Association President Jim L. Peterson and wines will be provided by Sonoma County Wineries Association.

FOSTER HOME ORIENTATIONS SCHEDULED

Spring is a time for new beginnings. Help a child make a new beginning by becoming a foster home. Orientations are on Tuesday, March 14 and March 28 from 4 to 6 p.m. at the Monterey County Department of Social Services: Children's Services at 1352 Natividad Road, Salinas. Call 899-8001 or 755-4660 for further information on the licensing process.

WESTERNERS TO MEET MARCH 13

The Monterey County Corral of Westerners will meet on Monday, March 13, at St. John's Parish Hall in Monterey. The program, at 8 p.m., will be "A Pioneer Family in Tuolumne City." The program is free and is open to the public.

The speaker is local resident Fran (Mrs. Ed) Seville. She was born in Tuolumne City, attended school in San Jose, worked for the U.S. Department of Agriculture and Kaiser Permanente Medical Clinic, as well as Vesper Memorial Hospital in San Leandro. The Sevilles moved to Pebble Beach in 1976, and they have been active in many local activities since then.

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "corrals," are found throughout the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey.

A potluck dinner at 7 p.m. is followed by a program at 8 p.m. Further information is available at the meetings or by calling Raymond Kelly at 624-4490 or Art Benoit at 375-5055.

FILM SERIES TO BENEFIT FAMILY SERVICES AGENCY

On Sunday, March 12, the Board of Directors of the Family Services Agency will begin a foreign film series sponsored in part by Dream Enterprises (the new owners of the Carmel Village Theater), and the Monterey Baking Company. Three films are currently planned and will focus on the works of the French director Claude LeLouch. The films will be shown in the original French with English subtitles.

The first showing will be *A Man and a Woman, 20 Years Later,* a popular sequel to LeLouch's Academy Award-winning romance *A Man and a Woman.* Many of his subsequent films have used his original work as a common theme to unite his stories of men and women in conflict and in love.

Free pastries, coffee, and tea will be served between 11:30 a.m. and the start of the film at 12:30 p.m. Sunday at the Carmel Village Theater on Dolores and Seventh in Carmel-by-the-Sea. The tax-deductible cost of the film will be $10 per person. Tickets are available through Family Services Agency board members or at the FSA office located at 544 Pearl Street, Monterey, CA 93940 (373-4421).

This fund-raising event will allow the non-profit Family Services Agency to continue to provide low-cost professional help to families, individuals, and couples seeking counseling in Monterey County.

AMERICAN BUSINESS WOMEN'S ASSOCIATION SPONSORS SEMINAR ON MARCH 11

A seminar titled "Discover the Super Person Within You" will be presented by nationally-known consultants Lin O'Neill, Emilie Huth and Dr. Sheila Gant. In addition, a panel of local business people who've "done it their way" will share their experiences.

The day begins at 9 a.m. (includes lunch) and ends at 5 p.m., with a no-host cocktail hour at 6 p.m. and a barbecue dinner at 7 to 10 p.m.

For information, contact Lil Ann Folger at 624-0719; Barbara Massera at 633-3431; or Lin O'Neill at 625-4481.

NORTHEAST CARMEL NEIGHBORS ASSOC. YARD SALE SATURDAY, MARCH 11

The Northeast Carmel Neighbors Association will hold their second Annual Yard Sale on Saturday, March 11 from 9 a.m. till 3 p.m. It is being held on the Torres Property at Torres and Third Ave. (formerly Hayward Lumber sales office). There will be items to suit everyone. In case of rain the sale will be held on Sunday.

If you have any items to contribute to the sale, there will be someone at the site, each day before the sale, from 10 a.m. till noon.

For more information contact President Gordon Miller at 625-9044.

WALDORF SCHOOL SETS OPEN HOUSE

The Waldorf School of the Monterey Peninsula offers two programs at their open house to be held on Saturday, March 11, at the Monterey Fairgrounds, Gate 4. Parents with their children, ages 2 through 6, are invited to the Nursery/Kindergarten program from 10 a.m. to noon for a circle time, story painting and the puppet play "Briar Rose."

The Elementary Grades Program from 1-3 p.m. considers "active learning" and how thought, feeling and doing are incorporated into the lessons, from the introduction to writing to zoology.

For more information call 372-4677.

MOBAC 20TH ANNIVERSARY CELEBRATION

The Monterey Bay Area Cooperative Library System will celebrate on Friday, March 10, from 4-6 p.m. at the Monterey Public Library Community Room, 625 Pacific St., Monterey, 20 years of successful service to the libraries of Monterey and Santa Cruz counties.

Local decisionmakers and leaders will help to toast the beginning of MOBAC's 21st year of service.

MOBAC's mission as a multitype library network is to develop and deliver information services to member libraries and other clients and to promote sharing resources.

LEAPIN' LEPRECHAUNS TICKETS GO ON SALE

Tickets for Leapin' Leprechauns, the fourth annual silent auction for the Quota Club of Monterey-Pacific Grove, are on sale now. The event is set for 5:30 p.m. Friday, March 17 at Rancho Canada. Proceeds from the event will go towards refurbishing a children's visitation room at Seaside Social Services facility, as well as funding efforts to locate and establish a shelter for abused children.

Tickets are $18 each and are available at Household Bank's Monterey and Pacific Grove offices, Great Western Bank in Monterey and Tempel's Florist in Carmel.

For further information call Jennifer Potter at 649-1800 or Patricia Taylor at 372-8315.

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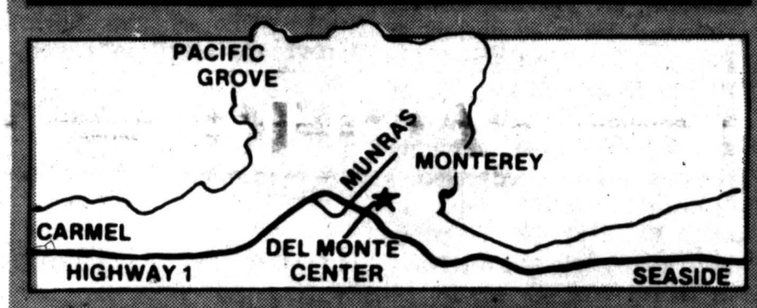

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OBITUARIES

Jacqueline F. Turner

Cremation took place, under the direction of the Paul Mortuary, for Jacqueline Francois Turner of Pebble Beach, who died Feb. 6 at Community Hospital of the Monterey Peninsula. She was 70.

Born June 6, 1918 in Washington, she was a homemaker, who lived in Pebble Beach for the past 28 years.

She was a member of the Community Hospital Auxiliary.

Survivors include her son, Ralph of Watsonville; two daughters, Pamela Stock of Turlock and Shawn Bronzli of Berkeley; two sisters, Jeanette Null of Vista and Claire Carmody of Florida; and two grandchildren.

The family suggests memorial contributions to the Community Hospital Auxiliary.

Anne L. Russell

Cremation took place, followed by inurnment in El Carmelo Cemetery, for Anne Lawson Russell, a Carmel resident for the past 21 years, who died Feb. 6 at home. She was 77.

She was born in Kenora, Ontario, Canada on June 11, 1911.

Survivors include two sons, Robert of Carmel and Allen of Kansas City, Mo.; a daughter, Nancy Gabbert of Monterey; three brothers, Jim Smith of Davis and Al Smith and Bill Smith, both of Pacifica; two sisters, Joan Cockerill of Martinez and Barbara Savin of Pacifica; and 16 grandchildren.

The Paul Mortuary was in charge of cremation.

The family suggests memorial contributions to Mt. Hermon Association, Mt. Hermon, Calif.

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Mignon W. Bradley

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Mignon Willard Bradley of Carmel Valley, who died Feb. 8 at her home. She was 77.

Born Dec. 9, 1911 in San Francisco, she was a Carmel Valley resident for the past 40 years.

She was a member of the Junior League of Monterey County.

Survivors include a son, Willard of Carmel Valley, and a brother, Oliver Willard of Eugene, Ore.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA.

Rozena B. Mohn

A memorial Mass was celebrated Feb. 10 at Carmel Mission Basilica, for Rozena B. Mohn, a peninsula resident for the past 30 years, who died Feb. 6 at her Big Sur home. She was 74.

Born July 18, 1914 in the Midwest, she was a retired telephone company employee and had worked in Los Angeles and Chicago.

She was a member of the Carmel Mission Basilica.

She is survived by her husband, Charles.

Cremation took place at Monterey City Cemetery, followed by scattering of ashes at sea. The Mission Mortuary was in charge of arrangements.

Phillip D. Judge

A memorial service took place Feb. 12 at Robert Down School in Pacific Grove, followed by a reception at Peyton's Place in Carmel, for Phillip Duane Judge, 70, of Carmel. He died of a heart attack Feb. 4 while searching for lost treasure in Mexico.

Born in Merna, Neb., on Oct. 30, 1918, he served in both the Army and the Navy in World War II.

He moved to the peninsula in 1958 and had worked in a variety of businesses. He logged along the Little Sur River, was a building contractor, operated The Income Tax Service in Monterey for eight years, was a real estate broker and a part owner of the Park Crest Motel in Monterey, Trident Executive Center in Monterey and Agricultural Business Center in Salinas.

He also was a founder of the Monterey Peninsula Wellness Center and publisher of the Community Spirit magazine.

Survivors include a son, Alan of Buckinghan, Va.; two daughters, Michele Judge of Pacific Grove and Danielle Martin of Carmel; a brother, Dick of Reno, Nev.; a sister, Mona Lentz of Denver, Colo.; and two grandchildren.

A memorial fund for community projects has been established. Contributions can be mailed to 4245 Segunda Drive, Carmel 93923.

Richard J. Dial

A memorial gathering took place Feb. 13 at Hacienda Carmel, for retired Army Col. Richard James Dial of Carmel, who died Feb. 11 at Silas B. Hays Hospital at Fort Ord. He was 82.

Born May 14, 1906 in Batavia, Ohio, he was a veteran of the Pacific Theater of World War II and of the Korean conflict.

He was a 1929 graduate of the University of Cincinnati, where he served as class president, won eight varsity letters in football, basketball and baseball, and was a member of Lambda Chi Alpha Fraternity.

Prior to entering active duty in 1941, Col. Dial was circulation manager for the *Cincinnati Post* newspaper. He retired in 1961 after 20 years of active service.

Survivors include two sons, William of Pacific Palisades and Douglas of Wyckoff, N.J.; two brothers, Robert of Batavia, Ohio, and John of Milwaukee, Wis.; a sister, Ruth of Batavia, and four grandchildren. His wife, Lucille, died in November of 1987.

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary. Inurnment took place at the Spring Grove Cemetery in Cincinnati.

The family prefers memorial contributions to the American Cancer Society.

Douglas James Lawrie

A memorial gathering took place Feb. 13 at Fan Shell Beach in Pebble Beach, for Douglas James Lawrie, who died Feb. 10 in Pebble Beach. He was 31.

Born Dec. 4, 1957 in Torrance, he had lived in Pebble Beach for the past 11 years, moving from Newport Beach, and had been a caddie at Cypress Point Golf Club for five years.

He graduated from Corona Del Mar High School in Newport Beach and attended Monterey Peninsula College for two years.

Survivors include his parents, Frank and Eva of Pebble Beach, and two brothers, Frank of Pacific Palisades and Steven of San Francisco.

Private family services and cremation took place at the Little Chapel by-the-Sea in Pacific Grove, under the direction of the Paul Mortuary. Ashes were scattered at sea.

Theresa P. Burdick

Theresa Phyllis Burdick, who was a master teacher for the Carmel Unified School District, died Feb. 18 at her Pebble Beach home. She was 83.

Born July 12, 1905 in Springfield, Mass., she was a graduate of Mount Holyoke College in South Hadley, Mass., and George Washington University in Washington, D.C.

She was a faculty member for 14 years at Tularcitos School in Carmel Valley, and developed a remedial reading program for the school district.

Survivors include a daughter, Barbara of Pebble Beach; a son, James of Key West, Fla.; a brother, John Mahoney of Attleboro, Mass.; and one grandchild.

At her request, no services took place. Arrangements were under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, or to the Monterey County SPCA.

Ginnie W. Drew

Private family services took place for Ginnie W. Drew, a longtime Carmel Valley resident, who died Feb. 18 at the Hospice of the Monterey Peninsula. She was 64.

Born Sept. 29, 1924 in Chicago, she graduated from De Pauw University in Greencastle, Ind., where she was a member of Pi Phi sorority.

She moved to Carmel Valley in the early 1960s and worked for the *Herald,* Del Monte Properties Co. and was a former editor of the *Carmel Valley Outlook.*

She was a member of the Carmel Valley Trail and Saddle Club and Carmel Valley Property Owners Association, the Monterey Bay Alumnae Panhellenic Club, and was active in the valley's community affairs.

Mrs. Drew visited the Soviet Union in 1970 at the invitation of the Soviet Women's Committee, one of the first American women to be so invited.

She was an accomplished watercolor artist and photographer.

Survivors include a daughter, Leslie Dorrance of Salinas; two sons, Alan and Gregg, both of Carmel Valley; and seven grandchildren.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula or the Steinbeck Center in Salinas.

Rita Mae Hohl

Memorial services took place Feb. 23 at the little Chapel by-the-Sea, for Rita Mae Hohl of Carmel, a former nurse, who died Feb. 20 at Beverly Manor Convalescent Hospital. She was 71.

Born June 20, 1917 in North Lima, Ohio, Mrs. Hohl moved to Carmel from Los Angeles 10 years ago. She was a nurse for 20 years and had sold real estate for Rio Rancho Realty and Forest Meadows since 1975.

Survivors include her husband, Howard; two sons, Thomas and Stephen, both of Seattle; a brother, William Clendenin Jr. of Tucson, Ariz.; a sister, Dorothy Chew of Laguna Hills; and three grandchildren.

Ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Ellen L. Trumbull

A private memorial service took place Feb. 25 in Berkeley, for Ellen Lawrence Trumbull, a former Carmel resident, who died Feb. 12 in a Berkeley nursing home. She was 72.

Born April 27, 1916, she taught high school English in Cedar Rapids, Iowa and Omaha, Neb. for 20 years, before moving to Carmel on her retirement in 1980.

While living in the Midwest, she was active in the League of Women Voters.

Survivors include her husband, Bernard of Carmel; two daughters, Jane Gray of Carmel and Ann Jauregui of Berkeley; a son, Richard of San Diego; a brother, Richard Lawrence of Calumet, Mich.; a sister, Catherine Detweiler of Gainesville, Fla.; and eight grandchildren.

The Bayview Chapel in Berkeley was in charge of cremation.

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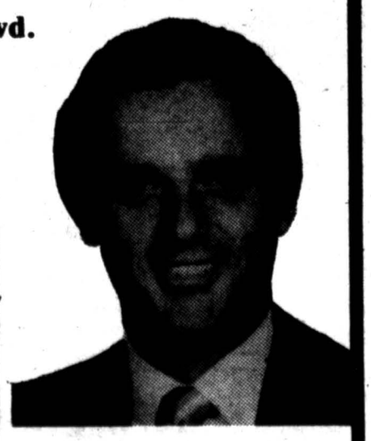

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CHURCH DIRECTORY

Friday, Mar. 10
CONGREGATION BETH ISRAEL
Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m.
Sunday School 9:30 a.m.-noon.

Sunday, Mar. 12
ALL SAINTS' EPISCOPAL CHURCH
Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m. services. The theme is *The New Things God is Doing*, an instructed Eucharist.
Potluck dinner at 6 p.m. followed by classes on Wednesday evening.
Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children.
The church is located at Ninth & Dolores, Carmel.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.
Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.
First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandevert will minister the word at the 10:30 a.m. and 7 p.m. services.
Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.
The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Are You Successful?* at the 11 a.m. service. Potluck right after service.
All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST
The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.
The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Substance* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.
The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA
Dr. Eugene Sill will deliver the fourth in the sermon series *Lent's Background Music: The Blues*, at the 10:30 a.m. service.
A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.
The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.
Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.
Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.
Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.
The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. Amy Onstead will deliver the sermon at the 9:30 a.m. service. Signing for the hearing impaired.
St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
Leslie Heyboer, intern minister, will preach the sermon *We Teach Each Other* at the 10:30 a.m. service. "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.
The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
A guest minister will preach the sermon at the 11 a.m. service.
Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH
The Rev. Charles Anker will preach the sermon *Relationships* at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m.
MYF Club meets at 5 p.m. in Carlson Hall.
Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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The Christian Science Reading room is a place where you can learn about God.

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Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
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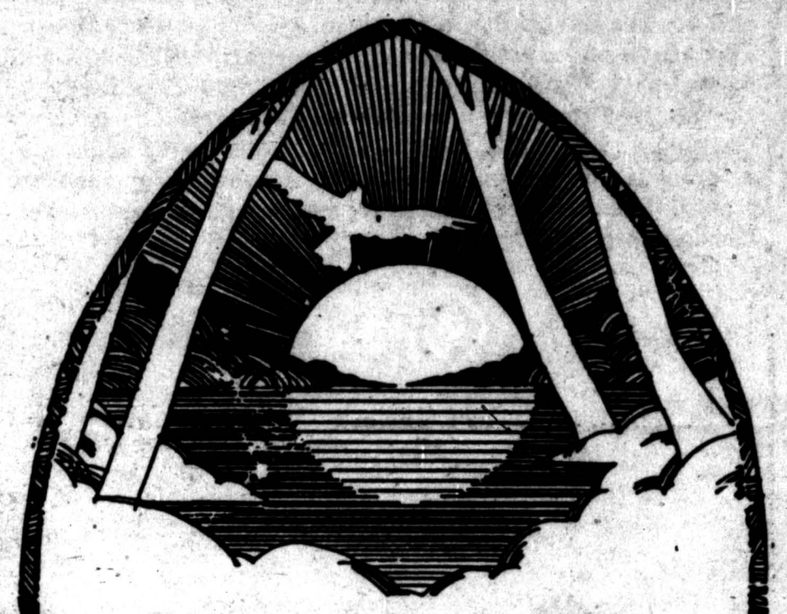

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir – call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired – 2nd Sunday. Nursery.
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.
Mission & 8th
624-7153

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Human shaggy dogs

Carmel Pine Cone
March 8, 1979

We celebrate the 77th anniversary of John's *compleanos*.

We recall the words of another John—St. John the Divine.

"There was a man sent by God whose name was John. He was sent to bear witness to the truth."

The good Lord gave John Steinbeck a very special talent, the ability to undo time with honest and strong words, words that not only please our eyes and ears but go on pleasing the eyes and ears of learned men everywhere. But they not only please they move and touch men's hearts.

John was a true Paisano of Monterey County and saying this we can add no greater accolades.

Recently I opened my well-worn edition of *Tortilla Flat*, a story about my native Monterey, the neighborhood in which I grew up at the beginning of this century. I knew the prototypes of Danny, Pelon, Jesus, Maria and the Pirate. I played with their dogs Fluff, Pajarito and Senor Alec Thompson.

As I read, I felt the depth of John's love for the good St. Francis of Assisi.

How movingly he wrote of the miraculous cure of Pirate's dog Fluff and how dramatically he tells of the Sunday sermon preached by Father Ramon Mestres and he spoke of the love St. Francis had for all animals and also for human shaggy dogs. In my book and in John's, Father Ramon was a Padre *muy simpatico*.

Children needed for community chorus

Auditions are now being conducted for the spring session of the Carmel Children's Community Chorus. This singing-acting group for school-age children meets 3:30 to 5 p.m. Wednesdays in room six of Sunset Center, San Carlos at Ninth, Carmel. For information concerning the group and auditions, contact Jacqueline Dickman, director, at 624-6809.

The Golden Years

By Myles Williams

A large-scale University of Iowa study of elderly people has found a relationship between one type of hypertension and memory fuction. Participants were read a list of 20 words and were asked to recall as many as possible. Men and women with diastolic hypertension got lower scores than others. The results do not mean there is a cause-and-effect connection between this type of hypertension and memory decline. Some underlying genetic or environmental factor may trigger both conditions.

★ ★ ★

Most older people retain their ability to move around and function normally until they reach their 80s, according to a major study sponsored by the National Institute on Aging. That includes walking half a mile, climbing stairs and doing heavy work in the home. Data on 10,000 people over 65 living in their own homes has been published in the first of several volumes dealing with the study.

★ ★ ★

Remember When? January 18, 1945 — Soviet troops captured Warsaw, freeing surviving Poles there from five years of Nazi rule.

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CARMEL YOUTH BASEBALL

By Mary Parsons

Upcoming events

FIELD WORK DAY — Saturday, March 11, 9 a.m. — Larson Field. This could include everything from painting, carpentry, and field preparation to general clean-up. Shovels, rakes, pick-up trucks, tools, etc. (and especially workers), will be greatly appreciated!

TEAM PARENT MEETING — Wednesday, March 15, 7 p.m. — Room L3 at Carmel Middle School. A great opportunity to be involved with your child's team! Anyone interested in learning about or being a team parent, call Nan McCauley (624-0773), or plan to attend the meeting. We really need your help!

SCOREKEEPERS CLINIC — Wednesday, March 15, 8 p.m. — Room L3 at Carmel Middle School (right after Team Parent meeting). Emphasis on scoring at the Mustang and Bronco levels, but all are welcome. New rules affecting scoring will be covered, as well as fundamentals. No experience necessary — but if you're experienced, we want you! For more information, contact Mary Parsons (624-2389), or attend the clinic.

OPENING DAY — SATURDAY, APRIL 1

We will be holding our traditional pancake breakfast, ceremonies (including some fun surprises), and jamborees. We really hope to see you all there! The breakfast will be served from 8 to 10 a.m. Ceremonies will commence at 10:15 a.m. Jamboree play will begin at 11 a.m.

Team parents will coordinate ticket sales by the players. If you can't make it, please buy tickets to the breakfast to show your support. Players must be present, as team pictures will also be taken on Opening Day; players should be in full uniform. (A schedule will be distributed later.)

Photographically speaking

RICHARD GARROD, Richard McClurkin, Henry Gilpin and Phil Davis (left to right above), attended a reception hosted by Henry and Doris Gilpin for Martha and Phil Davis, bringing together many former students and friends from the area. Phil Davis is a photography teacher with Carmel's Photographic Center and author of a second best-selling photography textbook and articles on sensitometry, *Beyond the Zone System*. The Davises live in Michigan, where Phil is a professor emeritus of photography. Internationally known photographer Paul Caponigro (photo at right), chatted with Embree de Persis at a book signing in the center's gallery. Caponigro, whose new book is *Season*, was on the peninsula to teach a photography workshop. He will also teach in Russia, Finland, Italy and other countries this year. (Wei Chang photo.)

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ROY HOLTZ WATCHMAKER
CARMEL TIMEKEEPER
You may remember the watchmaker that used to be to the right of the front doors at Holman's — he was there for 32 years! But now, Roy Holtz has his own store, The Carmel Timekeeper, in The Barnyard. Roy and daughter, Sharon, offer sales & repairs of watches & clocks.
625-9699
The Barnyard • Carmel

Play with songs pays tribute to latter-day entrepreneur

By ANNE PAPINEAU

THE WOMAN behind the face on those bottles of brown tonic holds a particular fascination for Pacific Grove playwright Jean Marie Ackermann.

PACIFIC GROVE playwright Jean Ackermann wrote both the script and the songs that make up the one-act comedy, *Compound Interest*. It plays one weekend only at Cherry Hall in Carmel.

JANICE O'BRIEN tackles the role of Lydia E. Pinkham in *Compound Interest*. Pinkham was a 19th century entrepreneur whose herb-infused tonic addressed women's health needs.

Lydia E. Pinkham lent her name and made her fortune selling uncounted packages of Mrs. Lydia E. Pinkham's Vegetable Compound, a product which addressed the need for a natural restorative for women of the Victorian era. Pinkham, a homemaker from Lynn, Mass., lived in the vanguard of her time. When financial reverses saw the decline of her family's fortunes, she bottled and sold a compound she read about in Dr. John King's "American Dispensatory." Employing vigorous and forward-thinking advertising methods, Pinkham grew rich on her compound, which continues to be manufactured to this day as "a women's medicine for women's ailments."

Her name lives on not only on bottles, but in the words and songs that comprise Jean Ackermann's one-act play, *Compound Interest*. The project was born five years ago.

"I read a little essay by Tristram Coffin about her that said she'd written the first sex manual in the United States," recalls Ackermann. "I thought, this is a very interesting woman."

In her research Ackermann was not only to encounter a copy of that sex manual, but was also "made" to sample a spoonful of the infamous vegetable compound.

"I went to the Lynn Historical Society in Massachusetts and as I stepped across the doorway they said, 'You can't do any Lydia Pinkham research without taking her compound.' "

The researcher/playwright complied. Her verdict?

"Dark brown is how it tastes," Ackermann recalls.

A local source for the time-honored tonic is Herbal Effect, located at 616 Lighthouse Ave. in New Monterey. Owner Richard Hilton said that Lydia E. Pinkham's Vegetable Compound is "very much like the extracts of today. The original formula has been modified slightly though. They've dropped the true unicorn and black cohosh."

Pinkham was the subject of songs and even of some derision before she became the focus of Ackermann's *Compound Interest*.

"Lydia lived from 1819 to 1883, and she started her career at age 56, when her family fortunes went in the crash of 1873," the playwright explains. "She used a copious quantity of advertising, most of which featured her face. She printed fliers, advertising cards, leaflets and newspaper ads. In the early days, she would tuck handwritten notes to consumers inside the packages. Her great-grandson, Christopher Pinkham, told me that her old factory building in Lynn still has her face on it."

As a reaction to all that advertising, college boys composed multi-chorus songs that poked fun at Lydia E. Pinkham. They satirized her ubiquitous image — and also the alcohol content of her compound.

"It was available in liquid and lozenge form. Of course, the tablets contained no alcohol. Lydia was in fact a great supporter of the temperance movement — not abstinence but temperance.

"The knee-jerk response to her tonic is, 'Oh, alcohol.' Well it contained 13 and one-half percent alcohol, as a suspension for the herbal extracts. Many cold medicines today have an even greater concentration of alcohol — up to 25 percent," she notes.

Ackermann's play, which runs about 40 minutes, is designed as a comedy with music.

Continued on page 29

ARTS & LEISURE

JAZZ TIDES

By John Detro

Budding players, extraordinary professionals

ALL SIGNS declare today that the 1989 Summer Jazz Camp of Youth Music Monterey will be a rare situation where budding players get to hang with and learn from extraordinary professionals.

First word came from Reg Huston, new community relations rep and development director at Youth Music Monterey. He said this year's Jazz Camp will open July 24 and run through Aug. 5. Normal site: Robert Louis Stevenson School.

His note inspired a conversation with Camp Music Director Don Schamber (also of Monterey Peninsula College and the jazz composer's pen). Don revealed that the estimable trombonist and arranger Rob McConnell plus guitarist Bruce Forman will come in as one-day guest artists. "That means they'll conduct workshops and make some music. Rob moved down from Toronto to teach at the Dick Grove School in Southern California."

Staff people who now have verbal agreements with Don: Jay Daversa (monster trumpet man out of the Los Angeles studios), trombonist Dave Eschelman (Cal State Hayward), Paul Contos for reeds (Paul's assistant conductor of the Monterey Jazz Festival High School All-Stars each year), drummer Andy Weis, bassist Terry Miller, pianist Jeff Haskell from University of Arizona at Tucson. Jeff was recommended by excellent reedman Gary Foster, Schamber noted.

Youth Music President Ruth Fenton said anyone wishing full details about Jazz Camp may call 625-1955. Don's the guest Sunday afternoon (3/12) on the *Jazz Forum* show co-hosted by Johnny Adams and yours truly over KRML Radio. That hour-long interview starts at two o'clock.

On Monterey Bay's other side, the education-centered Santa Cruz Jazz Festival happens Friday and Saturday (3/10-11).

Fest Director Phil Snyder announced this roster for the Friday night kick-off concert: Dave Eschelman's Jazz Garden Big Band with special guest Bruce Forman, Smith and Gail Dobson, the vocal group Mainswing. This starts at seven o'clock in Coconut Grove Ballroom. Tickets run $10 apiece ("half price for seniors").

The next day, music adjudicators will hear and evaluate middle school, high school and college folks from all over California—60 big bands, 11 combos, 16 jazz choirs. Pros will offer clinics on specific instruments and improvisation. Place: Dream Inn right nearby.

Starting at 6:15 Saturday evening, Phil added, units that get a "superior" rating will offer a "command performance." Also on the bill—U.S. Navy Show Band West from San Francisco. Costs $5 per.

All-day festival passes may be purchased for $10 each at the registration desk in the Coconut Grove lobby. Proceeds help create music scholarships.

•

SAN FRANCISCO columnist Rob Morse has a tough job: trying to draw the institution named Herb Caen toward some sense of competition. Maybe Rob's pressured by that task. He wrote some jerk-type things about Bobby McFerrin.

Like so: "If there were a Grammy for Cute, Bobby McFerrin would have won it and retired it the other night at the Grammys. Congratulations to the pride of Noe Valley, and may he never wear thinner than he has already. When we start seeing stuffed Bobby McFerrins suction-cupped to car windows, then we'll know he's in trouble. They won't need suction cups on one end of the Bobby McFerrin doll—they can just use his permanently opened mouth."

Those lines presuppose a "Bobby McFerrin backlash" and unawareness on Bobby's part of the corruption process. They show that Morse knows nothing about how it goes for the brilliant young black artist in America.

First of all, McFerrin was a jazz pianist who doubted that his developing vocal style could gain acceptance. An inner spirit told him to hit the bricks, refuse worry, sing his guts out. Only a fool would now snub his Muse—and Bobby's no fool.

It's equally true that this nation has given Bobby a great deal of money for telling us all (via his smash tune) that we are little children who need guidance with the simplest attitudes. The song borrows from a mystic called Meher Baba; it's also a satire on white bread paternalism. We have participated in a joke of near-cosmic proportions. McFerrin had every right to take the stage at those Grammys and build on the basic gag. What was it that Rob Morse so resented?

If Bobby needs to watch out, family's the special area. American success tends to separate the successful from that source of peace and strength. Months ago, he promised a year off for domestic presence and more writing—and yet he had a sold-out concert this week at San Francisco Conservatory of Music. His word's more important than the performer's roll.

By me, the biggest news at the Grammys was belated recognition for the great blues composer Willie Dixon. His *Hidden Charms* won in the traditional blues category. The Grammys have been around more than three decades. It was the Chicago master's first victory in that context.

Years back, during an interview, Willie told me that he sold off many tunes "for a few dollars" because "none of us in the old days knew anything about copyright law." There's a link between the rip-off of Willie Dixon and the public attitudes of young men like Bobby McFerrin and Wynton Marsalis. If Rob Morse ever investigates that connection, he'll have material of real value to offer his readers.

BOTTOM LINE. Like lambs made drunk by springtime's green rush, some folks who'd just seen the jazz/dance premiere capered and whirled in the school parking lot nearest Cabrillo College Theater.

Yep. Now we're talking about the internationally-celebrated Tandy Beal Dance Company. Tandy fused her choreographer's skills with the musicianship of reedman Paul McCandless and pianist Art Lande. Result was *Keyboards, Reeds, and Dances*—program that's being booked into other California cities as this review takes shape.

Tandy likes jazz. She collaborated with Bobby McFerrin on that superb PBS-TV special. Art and drummer Paul Motian serve on her board of advisors. The series of short, clear pieces left room for improvisation by instrumentalists and dancers alike. And this lady corrects the fatal flaw in modern dance—self-conscious posturing—with generous doses of Chaplinesque humor.

Superb technicians, McCandless and Lande pretty much subordinated their chops to the show's thematic needs. When little clown riffs or silent movie danger musics were appropriate, they furnished same without embarrassment. All in fun, you see.

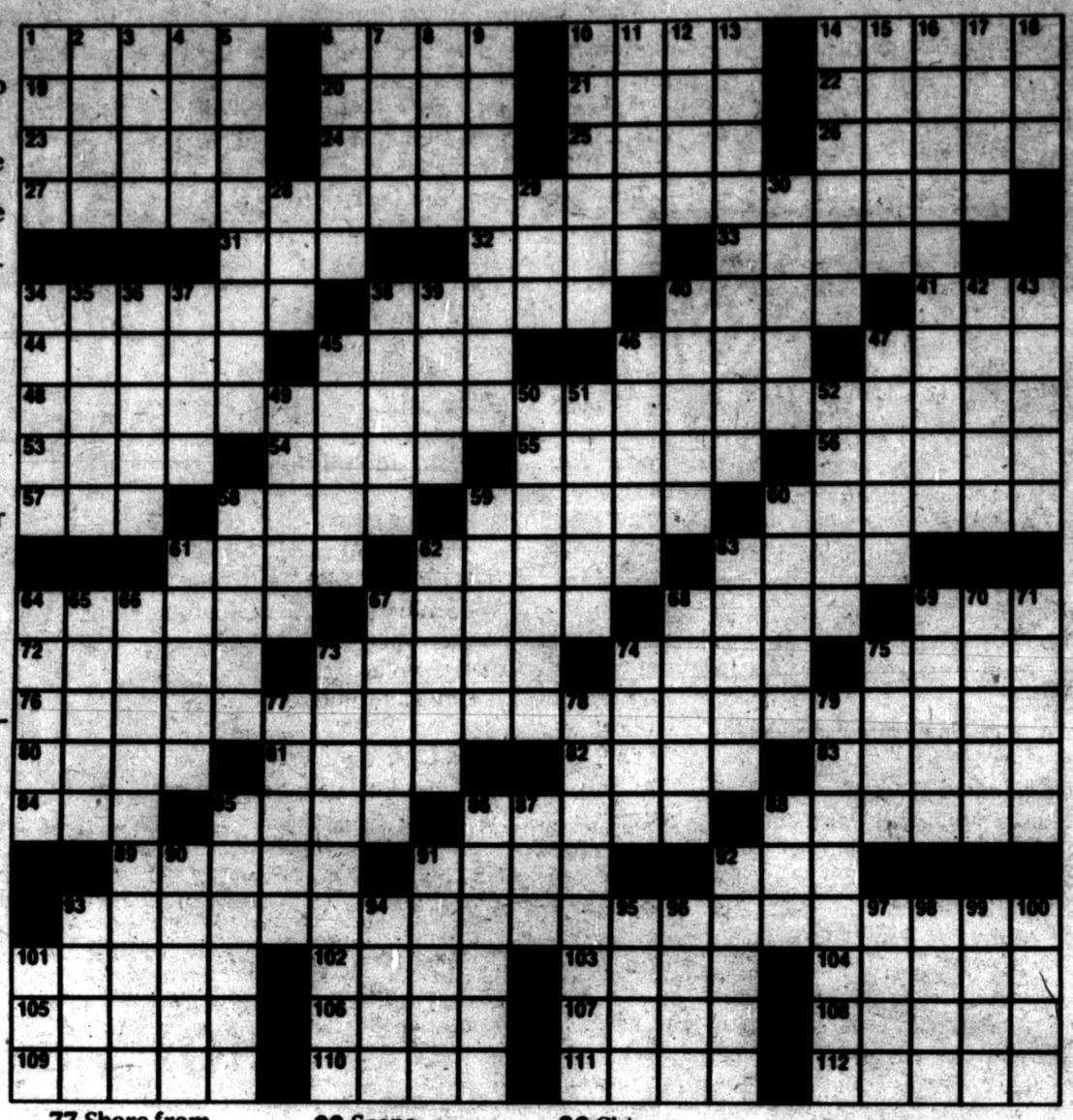
Continued on page 33

JUMP FOR JOY—Bobby McFerrin and Tandy Beal during their delightful show. Both figure prominently in this week's Jazz Tides.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Tippling to the Top

BY ALFIO MICCI/Puzzles Edited by Eugene T. Maleska



ACROSS

1 "Rug" area?
6 Pledge
10 Catch flies
14 Fla. city
19 Eremite
20 Surfeit
21 Cook book
22 More developed
23 Very, to Verdi
24 Good guy at the O.K. Corral
25 Mad as —— hen
26 Old Testament book
27 Start of a four-line verse
31 José or Giovanni
32 Story start
33 Overthrowing first, e.g.
34 Hoffman from L.A.
38 Brahman, for one
40 Implore
41 Leb. neighbor
44 Pilasters
45 Arias
46 Speaker's place
47 Concerning
48 Second line of the verse
53 Broadway hit of 1982
54 Tropics topic
55 Half an aromatic oil
56 Netting for snaring
57 Fr. holy woman
58 Bearing
59 Manilow's "—— It Through the Rain"
60 Surgical tool
61 Skerry
62 Coin receivers
63 Nap
64 Computer component
67 Avignon's river
68 G. & S. executioner
69 Thrash
72 Inclined, as a ship
73 Lotto's kin
74 Whale
75 Marquand sleuth
76 Third line of the verse
80 "Ich ——," Prince of Wales's motto
81 Suffix with canon
82 Sow sound
83 Fanon
84 Admiral Benbow, e.g.
85 Hitch
86 Walk daintily
88 Knots
89 Top of the crop
91 Kan. senator
92 Pisan Mr.
93 Last line of the verse
101 Praying figure
102 Campaigns
103 Mozart's "—— kleine Nachtmusik"
104 Wickerwork material
105 Patois
106 "Down with!" in Dieppe
107 "The Four Seasons" star
108 Actress Taylor
109 Is overly fond
110 Like a certain Apley
111 Kind of —— processor
112 English hymnologist

DOWN

1 Blind part
2 Blackjack, in Soho
3 Faulkner character
4 Regan's father
5 Place for devout petitions
6 Arctic or Indian
7 "Sustineo ——," U.S.A.F. motto
8 African antelope
9 Mesmer's field
10 Like hen's teeth
11 Actor Mandel
12 Iowa State site
13 Assemblage
14 Stubborn
15 Mussolini's son-in-law
16 Like an adage
17 Their, in Tours
18 Radius's locale
28 Took the blue ribbon
29 Bankbook abbr.
30 Worthless writing
34 Cockcrows
35 Like World Series pitcher Larsen: Oct. 8, 1956
36 Oscar-winning director of "Platoon"
37 Use the VCR
38 He wrote "Little Johnny Jones"
39 Landed
40 "Public Good" publisher: 1780
42 Inscribed pillar
43 Dean Martin affair
45 Nectarous
46 Pairs
47 Unisonally
49 Yours of yore
50 Kyoto garments
51 Put on cloud nine
52 Tajo of the Met
58 Kind of millionaire
59 Novelist Karmel
60 Compare
61 Korean port
62 Paisley
63 Asher Lev's creator
64 Islamic prophet
65 Lard constituent
66 Free from illusion
67 Put a new label on
68 City on the Ashuelot
69 "Marching as ——"; Baring-Gould
70 Under any circumstances
71 "The Loom of Years" poet
73 Like Congress
74 Smart
75 Pianist Hess
77 Shore from Tenn.
78 Far from musical
79 A moist Cheddar
85 Bouts
86 Chocolate ——
87 Under the weather
88 Captain's boat
90 Scope
91 Mr. Chips portrayer
92 Sam of golf
93 Beethoven's "Archduke," for one
94 Isla de Pinos site
95 Cylindrical structure
96 Chinese preceder
97 Prophet's words
98 Lollobrigida
99 Cad
100 An Algonquian
101 Antediluvian

Answer to last week's puzzle on page 14

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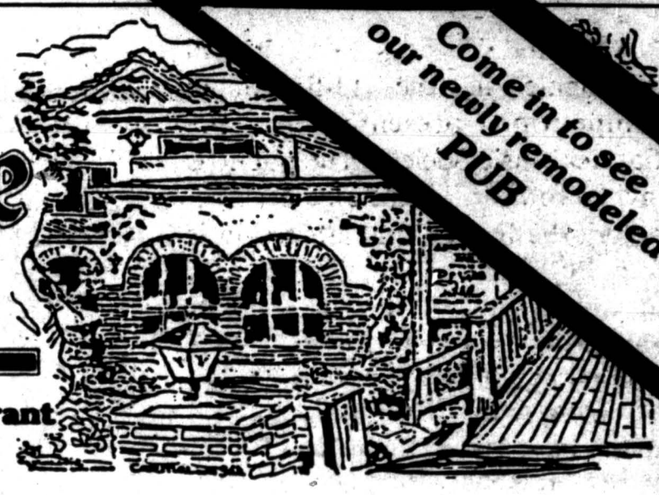

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Dance troupe takes its cues from classic rock and roll

By ANNE PAPINEAU

DANCERS' interpretations of the 1950s and '60s come to life, in poodle skirts and Tina Turner mini-dresses, through the talents of the Monterey Moving Company.

The 10-member company will present "Rock and Roll is Here to Stay" Friday and Saturday, March 10-11, at the Fort Ord Cabaret Theatre. Its organizers, three local choreographers, would like the show to grow and play additional venues.

"There's not as big a local dance community as there used to be, but I think it's on the upswing," observed Laura McEvoy, choreographer and co-producer. "With movies about dance like *Tap* and classes for children, dance is growing in popularity. But locally there is a gap after the little children."

"People at our level can't find classes, so we teach," added Sherri Shaw, who with Nina Laub form the producing-choreographing team of "Rock and Roll is Here to Stay."

Both McEvoy and Shaw are veterans of local dance classes and productions. McEvoy, who graduated from Carmel High School, has danced, sung, acted and choreographed for most of the local theater troupes. At present, in addition to "Rock and Roll is Here to Stay," she serves as choreographer for the current Monterey Peninsula College production of *Oliver!*.

Shaw began her dance studies locally with Patricia Wester at age 7 and was performing at California's First Theatre at 9. She went on to pursue dance professionally in Los Angeles.

"I'd just moved back from LA when Laura and I met when we auditioned for the show, *Tights,*" Shaw explained.

Tights, produced a few years ago at The Club in Monterey, provided a springboard for the new dance revue, which was first staged at the Monterey Dance Center.

"We took that show and discovered the things we wanted to do," Shaw added. "It was a great show but we thought we could do it better."

"It contained some nudity and we're demonstrating that you don't have to use nudity in a dance showcase," McEvoy noted.

"*Tights* had no theme and three choreographers working in very different styles," Shaw pointed out.

For "Rock and Roll is Here to Stay," the threesome worked to produce a cohesive, 90-minute dance revue, backed by a hard-to-top medley of classic songs.

"Historically, we move from Do-Wop to Girl Group to Motown, and end with the Summer of Love," explained McEvoy. "We choreograph to the songs of Elvis, and to such hits as *Dancing in the Streets, Earth Angel, Runaround Sue* and more. I designed the costumes, and my mom sewed them."

"We started rehearsals five months ago, and the toughest part of this show has been the age range, which goes from 17 to 37," Shaw added. "The oldest guy in the show was my dance partner when I was 14. A lot of the people we picked up at various projects. Five were in *Tommy* at Monterey Peninsula College."

The trio worked with dancers who were not only of varied ages but also differing experience.

"For a couple of the guys, this is their first dance show, and they've come a long way," Shaw stated.

"We gave them the confidence so they can do it. I'm quite amazed," McEvoy said.

Both choreographers have made a commitment to working on the Monterey Peninsula.

For several years Shaw danced with Jazz Dancers, Inc., a Los Angeles-based repertory dance company that danced to the music of Brubeck, Stan Getz and others. She discovered the dance community in LA to be "a tight business.

"In LA it's such a business, and the people I felt were good were not getting jobs. Even films that feature dance were edited so badly to show off a star who couldn't dance."

The co-producers of "Rock and Roll is Here to Stay" say they have many plans to fill the dancing gap on the Monterey Peninsula, and offer entertainment to dance audiences in the bargain.

"We want to add to the show, to get it into local clubs and perform at benefits," McEvoy pledged.

Performances of "Rock and Roll is Here to Stay" are set 8 p.m. Friday and Saturday, March 10-11. Admission is $6 general or $5 with a military discount, which includes family members and retirees. The Cabaret Theatre is located off the corner of Fourth Street and Fourth Avenue at Fort Ord. Allow extra time to pass through the gates of the installation.

For information, call 242-6337.

A TEAM OF 10 dancers brings to life "Rock and Roll is Here to Stay." The show features musical hits from the 1950s and '60s. "Rock and Roll..." will be staged Friday and Saturday, March 10-11, in the Fort Ord Cabaret Theatre. For ticket information, call 242-6337.

Pianists assemble for 13th music society competition

PIANISTS ages 18 to 30 will participate in the 13th annual competition presented by the Carmel Music Society. The public is invited to hear the entrants perform before the judges, and admission is free. Performance times are 10 a.m. to noon and 1:30 to 4 p.m. Saturday, March 11 in Sunset Theater, Carmel.

Eight finalists have been selected to appear here. These pianists have already passed preliminary auditions on tape. The Carmel Music Society further stipulates that entrants must be Californians, or full-time students living in California.

First prize in the competition is $2,000. The other seven contestants also receive cash awards ranging from $2,000 to $100. All are provided lodging in private homes.

The announcement of the winner is expected to be made at 4 p.m. Saturday in Sunset Theater, which is located on San Carlos Street near Ninth Avenue in Carmel-by-the-Sea.

The winner of the 13th annual competition of the Carmel Music Society will perform in recital at 8 that night, also in Sunset Theater. Admission to the winner's concert and each of the competitions is free.

For additional information, contact the Carmel Music Society at 625-9938.

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ON STAGE

Compound Interest

Natural healer and entrepreneur from the last century, Lydia E. Pinkham, is the subject of a one-act play with songs, *Compound Interest*. Created by Pacific Grove playwright Jean Ackermann, the work will be staged Friday through Sunday, March 10-12, through the sponsorship of the **Monterey Opera Association**.

Gina Welch-Hagen directs *Compound Interest*, which features Janice O'Brien in the title role. Music director is Marilyn Maxner, and the cast is rounded out by Valerie Barnes, Connie Erickson, Harold Greene, Jim Jensen, James P. Kinney, Michael Robbins, Renata Yundt, Mel Ushakoff and Nancy Williams.

Curtain is at 8 p.m. Friday and Sunday and 3 p.m. Sunday, March 10-12, at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are $12 general, $10 for senior citizens and students and $8 and $6 for group admission. For reservations, call Center Stage Ticketing, 649-5561.

Right You Are (If You Think You Are)

Luigi Pirandello's sly look at gossip in a small Italian town, *Right You Are (If You Think You Are)* explores what a rising tide of inquisitiveness does to the objects of the town's nosiness. The play is brought to life by **The Staff Players Repertory Company** at the Indoor Forest Theater in Carmel.

Pirandello was years ahead of his contemporaries in his understanding of the observer's point of view. The notion of Total Objectivity seemed a myth to him. *Right You Are...* carries the audience with the actors into a close look at how much we really know about one another.

A cast of officials, relatives, wives, neighbors and onlookers includes Norman Stottmeister, Mitchell Davis, Nancy Kocher, Mark Heckman, Suzanne Crain, Victoria Johnson, Mary Schmidt, Ivan Flansburg, Ray Wiberg, Jennifer Wilcox, Pamela Murphy, Brian Huntington, Christina Perez and Rachel McDonald.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until April 8. There will be no performances during the Easter weekend, March 23-26.

Tickets are $9 general and $7 for students, senior citizens and the military. The Indoor Forest Theater is on Mountain View at Santa Rita in Carmel-by-the-Sea. For information or reservations, call 624-1531.

Oliver!

Oliver!, Lionel Bart's musical adaptation of Charles Dickens' *Oliver Twist*, continues on the **Monterey Peninsula College Main Stage**.

Leo Cortez directs and Laura McEvoy choreographs the story of the orphaned lad's misfortunes and adventures with the wily Artful Dodger, the scoundrel Fagin, dangerous Bill Sikes and kindly Mr. Brownlow.

The production features John Newkirk as Fagin, Karen Smith as Nancy and Patrick McEvoy as Bill Sikes. Craig Witt and Joshua McChesney will play alternate performances with Justin McChesney and Jodi Dick as Oliver and the Artful Dodger.

Curtain is at 8 p.m. Thursdays through Saturdays until March 18. Additional performances are set both 2 and 7 p.m. Sundays, March 12 and 19.

General admission is $12; $9 for students, military and seniors 60 and over; $6 for children 12 and younger. The theater is at Monterey Peninsula College, 980 Fremont Blvd., Monterey.

For reservations, call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesdays through Saturdays; or Center Stage Ticketing, 649-5561, 10 a.m. to 6 p.m. Tuesdays through Saturdays.

Sister Mary Ignatius Explains It All for You

Christopher Durang's satire of organized religion, *Sister Mary Ignatius Explains It All for You*, makes its Central Coast debut at the **GroveMont Theater**.

Mindy Stock portrays Sister Mary, a slightly "round-the-bend" nun who delivers charmingly ghoulish lectures on Catholicism to her parochial school students. Devised as no mere diatribe against the church, Sister Mary is instead a character who conveys the insidious ways any large organization spreads its dogmatic views. Durang has produced a play which some view as hilarious, multi-layered and disturbing.

Lecture time

SISTER MARY (Mindy Stock) lectures on gun control in the GroveMont Theater staging of *Sister Mary Ignatious Explains It All for You.*

The production is directed by Stephen Moorer and also features Dorian Ellis, Mickie Mosley Braun, Kevin Hanstick, Jim Sutty and Luke Stock.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until April 2. There will be no matinee on Sunday, March 12.

Ticket prices are Thursdays and Sundays are $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military.

The theater is at 320 Hoffman, between Lighthouse and Hawthorne, in New Monterey. For advance tickets, call 649-5561. For reservations, call 649-6852.

My Fair Sheriff

The Carmel Foundation's annual Revue and Ice Cream Social this year reflects an Old West theme. Senior members of the foundation will perform songs, dance and "unprecedented forms of entertainment," according to the press release.

Directed by Carmel Foundation members Iris and Hal Harris, *My Fair Sheriff* is a rollicking Country-Western musical, featuring such songs as "The Tennessee Waltz," "Tumbling Tumbleweeds," "Cool Water" and many others. These songs are united by a plot that includes a villain (Hector DeSmet), a stalwart sheriff (Camille Templeton), and a saloon keeper (Roy Cole) who is finagled into transforming his premises into a church meeting house.

My Fair Sheriff will play at 2 p.m. Saturdays and Sundays, March 11-12, and 18-19. Ice cream with homemade topping will be served family-style at 2 p.m. The show commences shortly thereafter in the Carmel Foundation, located at Lincoln and Eighth in Carmel. Tickets for both ice cream and the show are $4.

Reservations are necessary as seating is limited. For tickets, call the foundation at 624-1588, between 9 a.m. and 4 p.m. Monday through Friday.

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'Compound Interest' relates the tale of one pioneer businesswoman

Continued from page 25

But the playwright also touches on some of the challenges Pinkham encountered in her day.

As she explains, in *Compound Interest*, "Lydia is confronted by the medical establishment, and proposes an experiment, to test the effects of her compound. A visiting doctor and alleged 'clergyman' take part."

This proposal leads to the closing song in *Compound Interest*, called *A Man's Word*.

"Of course Lydia recognizes there's really no such thing as a man's word. A human being's word is what she's looking for. But the establishment would not acknowledge this," she observes.

This entrepreneur was indeed ahead of her time.

"Lydia distributed free pamphlets in drug stores. She told women to get out and walk, to eat brown bread, and even to take an hour out of the day for themselves," Ackermann adds.

'I read a little essay by Tristram Coffin about her that said she'd written the first sex manual in the United States. I thought, this is a very interesting woman.'

The playwright originally envisioned including Lydia E. Pinkham in her earlier work, *A Pride of Heroes*. But then she realized that the 19th century businesswoman must stand on her own.

"I composed the songs on the chord organ. When I get the melody, I sing it to myself around the house. Then I pick it out on the keyboard. After that, a patient friend will tell me if I wrote the song out accurately," she explains.

Ackermann's "play with music" will be staged at 8 p.m. Friday and Saturday and 3 p.m. Sunday, March 10-12, at Cherry Hall. The small theater is located at Guadalupe and Fourth in Carmel-by-the-Sea. The production is sponsored by the Monterey Opera Association.

A "New England" reception will follow the show. For ticket information, contact Center Stage Ticketing at 649-5561. Tickets can also be picked up at Do Re Mi in the Barnyard and Carmel Plaza.

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MUSIC CORNER

By Nathalie Plotkin

Two keyboard recitals of vastly different scope

THERE WERE TWO keyboard recitals this past weekend. Both featured high quality performances, yet were vastly different from each other in instrument and scope. One was an organ recital which ran the gamut, musically speaking, from the Baroque to the present day and the other was a piano recital with a purely romantic orientation.

Friday night the Monarch Concert Series presented the master organist Richard Webb performing on the Harris organ in the First United Methodist Church of Pacific Grove. Dr. Webb has recently become the sixth Dean of the Westminster Choir College in Princeton, N.J., and the fact that he is a noted and devoted educator comes through clearly in his programming. It is possible to construct a time-line showing that he gave a fair sampling of organ composition and composers (though not in chronological order) from Georg Bohm (born in 1651) and progressing nearly stepwise up to composers alive today.

Since Dr. Webb's program notes were lost in transit, he commented briefly on each of the dozen or so selections he played. Among the Baroque pieces, three settings of the Easter chorale "Christ lag in Todesbanden" which Bach also made many arrangements of, were very interesting in the insights they offered into prevalent compositional techniques of the period. There was much variety in the two ornamented Bohm versions of chorale. A classical period setting by Homilius which had a lilting rhythm moving over a grumbling bass cantus firmus was again different.

To otherwise complete the Baroque offerings, the "Toccata in E Major" BWV 566 by Bach, once more underlined his dominant position in the era. Webb maintained the free improvisational character of the work, keeping his dynamic range within bounds, yet conveying the bright and festive spirit of the music. The second fugue was celebratory as it danced in a kind of stately majesty.

The Classical period was further represented by the unfamiliar but delightful "Sonatina in F" by the little-known Spanish composer Anselm Viola. Webb remarked that the interplay of reed stops is a famous characteristic of Spanish organs and then proceeded to demonstrate it beautifully. The tone was almost miniaturized and the music twittered and cackled in birdlike fashion. The stops were distinctly humorous and the whimsy and charm of the music came through clearly.

The Romantic era was represented by the rather innocuous "Suite in D" by the American composer Arthur Foote and by a "bit of fluff," to quote Dr. Webb, the "Menuet Scherzo" by Joseph Jongen. A neo-romantic "Aria" by the Russian composer Georgi Muschel (born in 1909) gave a glimpse into an unexpected and almost unknown field of music. There is no Russian church music since the organ is not used as part of the liturgy and secular organ writing in Russia only began in the early 19th century. This well might be a fruitful source of repertoire.

Then Webb announced he would "press the laugh button" by playing a humorous salute to the bicentennial of the French Republic. This was a wonderfully modern and raucous tongue-in-cheek arrangement of the Marseillais titled "Soleil V" by Jean Langlais. The tone was strident and the humor dissonant. For the American bicentennial Webb went back to 1801 and James Hewitt's very fleet and Mozartean "Variations on Yankee Doodle."

To wrap things up, Herbert Howells' Easter piece, "Paean," written in 1949, was played. A brilliant showpiece, it amply displayed the fine capabilities of both organ and organist. As an encore Webb performed the E. Power Biggs transcription of "Jesu Joy of Man's Desiring" but chose an unfortunate reed stop for the chorale melody. Well, not everyone is perfect.

The last concert of the Monarch Series will be on Friday night, April 14, and will feature organist Judy Midgley, the Monterey Bay String Quartet and the Chancel Choir.

•

ON SUNDAY afternoon, the Keyboard Artist Series presented pianist Barry Douglas in recital, affording those people fortunate enough to have attended the event, a rare and major musical experience. Douglas was 26 when he won the prestigious Tchaikovsky Piano Competition and now, 2½ years later, he amply demonstrated why he won. He plays with great maturity and consummate artistry. His technical equipment is all a virtuoso could ever need, his musicality is impressive and in all, he inspires respect for his abilities.

In an interesting programming gambit, Douglas began the concert with Brahms' first published opus, the "Sonata No. 1 in C Major" and followed it with the next-to-last opus of Brahms' piano compositions of op. 118. The Sonata, composed when Brahms was 20, demands a well-developed awareness of when to be assertive pianistically and when to provide songful sensitivity. Douglas began vigorously, but soon showed how perceptively he could bring out the narrative quality of the music. He impresses one as being deeply involved with what he is playing and the large proportions of the movement were well considered. He got as much as could be gotten from the instrument he was playing on.

The Andante continued the impression of involvement and musicality in the various dialogue episodes which became more and more evocative. The Scherzo was only mildly playful and the Trio rippled romantically. The densely written Finale with its Lisztian extravagances was easily traversed. Not only can Douglas play millions of notes, he can also sound sensitive and emotive. I would love to hear him play the late Beethoven Sonatas.

The "Piano Pieces" op. 118 consists of six brief and well varied masterpieces of the piano literature. Many differing moods must be realized in these small musical gems. The first was passionate and impetuous, the second was a thing of gentleness and singing beauty. The third was stormy, yet controlled with much dramatic contrast and so it went on through the other three. These were jewels of interpretation and characterization.

Mendelssohn's "Variations Serieuses" op. 54 is a fairly mature and uncharacteristic work. Most of this composer's musical cliches are not present and the resulting work is one of his finest for the piano. The 16 brief variations on a quiet theme require elegance and eloquence and Douglas' well developed sense of proportion stood him in good stead. The melodies sang, the moods were varied and it all came together most convincingly and enjoyably.

The artist's interpretation of the Chopin "Ballade in F Minor" op. 52 was one that affirmed his musical maturity. Time may deepen some of the contrasts or his tastes may change, but for now, this was a very well balanced, serious, thoughtful and tender reading. He began quietly, establishing a fragile, refined poetic mood with much lovely legato. His rhythmic authority brought freshness and excitement to the agitato sections with their dangerous technical precipices and he brought the work to a close full of thrilling grandeur.

In response to the very warm applause of a capacity audience, the "Barcarolle-June" op. 37 no. 6 by Tchaikovsky was simply and beautifully played.

Furniture, clothing needed

The Salvation Army Adult Rehabilitation Center is in need of usable clothing and furniture. Due to unusually cold temperatures, the demand for heavy winter clothing is much greater than normal. Also in short supply is usable furniture, including bedroom sets, dining room furniture, as well as infants' and children's furnishings.

Donors may contact the Salvation Army pick up service in Monterey County by calling the toll-free number, (800) 336-4900. Offers to the Salvation Army are still tax deductible, and receipts are available to donors for tax purposes.

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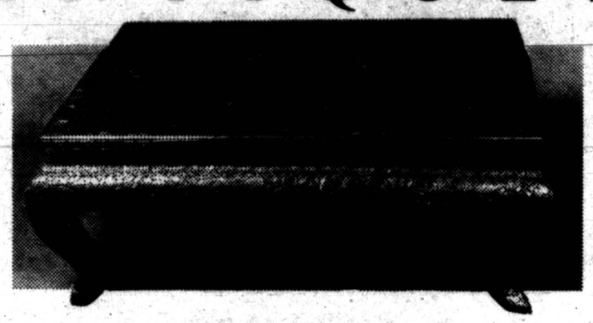

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THEATER REVIEW

By Joanne Tenenbaum

'...If You Think You Are'

TURN-OF-THE-CENTURY playwright Luigi Pirandello's work is back onstage at Carmel's Indoor Forest Theater. Last year, he brought along *Six Characters in Search of an Author*. This time he's fielding 11 characters in search of the truth about the mysterious domestic arrangements of three new people in a small Italian town in *Right You Are (If You Think You Are)*, a play with the tense pacing and skillful scene-building of a murder mystery, but without the murder.

"Once one begins to dig into someone else's existence," Director Marcia Hovick remarks ominously just before the action begins, "there is never time to do anything else." How too true.

The household of Commendatore Agazzi (Mitchell Davis) is abuzz with juicy rumors about the unusual living arrangements of Agazzi's new employee, minor bureaucrat Ponza (Brian Huntington), Ponza's reclusive wife (Rachael McDonald), and his mother-in-law, Signora Frola (Pamela Murphy).

But the small-town bourgeoisie find out soon enough that every shred of information they dig up about the new people raises more questions than it answers. And Pirandello plays hard ball with the gossips, upping the ante with every confrontation. It's almost like he's saying, "You want something to talk about? Get this." And he pours on the soap opera, with one newcomer revealing the madness of another, and the revealed character countering by revealing the madness of the first — no wonder one of the gossips takes notes!

The jester of the plot is Agazzi's nephew Lamberto Laudisi, played by gleeful Norman Stottmeister, who expresses Pirandello's own amusement about the others' smug assumption that there is a single reality, and that it can be discovered. Only Laudisi fails to become obsessed with discovering the "facts" about Ponza, which leaves him free to comment on the action.

The remaining 10 partake of a series of rapidly escalating encounters, each of which, they are certain, will settle the matter, but which, instead, only heighten the suspense, right up until a particularly well-orchestrated reversal.

Right You Are is performed by a well disciplined ensemble who are directed with a fine eye for detail. Mark Heckman and Suzanne Crain are particularly entertaining as a prissy pair of unsufferable busybodies. Brian Huntington (Ponza) brings vampirish intensity to his mysterious role and handles a broad scale of emotions well, and Pamela Murphy (Signora Frola) is utterly convincing as Ponza's black-clad mother-in-law, enmeshed in the conflicting demands of at least three simultaneous realities.

Right You Are is funny, fastpaced, and as intriguing as an episode of *Mystery*. You won't be bored.

THEATER REVIEW

By Joe Guzaitis

Oliver! — with a new twist

THE MPC THEATER Company has opened *Oliver!*, by Lionel Bart, based on "Oliver Twist" by Charles Dickens. MPC has added the character of Dickens himself, played by John Atkinson, as narrator of the tale. In this era of milk carton kids and rampant child abuse, it may seem incongruous to celebrate poor Oliver's plight, but the story seems timeless. Of course, Dickens' prose and the fairy tale ending helps keep the drama alive.

This version of the Dickens tale goes like this: an orphan boy, named Oliver Twist, is raised in a workhouse. When he asks for more food one day, and causes an uproar, he is sold for five pounds to an undertaker to be his apprentice. He is finally lured into a pack of pickpockets led by the unctuous Fagin. After an escape, false arrest, and trial, Oliver is reunited with his wealthy grandfather by means of a locket, his mother's cameo.

Oliver is played by two actors, Craig H. Witt and Justin McChesney. Justin was on the night I went. He played a good waif with an air of vulnerability that made us empathize with his plight. During the repeated starvation scenes in Act 1, I wanted to go onstage and give him my gum drops. When he didn't have any competition, you could hear him pretty well. However, his young voice was overwhelmed at times by the hubbub or music.

There are so many in the cast that I will only mention the principals here. Next to Oliver in the realm of the waifs is one of Dickens' other memorable youths, the "Artful Dodger." This prodigy of pilfering taught many young pickpockets their trade. Jody Dick played the role on my night and did so in a very winning way. She was very convincing as the young teen truant with an engaging manner. Her voice was excellent as well.

Bumble, the village beadle, is played humorously by Howard Hinckley, who also appears later as the bookseller. Doublecasting occurs with other roles as well. Bumble cavorts with the Widow Corney to set a lusty Dickensian opening to the piece. The undertakers, with the delightful name of Sowerberry, are ably played by Vincente J. Salazar and Phyllis McChesney.

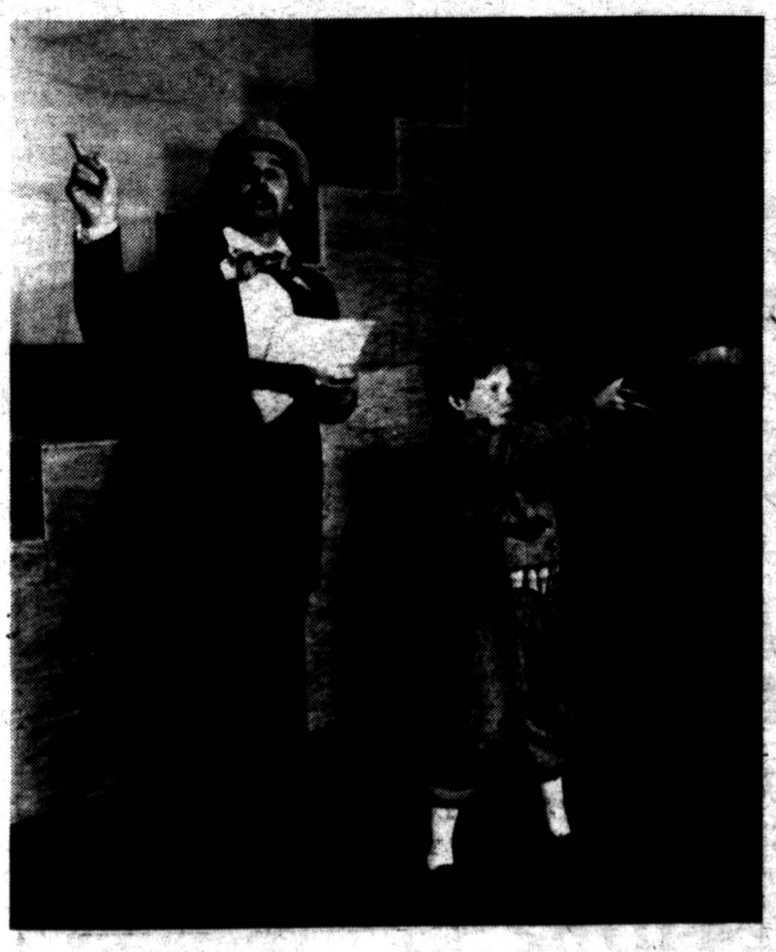
Of the low life, John Newkirk's Fagin stood out. In those pre-Freudian times, he could get away with great flamboyance. He alternates between ingratiating himself with the youngsters for evil purposes and indulging himself in his fetishistic love of women's jewelry. Next to Uriah Heep, he is one of Dickens' most sinister characters. An added benefit to this character was that Newkirk's voice was one of the strongest of the group.

The other dose of reality in this light-hearted underworld romp is Patrick McEvoy's Bill Sikes. From his first minute on the stage you know that this character will commit murder and mayhem before the play is over. McEvoy's intensity is so palpable it's almost excessive for the characters around him. His death scene is flawed in that when shot, he remains clinging to a rope, or so it seems. Nancy, Bill's moll, is played by Karen E. Smith who puts a lot of energy into the role but who also has trouble being heard sometimes. Her friend Bet is well played by Lynda Hearn.

The set is one of MPC's best. If recreates an old London street with many doors and windows for the action to spill into and out of. It extends off into the audience both stage right and stage left and has an arched pedestrian bridge over the thoroughfare. The lighting was heavily shadowed either on purpose or because of serendipitous limitations in the equipment. It worked. Hats off, once again, to D. Thomas Beck for a magnificent effort.

Constance Gamiere had everyone draped with appropriate and interesting period garb, with few exceptions. It seemed unlikely however for the beadle, a civic functionary of the neighborhood, to have multicolored patches on his trousers. Fagin's coat was a lighter color than expected, done to lighten his "dark" character, I think. Good idea.

The musical direction was by David Rupert. This time, for sure, the music was loud enough and well played to boot. As mentioned, however, some of the characters couldn't be heard over the music. The choreography by Laura McEvoy was a good first cut for a very complex piece. I'm sure it will tighten up as the run progresses, but right now it sometimes trips on its own toes. Also, when the tableaux are struck, I occasionally felt that I was seeing a life-size Hummel collection. A certain archness pervaded some scenes.



CHARLES DICKENS (John Atkinson, left) reads from his manuscript while Oliver (Craig Witt) asks for more food in *Oliver!*, Lionel Bart's musical version of *Oliver Twist*.

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THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of Mar. 10-16, 1989

FRIDAY, MAR. 10

Room 6	Dick Crispo Art Class	1:00 p.m.
Room 13	Dance Exercise	9:00 a.m.

SATURDAY, MAR. 11

Bingham Room	Illia Thompson Writing Workshop	9:00 a.m.
Gym	Gymnastics	All day
Sunset Center	Carmel Music Society Winner's Concert	8:00 p.m.
Babcock Room		
Bingham Room		
Chapman Room		
Scout House		
Scout House		

SUNDAY, MAR. 12

	Carmel Presbyterian Church	9:00 a.m.
	Carmel Presbyterian Church	9:00 a.m.
	Carmel Presbyterian Church	9:00 a.m.
	Carmel Christian Fellowship	10:00 a.m.
	Carmel Christian Fellowship	10:00 a.m.

MONDAY, MAR. 13

Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Scout House	Ballroom Dance Classes	1-11 p.m.
Room 5	Yamaha Piano Classes	All day
Room 13	Dance Exercise	9:00 a.m.
Room 6	Israeli Dance Group	6:30 p.m.
Sunset Theater	Monterey County Symphony Concert	8:00 p.m.

TUESDAY, MAR. 14

Room 5	Yamaha Piano Classes	All day
Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Scout House	Ballroom Dance Classes	1-11 p.m.
Carpenter Hall	Martial Arts Class	6:00 p.m.
Babcock Room	Aerobics	7:00 p.m.
Bingham Room	Central Coast Psychic	7:30 p.m.
Room 10		
Sunset Theater		
Room 5		
Gym		
Room 17		
Carpenter Hall		
Chapman Room		
Room 10		
Room 6		
Room 6		
Room 10		
Scout House		
Bingham Room		
Gym		
Room 17		
Carpenter Hall		
Babcock Room		
Room 10		
Carpenter Hall		
Greek Dance Class		7:00 p.m.
Film Festival — "Citizen Kane"		8:00 p.m.

WEDNESDAY, MAR. 15

	Yamaha Piano Classes	All day
	Gymnastics	All day
	Tri-Yoga Academy of Carmel	All day
	Gymboree	9:00 a.m.
	Oral Communication	10:00 a.m.
	Dick Crispo Art Class	1:00 p.m.
	Children's Chorus	3:30 p.m.
	Puppy Training	6:00 p.m.
	Folk Art Class	7:00 p.m.
	Troop No. 3	7:00 p.m.
	Radha Soami Meeting	7:00 p.m.

THURSDAY, MAR. 16

Gym	Gymnastics	All day
Room 17	Tri-Yoga Academy of Carmel	All day
Carpenter Hall	Gymboree	9:00 p.m.
Babcock Room	Aerobics	7:00 p.m.
Room 10	Greek Dance Class	6:00 p.m.
Carpenter Hall	Martial Arts Class	6:00 p.m.

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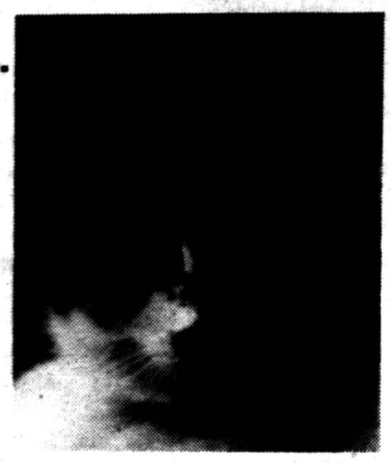
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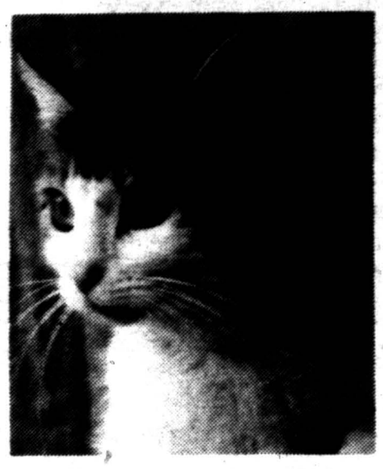
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Put a little love in your heart...volunteer to help the animals. The SPCA of Monterey County is looking for a few good animal lovers. Volunteer Orientation is Saturday, March 18, from 10 am to 2 pm (Lunch is served) at the SPCA on Highway 68. Become an Adoption Counselor, an Education Center Docent, a Hug-a-Pet Therapist or work in the Wildlife Center. Sound exciting? It is!! Call the SPCA Volunteer Department at 373-2631 today to bring a little love into your heart, as well as into the lives of many animals.

The SPCA, the Carmel Pine Cone and the Pacific Grove Monarch as well as the merchants on this page present this feature for you.

Interested in one of these animals? visit the SPCA Shelter, 1002 Monterey Salinas Highway 68, Monday thru Friday, 11 am to 5:30 pm or weekends, 11 am to 4 pm.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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New yoga series offered at Sunset

Thirteen additional yoga classes per week have been added to the current schedule of 20 classes at the Tri-Yoga Academy of Carmel, announced the director, Phyllis Haffner. The academy is located at Sunset Center in Room 17, 10th Avenue near San Carlos, Carmel. All classes are ongoing; students may enter at any time.

Yogarobics. which meets Tuesdays at 7 p.m., features accurate alignments and coordinated breathing in integrated series of flowing yoga postures, done at an aerobic pace.

Partneryoga on Friday nights is for students of all levels. In this workshop-style class, Tri-Yoga postures are practiced with the assistance of one or more partners, permitting greater stretching and strengthening than one can achieve alone. The class meets from 5:30 to 7 p.m. Students may come with or without partners.

An Acu-Asanas class will meet Monday through Friday at 9 a.m. Participants receive acupressure massage before and during yoga postures. This combination quickly frees up areas of stiffness arising from a variety of causes, such as habitual postural patterns and old injuries, promoting rapid progress in one's yoga practice.

Saturday classes—a Tri-Yoga level 1 class at 9 a.m. and a level 1 ÷ class at 10:30 a.m. will begin March 4. In addition, level 1 classes on Tuesday and Thursday mornings and all-level noon-hour classes on those days are being added to the present Monday-Wednesday-Friday schedule.

Tri-Yoga develops unity of body, breath, and mind through flowing postures, complete breathing, and concentration—for health, energy, and peace.

To obtain a complete schedule, prospective students may write to the Tri-Yoga Academy, P.O. Box 1413, Carmel, CA 93921 or call an instructor, 375-2364; 646-0514; 659-5096:

Workshop focuses on teen depression

A coalition of community agencies is sponsoring a half-day workshop on Childhood and Adolescent Depression and Suicide, on Saturday, March 11 from 8:30 a.m. to 1 p.m.

The workshop is for parents to increase their awareness and understanding of depression which affects young people and when unrecognized can eventually lead to suicide.

For more information call the Salinas Adult School at 758-9862 or Dolores Nielson at 755-0371.

THEATER REVIEW

By Joe Guzaitis

Surviving Catholic school

GROVEMONT THEATER has opened Christopher Durang's *Sister Mary Ignatius Explains It All for You*, a dark comedy of religious ironies.

Durang's *The Marriage of Bette and Boo* played not too long ago at MPC. It was a sardonic exploration of a very strange family. Durang is inventive, surprising, and at times grim. Practicing Catholics may take offense at this play. Ex-Catholics usually find it hilarious. Non-Catholics may be puzzled.

The play opens with Sister treating the audience as a class who have come to be instructed in the tenets of the Roman Catholic faith (as taught some 30 years ago). With exuberance and confidence, she quickly runs through the tenets of the Immaculate Conception and the Virgin Birth (often confused even by the faithful), the 10 commandments, chastity and celibacy, all the while reminding us of what behavior will put us into Heaven, Purgatory, or Hell. She has a chart depicting these three states of existence and she slaps her pointer against it smartly to make a point.

As her factotum and sounding board, she has 7-year-old Thomas, a teacher's pet par excellence, attending her. She sends him out of earshot when the conversation turns to abortion and such, but he is soon called back to answer catechism questions, and generally reinforce her arguments. It's a nice touch.

Act Two brings us a group of Sister's former students dressed for a Christmas pageant, who have decided to drop in and pay a visit. This is an implausible bit of business, but by this time, we've had enough lecture and are ready to see some action. The troupe puts on its wacky version of the Nativity and then stays to chat with Sister.

Here's where things go terribly wrong. It turns out of course that all four of them hate Sister and came to taunt her. They have all become "sinners" (abortions, homosexuality, illegitimacy, etc.) and want to rub that fact into this tyrant-teacher who made life so miserable for them in their youth. Sister fends them off handily until ... Durang's ending is a cheap shot. Instead of exhausting the rich rhetoric that surrounds the subjects raised, he pulls a deux ex machina to shut the play down in a hurry. It's as if he just got tired of the whole thing. It's a short play as it is and could have benefitted from the added material. Maybe Sister could have entertained some doubts or acknowledged the long term effect of some of her Draconian practices.

Mindy Stock plays Sister Mary Ignatius as if the Holy Ghost touched her brow. She is the exact likeness of my sixth grade nun, behavior included. She catches the fierce confidence and staunch smugness of the best "Bride of Christ." She's a marvel to watch.

Mindy's son Luke plays Thomas and gives us a good youthful disciple, performing on cue for cookies, radiant in his received faith and still free of pubescent torment.

The Nativity troupe was composed of GroveMont regulars, Mickie Moseley Braun, Jim Sutty, Dorian Ellis, and Kevin Hanstick. Mickie plays the front end of the camel and Philomena, in that order, Kevin, the rear end of the camel and Aloysius. Dorian plays Mary, mother of God, and Diane, the woman with two abortions. Jim plays Joseph, stepfather of God, and Gary, a homosexual. In the discussion that ensues. Sister probes each member of the group to see how well they have practiced their faith. The group holds nothing back to spare her feelings. They are here to rebuke her with their behavior.

Abortion and homosexuality get the most serious censure. Sister is not be outgunned by four adversaries. She finds energy to rebuke Philomena for her illegitimate child and Aloysius for his not being married. The group ably assaults Sister's bad record and attacks the Church doctrine that inspired it, but no matter. Sister's machine gun repartee mows them down.

Direction is by Stephen Moorer and is very competent, especially in the handling of Sister's movements to keep her in command of the stage. Costume design was by Lady Ramirez-Hull. Sister and the camel stood out. Production design was by John Rousseau.

LIGHTHOUSE AVE. By Gary Shallcross

Sandra's peonies might have won "Best in Show," but they were an unfortunate shade of pink...reminiscent of a recent scandal.

JAZZ TIDES...

Continued from page 25

Paul came in with just one balladic solo of length (on soprano saxophone) and its tonal beauty made that packed house hold its collective breath. Art played mainly percussive piano, finding a real groove only when McCandless picked up the electronic lyricon between dances; he did manage to incorporate hooks by Sonny Rollins and Thelonius Monk.

Mutual admiration was obvious throughout the production—between musicians and Tandy—but never turned into self-congratulation. There were three curtain calls and a five-minute ovation. Afterwards, walking back to the car, I felt a pang. It sure would be good to go hear the solid pocket set up by a no-frills tenor and organ combination.

Then I spotted those folks doing Tandy Beal moves in the parking lot. Obviously she, Art and Paul knew their audience—had found a way to put polite joy on a continuum. Not bad.

•

NOTEBOOK CHUNKS:

• Check out local reedman Loren Pickford's new CD from Cexton Records. It has standards, bright originals, thorough pros—George Cables on piano, bassist John Heard, Billy Higgins at his drums, guitarist George Roessler (another localite). Not incidentally, Loren brings a group into the Sheraton's Monterey Bay Club on Wednesday (3/15).

Same venue: Saxist Mark Lewis and friends (3/9), Terry Hanck and Soul Rockers (3/10-11), pianist Bob Phillips (3/12), Duo Du Jour (3/13), Jack and Ed Show (3/14).

• Monterey Jazz Orchestra will have a guest vocalist Monday night (3/13) at Mission Ranch Barn. He's Bill Allison, who left his Monterey Peninsula home to study on a scholarship at Cornish School of the Performing Arts in Seattle. Says band administrator Eric Tonn: "Bill's moving back this summer. He'll be a key person as we seek to develop a non-profit jazz center here."

The orchestra plays between 7-10 p.m. Mondays. Bar open and $3 per at the door—gas money for the musicians. Notable arranger Frank Meyers has been added to the sax section.

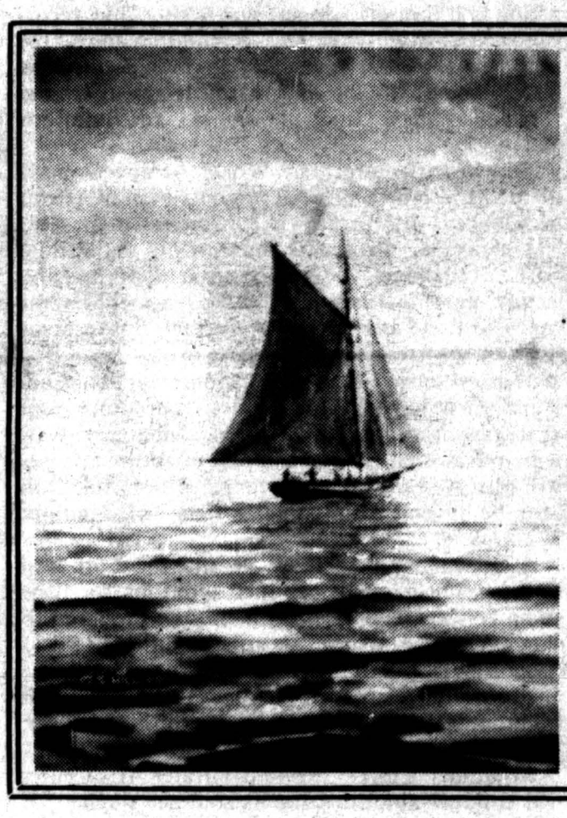
• Brilliant duo Monday night (3/13) at Kuumbwa in Santa Cruz—pianist Kenny Barron and Bobby Hutcherson on vibes. It's $12 per; eight o'clock kick. Center Stage Ticketing will take advance reservations.

Vocalist Dianne Davidson will work Kuumbwa on Saturday night (3/11). Showtimes at 7:30 and 9:30; tickets ($10 apiece) at the door. She's celebrating the release of her first album—*Breaking All The Rules*. On the Second Wave/Olivia label.

Continued on page 40

MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.



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The 59th Anniversary Sale is now in progress with storewide savings. PLUS...don't miss "The Inside Story on Steinway" exhibit now through February.

YOUTH MUSIC MONTEREY 625-1955
Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

RAMON KELLEY

One example of the fine paintings by the many different artists featured in our galleries.

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CALENDAR

Thursday/9

Meditation recitals: The Monterey Bay Chapter of the American Guild of Organists presents free concerts at 12:10 p.m. Thursdays in Bethlehem Lutheran Church, 800 Cass St., Monterey. Today's soloist is William Zeitler. Admission is free.

Filmshows: At 2 and 7 p.m. today the Monterey Public Library presents a free film, *The Talk of the Town*. The weekly program is presented in the community room of the library, 625 Pacific St., Monterey.

Student show: The Monterey High School Drama Department will stage Edward Albee's *The Zoo Story* at 7 p.m. on the stage at Monterey High. Admission is $3 general and $2 for students and senior citizens. For information or reservations, call 649-5561.

Program meeting: The Carmel Valley Garden Club presents local urban forester Hugh E. Smith, who will discuss ways to help trees in this third drought year. The free program will begin 8 p.m. at St. Dunstan's Church on Robinson Canyon Road in Carmel Valley. Information: 659-2410.

Complete theater listings: Check On Stage.

Friday/10

MOBAC 20th Anniversary Celebration: The Monterey Bay Cooperative Library System will celebrate 20 years of service to the libraries of Monterey and Santa Cruz counties. The party is set 4 to 6 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

"A Taste for Art": The Jesters, the fundraising arm of the Monterey Peninsula Museum of Art, presents this gourmet buffet and auction featuring the creations five Monterey County chefs. Bidders may then plan for an evening of gourmet fare, designed especially for them. Wines and liquors will also be auctioned. The event begins 6 p.m. at La Playa Hotel in Carmel-by-the-Sea. Cost is $35 per member and $40 per non-member, limited to the first 150 persons. Information: 372-5477.

Diamond Jubilee Celebration for Morton Gould: The composer will be honored during a cocktail reception and dinner party at the Pebble Beach home of Mr. and Mrs. Dennis LeVett. The event is a benefit for the Monterey County Symphony. Information: 624-8511.

Workshop: The Monterey Peninsula Friends of C.G. Jung will meet to discuss "A Process-Oriented Approach to 'Big' Dreams." Activities may include enactments and following of process-work guidelines. Prior registration is suggested but is not required, as is a donation. The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Information: 649-8809.

Student show: The Monterey High School Drama Department will stage Edward Albee's *The Zoo Story* at 7 p.m. on the stage at Monterey High. Admission is $3 general and $2 for students and senior citizens. For information or reservations, call 649-5561.

Concert: The Cypress Chamber Soloists will perform works by Vivaldi, Perrey, Jones, Telemann, Honegger and Quantz, 7:30 p.m. at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Free. Information: 624-6176.

Dance revue: "Rock and Roll is Here to Stay," featuring classic music from the '50s to the '70s and a team of dancers, will be staged 8 p.m. in the Fort Ord Cabaret Theater, Fourth Street at Fourth Avenue, Fort Ord. Admission is $6 general, $5 with a military discount (which includes family members and retirees). Information: 242-6337.

Musical presentation: "Journey to the Center" is a concert of original songs, poetry, visual projections and keyboard creations composed by Stephen Tosh. It is performed by Tosh and soprano Kathy Knight at 8 p.m. in Hidden Valley Theater, located on Carmel Valley Road near Ford Road in Carmel Valley. Admission is $8. For details, call 659-3115.

Complete theater listings: Check On Stage.

Saturday/11

Workshop: A coalition of community agencies presents this workshop on "Childhood and Adolescent Depression and Suicide," which is designed to help parents understand the depression which affects many young people. Workshop hours are 8:30 a.m. to 1 p.m. at the Monterey County Office of Education, 901 Blanco Circle, Salinas. Fee is $5, and registration is required. Call 758-9862 or 755-0371.

Book sale: Used books in 30 categories will be sold for the benefit of the Wellesley College Scholarship Fund. Sale hours are 9 a.m. to 4 p.m. in the Carmel Middle School cafeteria, located on Carmel Valley Road one-half mile east of Highway 1.

Neighborhood yard sale: The Northeast Carmel Neighbors Association will offer a variety of items for sale from 9 a.m. to 3 p.m. The sale will take place at the corner of Torres and Third, site of the former Hayward Lumber sales office, in Carmel-by-the-Sea. In case of rain, the sale will take place Sunday. Information: 625-9044.

Gem and mineral show: Retail dealers, demonstrations, door prizes, displays, snack bar and more are featured during the 42nd annual show sponsored by the Monterey Bay Mineral Society. Show hours are 10 a.m. to 6 p.m. at Veterans Memorial Hall in Spreckels. Admission is $1, children under 12 free with adult.

Workshop: "Self-Defense and Empowerment for Women in Recovery from Co-Dependency" will be the topic of a free workshop, set 10 to 11:30 a.m. in the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Auditions: Open auditions for three Monterey Peninsula College productions are set today. Auditions for *Brighton Beach Memoirs* begin at noon in the MPC Theatre, room T-5; for *Hello, Dolly* at 10 a.m. in the MPC Dance Studio and for *You Can't Take It with You* at 1 p.m. in the MPC Theatre, Room T-2. Information: 646-4200.

Carmel Music Society piano competition: Admission is free to the performances by the eight finalists in this, the 13th annual competition. Pianists ages 18 to 30 will be competing for a cash award. Competition times are 10 a.m. to noon and 1:30 to 4 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The winner will be announced at approximately 4 p.m. A concert by the winner will begin at 8 tonight, also in Sunset Theater. For additional information, call the Carmel Music Society at 625-9938.

Book signing and reception: Anthropologist and author Peter Nabokov will sign his new book, *Native American Architecture*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Waldorf School open house: The kindergarten program will be highlighted 10 a.m. to noon and an elementary grades presentation will be offered 1 to 3 p.m. The Waldorf School can be reached through Gate 4 at the Monterey Fairgrounds. Information: 372-4677.

Film: The Carmel Youth Center will screen *Stand and Deliver*, from 2 to 4 p.m. The supervised program is designed for children age 12 and older. Admission is $1 at the door, which includes soda and popcorn. The movie is presented at the center, located at Fourth and Torres in Carmel. Information: 624-3285.

Children's program: At 11 a.m. each Saturday, Thunderbird for Kids will present a program in its Storyteller's Room. Today's program features Mary Lee Sunseri, singer, songwriter and recording artist. Admission is $2 for children and $3 for adults to the show, presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-4995.

Luncheon/lecture: The World Affairs Council of the Monterey Bay Area presents Paul N. (Pete) McCloskey, Jr., former U.S. Congressman, who will speak on "Prospects for Peace in the Middle East." Luncheon will be served at noon and the lecture starts at 12:45 p.m. at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. For reservations or information, call 646-4676.

Winery open house: The Monterey Peninsula Winery will have an open house from 1 to 4 p.m. at its tasting room, 786 Wave St., Monterey. New wine releases and barrel samples of future releases will be served with hors d'oeuvres. Door prizes will also be given. Admission is free. Information: 372-4949.

Auditions: TheaterFest '89 and the Fort Ord Cabaret Theater will conduct auditions for their summer staging of *South Pacific*. Be prepared to sing and dance, 10 a.m. to noon at the Presidio of Monterey Recreation Center; or 1 to 4 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. Information: 242-6337, 649-5561 or 649-6852.

Auditions: The GroveMont Theater Arts Center will conduct auditions for its summer stagings of *Blithe Spirit* and *The Mousetrap*, 4 to 7 p.m. at the theater, 320 Hoffman (at Lighthouse) in New Monterey. Information: 649-6852 or 649-5561.

Student show: The Monterey High School Drama Department will stage Edward Albee's *The Zoo Story* at 7 p.m. on the stage at Monterey High. Admission is $3 general and $2 for students and senior citizens. For information or reservations, call 649-5561.

Musical presentation: "Journey to the Center" is a concert of original songs, poetry, visual projections and keyboard creations composed by Stephen Tosh. It is performed by Tosh and soprano Kathy Knight at 8 p.m. in Hidden Valley Theater, located on Carmel Valley Road near Ford Road in Carmel Valley. Admission is $8. For details, call 659-3115.

Dance revue: "Rock and Roll is Here to Stay," featuring classic music from the '50s to the '70s and a team of dancers, will be staged 8 p.m. in the Fort Ord Cabaret Theater, Fourth Street at Fourth Avenue, Fort Ord. Admission is $6 general, $5 with a military discount (which includes family members and retirees). Information: 242-6337.

Carmel Music Society competition winner's concert: Admission is free to the 8 p.m. concert, which will feature a recital by the winner of today's piano competition. The concert will be presented in Sunset Theater, San Carlos at Ninth, Carmel. For details, call the Carmel Music Society, 625-9938.

Film: The Monterey Peninsula International Film Series presents Rainer Werner Fassbinder's *The Marriage of Maria Braun*. Hanna Schygulla stars in this 1978 film, to be shown in German with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/12

Book sale: Used books in 30 categories will be sold for the benefit of the Wellesley College Scholarship Fund. Sale hours are 9 to 11 a.m. in the Carmel Middle School cafeteria, located on Carmel Valley Road one-half mile east of Highway 1

Gem and mineral show: Retail dealers, demonstrations, door prizes, displays, snack bar and more are featured during the 42nd annual show sponsored by the Monterey Bay Mineral Society. Show hours are 10 a.m. to 6 p.m. at Veterans Memorial Hall in Spreckels. Admission is $1, children under 12 free with adult.

Auditions: TheaterFest '89 and the Fort Ord Cabaret Theater will conduct auditions for their summer staging of *South Pacific*. Be prepared to sing and dance, 10 a.m. to noon at the Cabaret Theater, Fort Ord; or 1 to 4 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. Information: 242-6337, 649-5561 or 649-6852.

Auditions: Open auditions for three Monterey Peninsula College productions are set today. Auditions for *Brighton Beach Memoirs* begin at noon in the MPC Theatre, room T-5; for *Hello, Dolly* at 10 a.m. in the MPC Dance Studio and for *You Can't Take It with You* at 1 p.m. in the MPC Theatre, Room T-2. Information: 646-4200.

Raj Yoga Meditation: An informational meeting will be held 11 a.m. in Pacific Grove. The practice, philosophy and history of Sahag Marg Meditation (the Natural Path) will be illuminated. There is no charge and all are welcome. For meeting place or information, call 646-9749.

Monterey Wine Festival Vintage '89: Registration and preview of the wine auction display will take place 1 to 5 p.m. at the Monterey Conference Center. An opening night reception is set 7:30 to 10 p.m. at the Monterey Bay Aquarium. Festival admission is $345 per person, which includes all events, receptions and programs, March 12-14. Information: 646-3770.

Concert: Pianist Alfred Kanwischer will perform works by Beethoven, 3 p.m. in the Monterey Peninsula College Music Hall. Admission is $6. Information: 646-4051.

Benefit film: *A Man and a Woman, 20 Years Later*, the Academy Award-winning romantic film directed by Claude LeLouch, will be screened in French with subtitles. Pastries, coffee and tea will be served between 11:30 a.m. and the start of the film at 12:30 p.m. at the Carmel Village Theater, Dolores and Seventh, Carmel-by-the-Sea. Admission to the film is $10, tax-deductable, with proceeds to benefit the Family Services Agency of the Monterey Peninsula. Information: 373-4421.

Auditions: The Monterey Peninsula College Theater will conduct auditions for its summer stagings of *The Little Foxes* and *Foxfire*, 2 to 4 p.m. in the main theater on campus. Information: 624-8057.

Concert: The Monterey Bay Hot Jazz Society will present St. Patrick's Day Music during its annual "Wearin' o' the Green" party. The music begins at 1 p.m. at the Elks Lodge, 150 Mar Vista Drive, Monterey. Admission is $3 for members and $5 for others. Information: 375-2651.

Musical presentation: "Journey to the Center" is a concert of original songs, poetry, visual projections and keyboard creations composed by Stephen Tosh. It is performed by Tosh and soprano Kathy Knight at 2:30 p.m. in Hidden Valley Theater, located on Carmel Valley Road near Ford Road in Carmel Valley. Admission is $8. For details, call 659-3115.

Auditions: The GroveMont Theater Arts Center will conduct auditions for its summer stagings of *Blithe Spirit* and *The Mousetrap*, 4 to 7 p.m. at the theater, 320 Hoffman (at Lighthouse) in New Monterey. Information: 649-6852 or 649-5561.

Tea dance: The Moonlighters Band featuring Eva Zaidain will perform dance music 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal in Monterey. Admission is $7, with proceeds to benefit the Blind and Visually Impaired Center. Information: 649-8235.

Morton Gould 75th Birthday West Coast Celebration Concerts: Gould will conduct his own compositions, including the West Coast premiere of his "Concerto for Flute and Orchestra," featuring Donald Peck, flutist with the Chicago Symphony. The concert, also featuring works by Tchaikovksy, will begin 8 p.m. in King Hall, Naval Postgraduate School, Monterey. For reservations, call 624-8511.

Film: The Monterey Peninsula International Film Series presents Rainer Werner Fassbinder's *The Marriage of Maria Braun*. Hanna Schygulla stars in this 1978 film, to be shown in German with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/13

Monterey Wine Festival Vintage '89: Continental breakfast will be served 8:30 to 9 a.m. and educational programs are scheduled 9 a.m. to noon at the Monterey Conference Center. Winemaker luncheons will be served at noon at various peninsula locations and a red wine tasting is set 4:30 to 7 p.m. at the Monterey Conference Center. Festival admission is $345 per person, which includes all events, receptions and programs, March 12-14. Information: 646-3770.

Monday Evening Lecture Series: Nick Herbert, a physicist from Stanford University, will discuss "Toward the Light — The Physics of Time Travel." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Program meeting: Fran Seville will speak on "A Pioneer Family in Tuolumne City" at the 8 p.m. meeting of the Monterey County Corral of Westerners. A potluck dinner will begin at 7 p.m. at St. John's Parish Hall in Monterey. Admission to the program is free. Information: 375-5055.

Morton Gould 75th Birthday West Coast Celebration Concerts: Gould will conduct his own compositions, including the West Coast premiere of his "Concerto for Flute and Orchestra," featuring Donald Peck, flutist with the Chicago Symphony. The concert, also featuring works by Tchaikovksy, will begin 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 624-8511.

Complete theater listings: Check On Stage.

Tuesday/14

Monterey Wine Festival Vintage '89: Events are set 8:30 a.m. to 8:30 p.m. at the Monterey Conference Center. Festival admission is $345 per person, which includes all events, receptions and programs, March 12-14. Information: 646-3770.

Writers' Club meeting: An accountant will speak on "Current Tax Laws Affecting Writers," 7:30 p.m. in the conference room at Monterey Public Library, 625 Pacific St. in Monterey. Admission is free. Information: 649-6891.

Psychic Lecture Series: Channeler Robert Strong will be featured in a program about "Metacommunication and the Search for Self." It begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is $4. Information: 647-8269.

Morton Gould 75th Birthday West Coast Celebration Concerts: Gould will conduct his own compositions, including the West Coast premiere of his "Concerto for Flute and Orchestra," featuring Donald Peck, flutist with the Chicago Symphony. The concert, also featuring works by Tchaikovksy, will begin 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. For reservations, call 624-8511.

Film: The Classic Film Festival presents *Citizen Kane*, Orson Welles' 1941 production about newspaper publisher Charles Foster Kane. *Citizen Kane* will be shown at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/15

Ceramics benefit sale: The MUD People Ceramics Co-op at Monterey Peninsula College will sell original ceramics and other artwork to help defray medical expenses for a ceramics department student. Sale hours are 9 a.m. to 7 p.m. in the College Student Center, 980 Fremont Blvd., Monterey. Information: 646-4200.

Open poetry readings: All poets and writers are invited to read from their works during this monthly open reading. Sign-ups begin 7:15 p.m. and the program starts 7:30 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

Lecture: "Rainforest — A Personal Account and a Global Perspective" will be outlined by Giuseppi Slater, M.D., who has lived and travelled in the tropical rainforests of Central and South America. The program begins at 7:30 p.m. at the Monterey Peninsula Unitarian Church, located at 490 Aguajito Road at the Pebble Beach exit off Highway 1. Information: 624-7404.

Film: The Monterey Peninsula International Film Series presents *Yol*, the story of three families' search for freedom. This 1982 Turkish production was named best film at the Cannes Film Festival. It will be shown in Turkish with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Thursday/16

Ceramics benefit sale: The MUD People Ceramics Co-op at Monterey Peninsula College will sell original ceramics and other artwork to help defray medical expenses for a ceramics department student. Sale hours are 9 a.m. to 7 p.m. in the College Student Center, 980 Fremont Blvd., Monterey. Information: 646-4200.

Meditation recitals: The Monterey Bay Chapter of the American Guild of Organists presents free concerts at 12:10 p.m. Thursdays in Bethlehem Lutheran Church, 800 Cass St., Monterey. Today's soloist is Lynn Jemison-Renner. Admission is free.

Book signing and reception: Ann Mahony, lecturer and author on the science of graphology, will sign her new book, *Handwriting and Personality*, 4 to 6 p.m. at the Thunderbird Bookshop. The shop is located in the Barnyard, off Highway 1 between Carmel Valley and Rio roads, Carmel. Information: 624-1803.

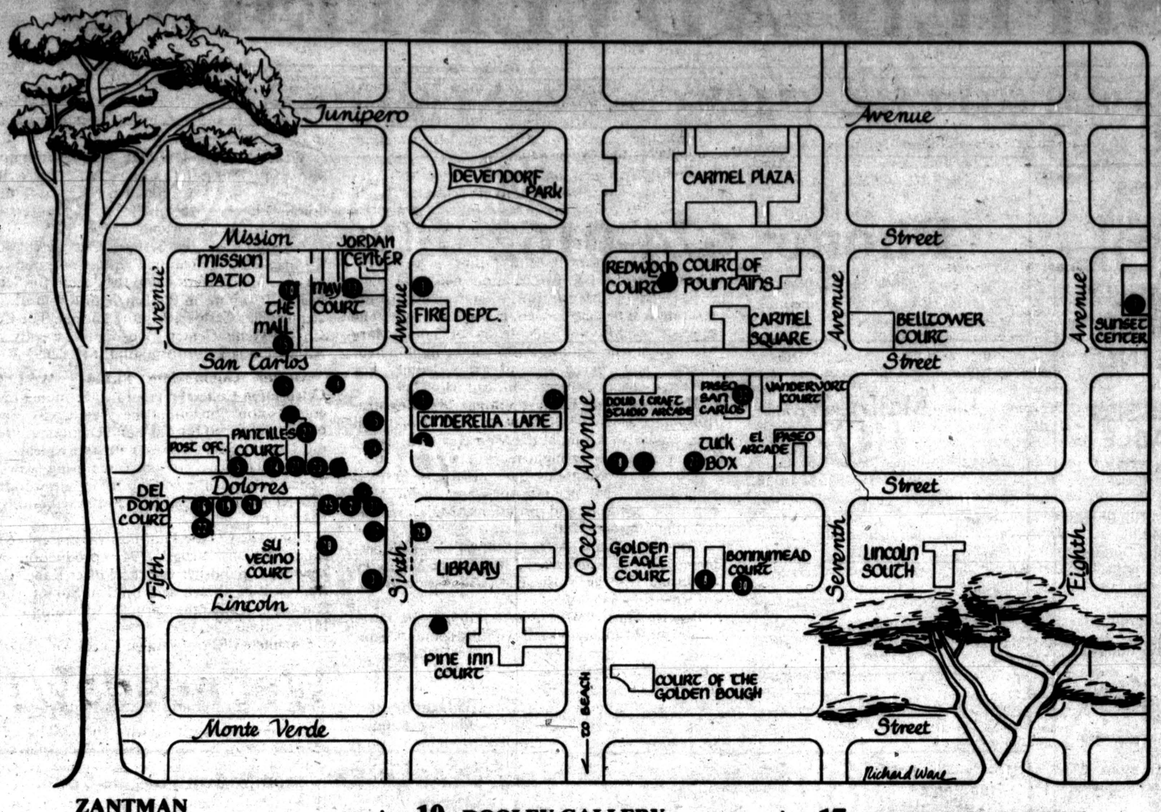
Lecture: The World Affairs Council of the Monterey Bay Area will present Munir Khalidy, a student of Middle Eastern affairs, who will speak on "Intifada! The Palestinian Uprising." Admission is free to the lecture, which begins 4:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Information: 646-4676.

Pre-St. Patrick's Day Mixer: The Abalone Club sponsors this mixer, set 5:30 to 7:30 p.m. at Great Western Bank, Seventh and Dolores, Carmel. Wear something green. A $2 donation will help cover wine and food. Information: 625-2480 or 624-6547.

Slide-illustrated lecture: David Ligare, creator of landscape and figure paintings, will present an illustrated lecture on art, 7 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is free. Information: 375-2208.

Concert: The Defense Language Institute Pancultural Orchestra will perform selections from "The Golden Age of Russian Music." Theodore Gargiulo conducts the DLI Pancultural Orchestra in this concert of works by Rimsky-Korsakov, Borodin and others. Bass Alexander Holodiloff and mezzo-soprano Cathy Findley will also be featured. The concert begins 7:30 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is free. Information: 647-5565 or 372-6728.

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 8th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sesler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1567

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalägard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscape seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

A guide to Carmel's famous art collection

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-8883.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5802.

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Miedeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Raphael; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Wimslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5636

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

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Art & Antiques

THE NEW YORK CONNECTION
We personally travel between the Central Coast and New York to search for works by distinguished artists, fine furnishings and antiques. Let us explore world renowned sources of New York for your discriminating requirements.
Barbara Baio Associates
624-1221

Autos/ Motorcycles

1979 TOYOTA COROLLA $300 not running. Call Paul 394-8008. TF

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. (1) 805-687-6000. Ext. S-1605. 3/9

ATTENTION — GOVERNMENT SEIZED VEHICLES from $100. Fords. Mercedes. Corvettes. Chevys. Surplus Buyers Guide. 1-602-838-8885. EXT. A2196. 3/32

LINCOLN CONTINENTAL Mark 5, 1978. Dark blue w/white top. Exceptional condition. $4,000. 625-2546. 3/30

85 BMW 323I, 6 cyl. 5 speed. Fully equipped, leather, custom wheels. Excellent condition. $17,500 OBO. 1-758-6671. 3/16

75 MERCEDES 450 SL, manila beige/tan interior, 2 tops, excellent condition. Alpine speakers. $19,500. 625-1769. 3/30

Business Opportunities

BEAUTIFULLY DECORATED CARMEL Boutique. Located in charming courtyard just off Ocean. Excellent lease. 209-826-4443 James. $18,000. TF

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Part interest, Carmel agency. Have fun & profit, too. Training/travel at agent's rates $10,000 cash.
STAN 375-2666

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Marina Quik Stop. Reduced to $65,000.
Carmel Reducing Salon Unique Business. Great location.
Carmel Candy store. Dream old world decor!
Gift Shop. Classic store. Lovely inventory included. $59,000 or offer.
Copy & Printing Business. Parking. No competition!
Carmel Ocean Ave. Jewelry Store. $135,000.

RESTAURANTS

P.G. Restaurant. 32 Seats. Great Downtown Location.
Carmel Restaurant & Bar, all new. Gross 1.2 mil. Sacrifice $480,000.
Pizza Franchise. Top location! Parking. $180,000.
Carmel, Elegant Dinner House, large kitchen. $85,000.
Marina Coffee Shop. Parking.
PG Coffee Shop. 120 Seats. $225,000.
Carmel Bakery Restaurant. Landmark Business. Est. 30 yrs.
Carmel Valley Coffee Shop. Perfect daytime family operation!
Marina Drive-in. Best possible location! $75,000.
Liquor License Type 47

REAL ESTATE

Moss Landing, 18½ acres. Frontage on Hwy 1. $275,000.
Carmel Commercial Complex. $84,000 gross. 40 yr. land lease. $795,000.
Carmel Commercial. Half Block off Ocean. $850,000 firm.
Carmel Ocean Front Estate. New. 14,000 sq. ft. 2+ acres, spectacular setting!

We have many more confidential listings. Please call for list or write.

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FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

ROOM FOR RENT — LARGE FURNISHED ROOM IN CARMEL CONDO, NON SMOKER. QUIET, MATURE, GOOD REFERENCES. $475.00 A MONTH, INCLUDES UTILITIES. 625-0255. 3/2

Phone: 624-0162
HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL FOR RENT Walk-to-Town
Lovely 2 bed., 1 bath and lanai. Double garage, freshly painted and furnished. $1350 per month plus utilities.
Call Ocean Ave. Realty 625-6318

FOX & CARSKADON Better Homes and Gardens

VACATION HOMES FOR RENT

CARMEL VALLEY — On the golf course of CV Golf & Country Club, 3 bedroom, 2 bath, family room with fireplace, large living room, dining area. Available April 1 thru September.
WHITE OAKS CONDO — Attractively furnished 2 bedroom, 2 bath, gourmet kitchen. Come and enjoy the sunshine and the pool.
CARMEL — Just a 3 block walk to town. Truly one of the most charming 2 bedroom, 2 bath Carmel cottages of all.
PEBBLE BEACH — On the golf course with an ocean view. This comfortable home offers 4 bd, 2 baths, huge living, dining and kitchen area overlooking the golf course and ocean.
PACIFIC GROVE — Right on the waters edge with panoramic views from here to Santa Cruz. Architecturally designed home of 2 bd, 2 bath, full kitchen, enchanting living/dining area.
CARMEL — Tastefully decorated with all new furnishings and appointments. 2 bedroom, 2 bath. A ten minute walk to town.
PEBBLE BEACH — Spacious home of 3 bedroom, 2½ baths, large family, formal living room, dining room. Centrally located.

PROPERTY MANAGEMENT DIVISION
Marty Davis — Director — Lois Carwin
372-1992

For Rent

DOWNTOWN CARMEL BASEMENT STORAGE SPACE. 624-3228. 3/9

MONTEREY. Cozy 2 bedroom condo, beautiful view of forest, sunsets, ocean. From $70/day; 400/week. Easter week $475.00. 415-837-0936. 3/30

A BEAUTIFULLY FURNISHED apartment in Carmel. Kitchen, bathroom, bedroom, living room, dining room, upstairs studio, and roof garden. $2000.00 monthly, call 625-2546. 3/16

PARKING SPACE for rent downtown Carmel. $200.00 per month. 625-2600. 3/16

For Rent

WILD WOOD COTTAGE next to mountain stream on Palo Colorado Rd. Both sunny & shady. Partially furnished, 1 large bdr, 1 split bath, separate office & tool shed. Pets o.k., no kids please. $600/mo. Responsible, employed adults only. (408) 728-5868 leave message. 3/16

PEBBLE BEACH CONDO, long-term, oceanview. $1,500/mo. 1-356-6284. 3/30

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

CARMEL RETAIL SHOP. Excellent lease in popular Shopping Mall. 7th and San Carlos. $720/mo. for 435 sq. ft. 624-5922. 3/2

SMALL OFFICE for rent in Junipero Professional Building, Carmel. 624-1177 or 659-3319. 3/2

ARCHITECTURAL FIRM has studio and/or office space available immediately in downtown Carmel. 100-300 sq. ft., share common facilities. Rent negotiable. (408) 624-1808. 3/9

DOWNTOWN CARMEL: Approximately 400 sq. ft. Available now. 757-2647 days/625-5090 evenings. 3/9

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Commercial

CARMEL — Available immediately — small office space 591 sq. ft., small shopping mall near Library Annex. Parking available. $1035o. Plus utilities and call Ocean Avenue Realty 625-6318 to see. 3/9

RETAIL SPACE AVAILABLE! Great location on San Carlos. No key money. Call for details. Tancredi Company 625-5755 ask for J.M. Geever. 3/23

CARMEL RANCHO LAW OFFICE FOR RENT. 624-4151. 3/16

For Rent Houses

BIG SUR: Amazing ocean view. Historic Estate/paradise $89/day. $1,800o. 1-667-2435. 3/9

BE THE FIRST to live in new redwood and glass block house, 3 bedroom, 3½ bath, fireplace, Jacuzzi tub in each of 2 master bedrooms. Surrounded by oaks in prime Carmel location, south of Ocean Ave. $2750/mo. Call Michael 635-0361. Mon.-Thurs. 4-10 p.m. Sat.-Sun. 8 a.m.-3 p.m. 3/16

CARMEL: 3 bdr., 2 bth, fireplace, remodeled. $1,2000/mo. 624-9551/624-8584 eves. 3/32

CARMEL: 3 bdr., 2 bth house. Long/short term. Furnished, immaculate, remodeled, quiet. 625-6472 & (415) 938-8934. 3/23

CARMEL: Ideal, private, in-town location, walk to beach. Desirable 2 bdr., 2 bth, completely furnished, immaculate, lovely views, deck, fireplace, parking, laundry, Gardener. $1,600/mo. plus utilities. No pets. 624-1211. 3/23

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For Rent Houses

CHARMING COMPLETELY furnished 2 bdr. Carmel cottage. Close to town, fireplace, enclosed patio. 624-3438 or 624-7175. 3/9

CARMEL WOODS: Immaculate 3 bdr., 3 bth, Jacuzzi. High ceilinged livingroom with fireplace. Double garage. Ocean view. Available 4/15. $1,695. References required. 624-7172 after 6 p.m. 3/23

CARMEL: 3 bdr., 2 bth, all utilities, washer/dryer. Walk to beach & shops. Oldworld Ambiance. $1,400/mo. (415) 634-5019. 3/30

CARMEL — Exceptional 2 bedroom, 2 bath & den home — all apliances, draperies & carpeting. Two decks, two patios. Dbl. garage. $1,400 per month. Sallie Conn, Agent, 624-1266. 3/30

CARMEL KNOLLS — large 2 bdr, 2 bth home just painted throughout. $1,500 per month includes gardener. Sallie Conn, Agent. 624-1266. 3/30

CHARMING CARMEL HOUSE — 2 bdr. walk to town, fireplace, off street parking, washer/dryer hook-up. No pets, lease. $1,100/mo. 625-3281 after 4 p.m. 3/9

CARMEL: Ideal, private, in-town home, walk to beach. Immaculate 2 bdr., 2 bth, tastefully furnished, includes kitchen/linens. Wonderful views, perfect for bird watching. Fireplace, parking, laundry. $1,600/mo plus utilities. 624-1211. 3/9

CARMEL SOUTH COAST on the rim of the pacific — 180° white water views, west of U.S. 1. 3 bdr., 2½ bth, solarium, atrium, massive stone fireplace, complements expansive living room, dining area and open kitchen. $2,900/mo. Fox and Carskadon, BH&G. 372-1992. 3/16

CARMEL VALLEY: 3 bdr., 2 bth. $1,150/mo. 659-0179. 3/16

For Rent (Share)

VERY CONVENIENT Carmel Mission Fields home to share. Evenings - 375-9631 or days — 646-2773. 3/30

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

FIREWOOD. ½ cord, Pine, for $70. delivered. Choice, split, well seasoned. 624-7777. TF

OLIVETTI ELECTRONIC TYPEWRITER. Good condition $100 or best offer. 624-0615 between 2 p.m.-6 p.m. 2/23

NEW 6x10 ORIENTAL RUG, $200. 375-5318. 3/9

FOR SALE for a collector a Spode Mayflower china, including rare pieces. Call 625-2546. 3/16

FOR SALE — Arabian Mares, Geldings — for pleasure riding & for show. 659-4389 or 659-5518, leave message. 3/16

SATELITE TV 10 ft. system, remote, 200 channels. $995. 375-6254. 3/23

HOT TUB & SAUNA CLOSEOUT SPECIAL: 6 ft. round hot tub — $1,850. 7" by 7" — $1,950. Fully equipped, portable. Also, Hot tub kits & Sauna kits. VENUS TUBS. 688-3243. 3/30

For Sale

BENNETT BRADBURY, "Seascape", very large. Call for details. 625-3973. 3/30

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

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Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

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AIRLINES JOBS, $19,000-$29,000 a year. 714-699-4443 ext. A301. 3/16

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SPANISH AND ITALIAN for students, travelers or business people. Groups or individuals. Native Teachers. 394-3779. 3/30

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IF ANYONE OUT THERE knows where abouts of LINDA DONINELLI, please call me at 373-1414. I have her furniture, am moving & must sell at Auction. Sam. 3/16

Pets & Livestock

HAND FED Baby Cockatoos, Moluccans and Umbrellas. 1-476-2182. 3/9

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

NEEDED
Rental Properties to Manage
I'm experienced, good with details, and you pay when I rent your house — not before.
Saulsbury, Broker
624-5249

Real Estate For Sale

CARMEL CONTEMPORARY: Interior of great charm, glass walls, fireplace, 1 bdr., 2 bth, Jacuzzi, skylights, decks, 2/3 acres. Plus — Studio — rental — private entrance — full kitchen, bathroom, walk-in closet — new construction. By owner. $285,000. 624-4727. TF

GOVERNMENT HOMES from $1.00 you repair also delinquent tax property & foreclosure. 714-699-4443 ext. H201. 3/16

CARMEL HIGHLANDS for estate size parcels, total 310 acres. Spectacular views. Call Mitch Wright 625-0421 or HD&A 625-6225. 3/16

ATTENTION — GOVERNMENT HOMES for $1 (U-Repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH2196. 3/23

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FOUR OFFICE BUILDINGS
2,500 sq. ft. to 15,000 sq. ft.
now under development
Priced from $500,000 to $3,000,000
LOCATED AT THE LAGUNA SECA OFFICE PARK
Monterey Peninsula's Newest Professional Location Offering Prestigious Ownership
For more information & brochure — contact
Pebble Beach Financial Services
(408) 373-3142

Real Estate For Sale

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling. Call 1-315-736-7375. Ext. H-CA-C6 for info. 24 HRS. 3/16

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SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

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HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

HANDYMAN FOR HIRE. Remodeling & new construction. Fences, cement & painting. 625-5431 Bill.

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! RESONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830 TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

DRAPER'S HOUSECLEANING SERVICES. Residential homes, offices and move-outs. References. 372-2775. TF

CARMEL GARDEN LANDSCAPES. Planted with care and quality. Pebble Beach/CV. Estate maintenance. Craig Houx. 667-2474. TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

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408
373-1999
for a musical message

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. LAMBERT WORD PROCESSING. 659-3352. 11/10Tf

NEED HELP? Call Martin Donnelly — 375-5410. Psychotherapy with adults, families & children. Evenings & weekends. MFCC registered intern No.1R5981. 2/2TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

CUSTOM CABINETS, built-ins and furniture. Fine quality craftsmanship. 649-4165. 3/9

OUTDOOR/INDOOR Gardening, plant care & design. Maintenance & planting, including decks, patios & entrances. Over 10 year experience. Caring. 394-1046. 3/23

EXPERT DRIP INSTALLATIONS. References and low rates. Call Chris 659-4615. 4/20

CARE FOR YOUR garden during drought. FREE ESTIMATES. Design & maintenance. Local references. 375-8712. 3/23

CARPENTER: Repairs, roofs, remodel, electrical, whatever. Call James 626-1810. 4/20

DEL MESANS — Need help with your Income Taxes? Tom Page, 93 Del Mesa. Licensed Tax Prepairer. 624-7345. 3/23

IF YOU ARE A CARMEL SENIOR CITIZEN and are unable to or dislike fixing your own meals, I will deliver nutritious gourmet lunches & dinners to your home. Call Mrs. Eggleston at 624-1796. 3/9

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. TF

PAINT WITH PETER
"Simply the best."
626-1846

Maha Bodhi Child Care Center
Next to Farm Center in Carmel Valley
$1.50 PER HOUR
Insured & Licensed
All Ages Welcome
References Available
624-1564

Services Offered

ALOHA HOUSECLEANING. Family cleaning team. Materials supplied, Licensed, insured. 647-1835. TF

ENGLISH PSYCHIC offers readings at $25. Also in your home, $35. (408) 1-662-3298. 3/2TF

HOUSESITTING provided by professional young man with good references. Quiet, responsible, dependable. 375-0195. 3/16

STITCHES — ALTERATIONS CUSTOM MADE Fabrics and notions. Mission between 7th & 8th Street. 625-2590. 3/16

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

A TO Z HANDYMAN — Remodeling, interior and exterior cleanups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606. 1/12TF

Special Notices

SOMETHING EXTRA, Carmel's most unusual Boutique, is holding a storewide sale of it's entire stock at 25-50% reduction during the 4 day President's weekend. Stone House Terrace, San Carlos & 7th. 625-0557. 2/16

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-6318

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2936.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.
12/29

AUTO GLASS

AUTO GLASS SPECIALISTS
Foreign and Domestic; mobile installation available; open Saturdays. FAST GLASS. 394-9344.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. 624-3638.
TF

CABINET WORK

FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 761-1766 or 624-0200.
TF

CABINET REFINISHING

KITCHEN CABINET REFINISHING
Paint, wallpapering & repairs. A complete kitchen service. Qualified Professional. Call Frank. 624-1197.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
TF

CARPENTER FOR HIRE.
22 YEARS EXPERIENCE. ROUGHT TO FINISH, NO JOB TOO SMALL, FREE ESTIMATE. Call 626-9411.
3/16

EVERYTHING WRIGHT!
Remodeling, Contractor, bathrooms, kitchens, additions, repairs. 394-1207.
TF

HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158.
TF

FINE QUALITY BUILDING & REMODELING
Conception — completion. 14 years experience. Call 649-4165.
3/9

COASTAL FENCING
New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CHIMNEY SWEEP

THE VILLAGE SWEEP
A clean chimney is a safe chimney. Avoid a dangerous situation. Call The Chimney Sweep. $35-$50. 659-2087 Rod.
11/17

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.
TF

ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, phone cable. References, free estimates. Lic. No.537675. Bill Pettis 375-7944.
1/5

EXERCISE

JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-9647
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0699.
TF

COLOR
Spring color, winter color. Brighten your garden, entry, patio. Planting, maintenance. Still possible with judicious choices. Experienced, reliable. 394-1046.
1/19

FLOWER SCAPES
Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.
TF

PROPERTY SERVICES, LANDSCAPING & GARDENING
All phases — design through maintenance. Drought tolerant, low maintenance. Flowers, irrigation, stone work. Lic. No.524767.659-0131.
3/23

HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. 624-4013.
3/23

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
TF

HOUSE PAINTING

HERITAGE PAINTING CO.
Residential specialist, interior, exterior. Excellent references, fully insured. FREE ESTIMATE. License No.507430. 373-8367.
TF

HOUSE PAINTER
Superior custom work. Finest preperation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

PAUL DIMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured. FREE ESTIMATES. No.476690. 624-8218.
TF

RESIDENTIAL SPECIALIST
Neat, clean, detailed. Licensed, bonded, insured, Daran Duckett. 373-8367
12/1

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No.436767.
TF

PROFESSIONAL HOUSE PAINTING
Have it done right the first time by a licensed professional. Guaranteed work — Competitive rates. No.335600. FREE ESTIMATES. 373-0735 Michael Kahm.
3/23

MASSAGE

HOME—OFFICE—HOTEL
100% Natural Stress Reduction. 624-2896. Wayne, Certified Practitioner.
TF

MASONRY

MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.
TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
TF

OPTICAL

EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. 626-8808.
2/9

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call 373-8327.
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
TF

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.
TF

ROOF TOP MAINTENANCE
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
TF

ROOFING, RE-ROOFING, REPAIRS
Roof repairs, re-roofing, skylights and rain gutters installed, Shakes oiled. 384-8850.
3/23

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-9283.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

WALL PAPERING

PAPER TIGER PAPER HANGING
Meticulously experienced — wide spectrum of papers. Designer, architect, contractor compatible. Local, Bay area references. 624-4249 after 6 p.m.
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF

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PERFECTION PLUS
Manuscripts, Medical, Research Reports, Books, Lectures, Theses, Work Shops, Transcriptions, Copies. Lazer Printer. Copy Editing. Tania 626-9460.
3/30

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. 9/29TF

CARMEL: Ideal, private, in-town location, walk to beach. Desirable 2 bdr., 2 bth, completely furnished, immaculate, lovely views, deck, fireplace, parking, laundry, Gardener. $1,800/mo. No pets. Negotiable. 624-1211. 3/23TF

EASTER IN CARMEL: Beautiful, sunny, quiet, 2 bdr, 2 bth fully furnished, fireplace, walk to beach, near shops. No children/pets. Available Mar. 18-26. 624-3211 Also, month of August. 3/23

VERY SPECIAL 3 bdr, 3 bth home completely furnished and equipped with panoramic view of Pt. Lobos — available June 15 to July 31. Sallie Conn, Agent, 624-1266. 3/30

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

OUTSTANDING BUSINESS INVESTMENT, Joint venture. Registered book, Ancillary, MISS LIL TM. Copy rights No.32061 & No.599898. (805) 733-1928. 2/16

WANTED: Baseball cards, any year, Please call 649-8431 ask for Craig or leave message. 2/16

Wanted

WANTED: Old coins, currency, scrap gold & silver, aptique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey. 2/16

CARPENTER AND GRAPHIC DESIGNER seeks Housesitting/exchange situation. Rural O.K. Rick and Lisa 373-8634.2/23

COMPANION/AID/DRIVER. Ref's/Exp'd. Live in after March 15. Call (209) 435-9217 and leave message. 3/16

WE ARE BUYING: California, American & European Paintings, 1850-1950: Free appraisals & courtesy house calls. Professionalism assured. Call Trotter Galleries, 373-7166. 3/23

WE BUY OLD Oriental Rugs, any size or condition. 1-800-344-8517. 4/13

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

OUTSTANDING BUSINESS OPPORTUNITY, Joint venture. Registered Book, MISS LIL TM. Copy rights No.C32061 & No.599898 & W/G/A No.146439. (805) 733-1928. 3/23TF

WRIST WATCHES WANTED: 1920's-1960's, any condition. Elgin, Gruen, Hamilton, Longines, Pantek Philipee, Rolex, Waltham, etc. 375-2726. 3/30

Work Wanted

CNA NURSE wants 48 hour weekend job. Excellent references. 375-6463. 3/2

AU PAIR: German girl, age 20, seeks au pair position beginning this summer. Fluent English, CA driver's license. Child care certified, 1 yr. au pair experience. For references and further info., 1-427-3399. 3/9

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 March 1989 at 3:30 p.m.

1. AMENDMENTS TO THE LAND USE AND HOUSING ELEMENTS OF THE GENERAL PLAN RELATED TO MOTELS, AMENDMENT TO POLICY P3-16 AND CONSIDERATION OF NEGATIVE DECLARATION.

2. AN ORDINANCE AMENDING AND RESTATING CITY OF CARMEL-BY-THE-SEA MUNICIPAL CODE CHAPTER 17.50 RELATING TO ZONING APPEALS.

3. AN ORDINANCE ADDING CHAPTER 17.48 TO THE CITY OF CARMEL-BY-THE MUNICIPAL CODE RELATING TO REVOCATION OF PERMITS.

4. UP 89-11
Ronald & Lyla Vevoda (Raffles)
Carmel Plaza
Block 78
Consideration of a use permit for the retail sale of miscellaneous home furnishings and gift home located in the Central Commercial (CC) Land Use District

5. UP 89-14
Meg Connors/Dorothy Parker (Victorian Residential Care)
W/s Lincoln bet. 7th and 8th
Block 93, Lot 5
Consideration of a use permit for a residential care facility located in the Service Commercial Land Use District.

6. DS 89-03
Estate of Billingham (Lundquist)
W/s Camino Real bet. Ocean & 4th
Block GG, N 30' of Lot 9;
S ½ of Lot 11
Design Study of an addition to an existing single family residence located in the R-1 Land Use District.

Dated: March 2, 1989
Date of Publication: March 9, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC308)

NOTICE OF PUBLIC MEETING

The Big Sur Multi-Agency Advisory Council will hold a public meeting on Saturday, March 11, 1989 at 10:00 a.m. in the Pfeiffer Big Sur State Park Conference Room. For further information, please contact Sheila Delimont at 755-5025.

Publication date: March 9, 1989

(311)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890071

The following person is doing business as:
THE SKYLIGHT GALLERY, Ocean Ave. bet. San Carlos & Dolores, Carmel 93921.
STEVE KUTAY, 4105 Segunda Dr. Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 12, 1989
(s) Steve Kutay
This statement was filed with the County Clerk of Monterey County on Jan. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 23, March 2, 9, 1989.

(PC219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890214

The following person is doing business as:
LYLEINGTON ENTERPRISES, No.4 Paso Hondo — Carmel Valley, Ca. 93924.
CLIFFORD H. WASHINGTON, No.4 Paso-Hondo, Carmel Valley, Ca. 93924.
JAMES H. LYLES, No. 4 Paso-Hondo, Carmel Valley, Ca. 93924.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989
(s) Clifford H. Washington
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 9, 23, March 2, 9, 1989.

(PC218)

CITY OF CARMEL-BY-THE-SEA
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will received sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., Thursday, April 20, 1989 at which time bids will be opened for:

VENTILATION MODIFICATIONS AT THE POLICE AND PUBLIC WORKS FACILITIES — PHASE II. JUNIPERO BETWEEN FOURTH AND FIFTHE AVENUES.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to the Director of Public Works at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code 1773.2 which prevailing hourly rate of wages is made a part of this notice by references as though fully set forth herein.

If the project requires the employment of works in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the join apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The contactor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Public Works Department, East side of Junipero between Fourth and Fifth between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 4:00 p.m. weekedays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Worker's Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, thirty (30) days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Feb. 27, 1989
Jeanne Brehmer
City Clerk

Date of Publication: Mar. 2, 9, 1989.

(PC307)

SUB BIDS REQUESTED FOR
DACA05-89-R-0016
NO BOND REQUIRED
JOC
JOB ORDER CONTRACT
AT:

Fort Ord, Presidio of Monterey, Fort Hunter Liggett, Camp Roberts SATCOM, USARC's Fresno and Bakersfiled, California.

For details and scope of work contact:
PATRICK MCCORMICK or
FRAISER MARTIN
PHONE No. (907) 338-2667
FAX No. (907) 338-6303
with
RG & B CONTACTORS, INC.
P.O. BOX 213609
ANCHORAGE, ALASKA 99521

We are an equal opportunity employer and request sub-bids from small business concerns, small disadvantaged businesses and minority owned businesses.

Interested participants should forward a brief company resume no later than March 12, 1989.

Publication dates: Mar. 2, 9, 1989

(PC304)

SURPLUS PROPERTY SALE
CITY OF
CARMEL-BY-THE-SEA

The City of Carmel-by-the-Sea is accepting sealed bids on one suprius 1973 Cushman three-wheel motor scooter formerly used by the Carmel Police Department and Harrison Memorial Library.

Sealed bids must be received by the City Admistrator at City Hall, Monte Verde between Ocean and Seventh Avenues, no later than 3:00 p.m., Friday, March 24, 1989.

The scooter is available for inspection during normal working hours at the Public Works Department, eastside of Junipero between Fourth and Fifth Avenues, Carmel-by-the-Sea.

Date of Publication: Mar. 2, 9, 1989

(PC305)

CITY OF CARMEL-BY-THE-SEA
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will received sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., Friday, 31 March 1989 at which time bids will be opened for:

RESTROOM, HALLWAY, GYMNASIUM AND MISCELLANEOUS RENOVATIONS AT THE SUNSET CULTURAL CENTER SAN CARLOS STREET BETWEEN EIGHTH AND NINTH.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to the Director of Public Works at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code 1773.2 which prevailing hourly rate of wages is made a part of this notice by references as though fully set forth herein.

If the project requires the employment of works in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the join apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The contactor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Public Works Department, East side of Junipero between Fourth and Fifth between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 4:00 p.m. weekedays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Worker's Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, thirty (30) days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Feb. 27, 1989
Jeanne Brehmer
City Clerk

Date of Publication: Mar. 2, 9, 1989.

(PC306)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5822-16

The following persons have abandoned the use of the fictitious business name PINE INN, at Ocean Avenue at Monte Verde, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 3, 1986.

RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, Ca. 93704.

GEORGE ANDROS, 7555 West Bluff, Fresno, Calif. 93711.

This business was conducted by a general partner.

(s) Richard V. Gunner

This statement was filed with the County Clerk of Monterey County on Feb. 15, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989

(PC227)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890285

The following person is doing business as:
PINE INN, Ocean Avenue at Monte Verde, Carmel, Ca. 93921.
RICHARD V. GUNNER, 4689 N. Van Ness, Fresno, Ca. 93704.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987
(s) Rirchard V. Gunner
This statement was filed with the County Clerk of Monterey County on Feb. 15, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890148

The following person is doing business as:
FAR WEST ENTERPRIZES, 18610 Swaner Ave., Salinas, Ca. 93906.
GENE SIMEONE, (same as above)
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 25, 1989
(s) Gene Simeone
This statement was filed with the County Clerk of Monterey County on Jan. 25, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 23, Mar. 2, 9, 16, 1989.

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890305

The following person is doing business as:
CARMEL TRAVEL, 26350 Carmel Rancho Lane, Carmel, Ca. 93922.
CARMEL-MONTEREY TRAVEL CORPORATION (Calif. Corporation) 446 Pacific Street, Monterey, Ca. 93942.
This business is conducted by a corporation.

(s) Arthur J. Olsen

This statement was filed with the County Clerk of Monterey County on Feb. 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 2, 9, 16,23, 1989.

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890206

The following person is doing business as:
CPB 58, 24700 Bit Road, Monterey, Ca. 93940.
JOHN W. HAUPT, 11502 Saddle Rd., Monterey, Ca. 93940.
CHRISTOPHER B. KEEHN, 8225 El Camino Estrada, Carmel, Ca. 93923.
DEREK HEATH VAN ALSTINE, 3837 Glen Haven, Soquel Ca. 95076.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/89.

(s) John W. Hardt

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 2, 9, 16,23, 1989.

(PC302)

SUMMONS

NOTICE TO DEFENDANT:
MERLE DWAIN RUSSELL and SHARON A. RUSSELL, dba KITCHENS AND BATHS, and DOES I-X Inclusive

YOU ARE BEING SUED BY PLAINTIFF:
MONTEREY BAY COLLECTION AGENCY
INC., A CALIFORNIA CORPORATION

You have 30 CALENDAR DAYS after this summons is served on you to file a typwritten response at thiscourt.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal servcie or a legal aid office (list in the phone book).

The name and address of the court is:
MONTEREY COUNTY MUNICIPAL COURT
1200 Aguajito Road, P.O. Box 751
Monterey, Ca. 93940
Monterey Division

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is
BROWN AND KLEMAN, ATTORNEYS AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, Ca. 93942-3024.
(408) 649-8211

Dated: Feb. 1, 1989
Katharine Tisdale, Clerk
by Minnie Rodriguez, Deputy

Publication date: Mar. 2, 9, 16, 23, 1989

(PC303)

Orchestra trains young musicians

The Youth and Honors Orchestras of Monterey County are now offering a training program for beginning and intermediate student instrumentalists who are interested in becoming members of the orchestras. The training program is designed to prepare students to enter the orchestras when they reach intermediate skills. Training is available at this time for viola, oboe, bassoon, French horn, string bass and trombone.

There will be no charge for this training to any student who demonstrates the motivation to progress and who resides in Monterey County. If a student is accepted into the Youth or Honors Orchestra, and wishes to continue with the trainer, lesson fees will then be charged to the student.

For further information or to schedule an audition, contact Michelle Noseworthy at 625-1955.

'Greenhouse Effect' art sought

A juried art contest with the theme of "The Greenhouse Effect" has been organized by Bookworks, Grove Pharmacy, Deborah's Arts, Portofino Cafe and Chili Great Chili.

Any medium can be employed to convey the contest theme, and sizes can range from 9-by-12 inches to 16-by-20 inches. Final date to submit art is 4 p.m. March 14, and works should be brought to Portofino Cafe in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. There is a $3 entry fee, and only entry per person can be accepted.

The works will be judged by Dick Crispo and Barbara Murphy of the Pacific Grove Art Center. Selected works will be shown March 15 at the Unitarian Church, 490 Aguajito Road, Carmel. Selected paintings and drawings will be shown at Bittersweet Coffee Shop in Pacific Grove from March 17 to April 3.

For more information, call 373-5776.

JAZZ TIDES...

Continued from page 33

• Kenny Stahl brings his jazz flutes into Jimmy's American Place (Carmel Rancho Center) on Tuesday nights. Sunday evenings it's guitarist Brian Diamond. At Silver Jones Restaurant in The Barnyard, Kenny and Bob Phillips play for Jazz Brunch (12:30-2:30) Sunday afternoons.

• Guitarist Bobby Romero plays Friday nights (6:30-8:30) at Pacific Grove's Bittersweet Cafe. New owner Minta Brown gives the address as 213 Forest—"just off Lighthouse."

• Monterey Bay Hot Jazz Society plans a jam session Sunday afternoon (3/12) in Monterey Elks Lodge. Modest door charge.

'Golden Age of Russian Music' celebrated

The Defense Language Institute's Office of Area Studies presents "The Golden Age of Russian Music." This program of music by Russian composers will be performed by the DLI Pancultural Orchestra under the baton of Theodore Gargiulo.

Featured will be solos performed by bass Alexander Holodiloff, mezzo-soprano Cathy Findley, as well as choral selections by DLI's New Russian Choir under the direction of Edwarda Kreman and the Kalinka folk music chorale under the direction of Marina Minelli.

The program will include the "Russian Easter Overture" by Nikolai Rimsky-Korsakov, "Caucasian Sketches" by Ippolitov-Ivanov and "Polovtsian Dances" by Borodin.

The concert will begin at 7:30 p.m. Thursday, March 16 in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey.

Admission is free and a reception will follow. For further details, call 647-5565.

Foster families needed

The Monterey County Office for Community and Children's Services says that the need remains high for adults who can operate a foster home.

Orientations for prospective participants in this program will take place 4 to 6 p.m. on Tuesdays, March 14 and 28. The orientations are conducted at the Monterey County Department of Social Services, Children's Services, 1352 Natividad Road, Salinas. For further information on the licensing process, call 899-8001 or 755-4660.

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Carmel Board of Realtors
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PUBLIC NOTICE

SUMMONS
NOTICE TO DEFENDANT:
CASE NO. MC49030
GEORGE A. SHIROKOW, R. ONOGI, DOE ONE THROUGH DOE FIVE, inclusive.

YOU ARE BEING SUED BY PLAINTIFF:
CHRISTOPHER KEEHN, doing business as KEEHN CONSTRUCTION COMPANY.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (list in the phone book).

The name and address of the court is: MUNICIPAL COURT OF MONTEREY, 1200 AGUAJITO ROAD, P.O. Box 751. Monterey, California 93940.

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney is:
PARNIE & BARELLI
2100 GARDEN ROAD, SUITE I, MONTEREY, CALIFORNIA 93940.
(408) 649-4802.
Date: May 5, 1988
Katherine Tisdale, Clerk

Publication dates: Mar. 9, 16, 23, 30, 1989

(PC312)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890192

The following person is doing business as:
CREME DE LA CREME, 360 McClellan Avenue, Monterey, Ca. 94940.
KATHY HAMMONDS, 407 A. Estrella Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1989
(s) Kathy Hammonds
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 9, 16, 23, 30, 1989.

(PC309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890193

The following person is doing business as:
CREME DE LA CREME, 490 Del Monte Center, Monterey, Ca. 93940.
KATHY HAMMONDS, 407 A. Estrella Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1989
(s) Kathy Hammonds
This statement was filed with the County Clerk of Monterey County on Feb. 2, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 9, 16, 23, 30, 1989.

(PC310)

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Dick Catlin, our owner, is a past President of the Carmel Board of Realtors and is widely experienced in the local realty field. He's also a Past Governor of the District Rotary organizations.

Bill Ehrle developed the mid-valley laundromat, lives at Carmel Golf and Country Club and knows the local area very well indeed. Ardent golfer also.

Margaret Miller shared ownership of her own office with her husband before his death and has many years of experience locally. And many, many friends for whom she has provided realty service.

Hildegarde Mitchell knows just about everyone in Pebble Beach and Carmel, having been active in musical, military, and local community affairs for many years.

Ken and Ruth Bullock came to Carmel when he became Principal of Carmel High School and have been active in local realty before and since he completed his educational career — 14 years as a local realtor. He serves as Secretary of the Rancho Canada Men's Club.

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FAX: (408) 624-4209

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(408) 624-6461

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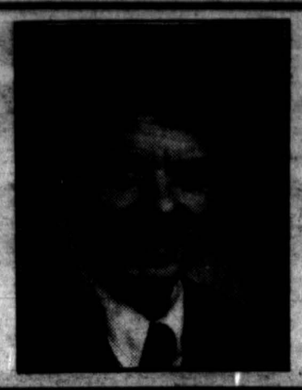

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Peninsula Mortgage Corporation

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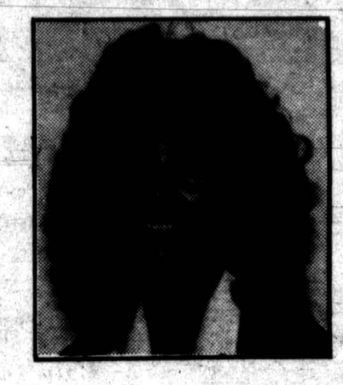

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Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Lots of character at $499,000.

BRAND NEW IN PEBBLE BEACH SPYGLASS FAIRWAY FRONTAGE

Luxurious and grand, on the fairways of world-famous Spyglass, with 3 bedrooms plus den, library or fourth bedroom, superior family room and a top-of-the-line gourmet kitchen. The opulent master suite with private view deck and custom Jacuzzi garden bath, is located atop a special curved staircase for optimum privacy and views. Simply exquisite at $725,000.

NEWLY LISTED

CARMEL PROMISE

There's lots of promise in this spacious 3 bedroom, 2 bath Carmel home which includes an additional, detached studio guest home above the garage. Inside, you'll delight in the beautiful pegged plank flooring, brick fireplace, large dining room, spacious master suite with dressing alcove and double wardrobes. There's a courtyard entry, decks and patios on a lushly landscaped 1/4 acre lot. An exceptional candidate for your creative touch at $359,000.

PEBBLE BEACH BEST VALUE

Pastoral location on a serene lane for an exceptional 3 bedroom, 3 bath home with spacious living room, tiled dining area, fully-equipped kitchen, music room, family room, solarium, lanai, triple bedroom suites with master suite which includes a walk-in closet. A rare opportunity or a great family home at $329,000.

CARMEL SOPHISTICATE PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom, and living room with fireplace. $725,000.

NEWLY LISTED PEBBLE BEACH CONDO

Special 3 bedroom, 3 bath luxury condominium at Shepherd's Knoll features an additional bedroom alcove that's unique to the complex. Extensively upgraded in every way for the present owners as a posh second home, this condominium is extra sunny with beautiful views. Offered at $350,000.

Prestige Properties

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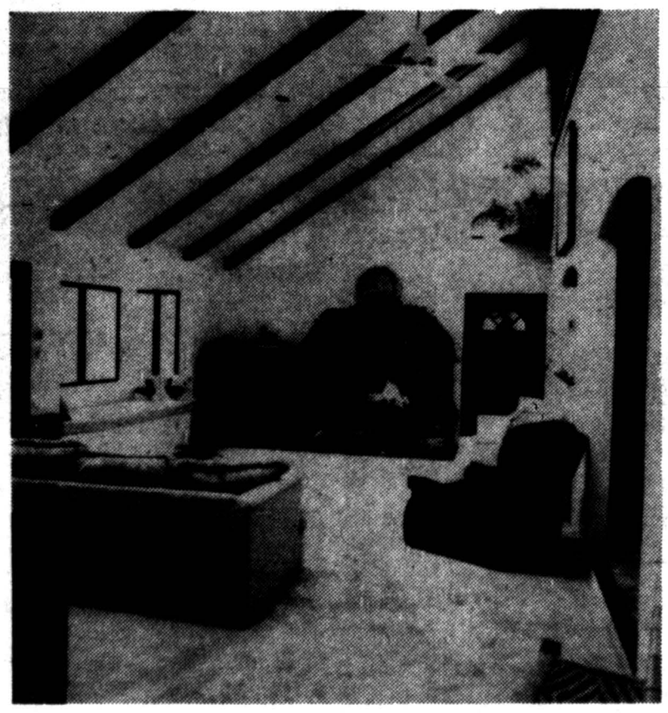
• Sur Coast of California •

NEW HOME WITH POOL
PFEIFFER RIDGE
BIG SUR

This home on a five acre site is so new, it's not quite completed. When finished, the small deck off the upstairs master bedroom will be tiled; a railing and staircase to the pool area will be added.

Views, views, views! A panorama over beautiful coastal hills to the Pacific Ocean is enjoyed from all rooms, the pool/deck area, and the separate caretaker/guest house.



A striking river-rock fireplace, window seat, wall to wall carpeting, and open-beam ceiling enhance the living room. Two carpeted bedrooms, 2 baths, kitchen/dining areas, pantry, utility room and workshop combine the views, pool, landscaping, and expansive decks to create one of Big Sur's finest properties. $525,000.

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624-0136

A COZY CORNER

JUST FOR YOU...Our newest listing is a stunning two-bedroom condo only three easy blocks from Carmel's Ocean Avenue, featuring spacious rooms (plus small den), and sparkling in every detail. The 23-by-30 living room offers a handsome corner fireplace and arched beam ceiling, and off it is a gleaming modern kitchen with top-of-the-line appliances. Below is a garage for the car you'll never have to use. This unit is bright, airy and cheerful...perfect for living comfortably in Carmel year-round, or for carefree weekends and vacations. $365,000.

COMPACT

AND CONVENIENT...a roomy condo in the heart of Carmel with ocean and mountain views. Sunken living room with fireplace, bookcases, and bay window, plus dining room, laundry, closets galore, and parking in the garage below. Actually, you won't need a car because you'll be able to walk to everything. $252,000.

MIND YOUR OWN BUSINESS

WE'RE OFFERING two business opportunities in and near Carmel. One is a cute card shop on a busy street in downtown Carmel. It's on the ground floor of a charming building, the kind that unfailingly attracts visitors. Asking $28,000. Call for details.

OUR OTHER BUSINESS opportunity is a boutique in the Crossroads at the mouth of the valley. It's well established, and boasts of a loyal local and out-of-town clientele. This fine shop features well-chosen handwoven clothing, along with stylish accessories. Offered at $60,000. Call for details.

SO YOU DON'T WANT A POOL

ACROSS THE STREET from our other Tierra Grande listing is still another fine family home with lots of room for a growing family. There are three bedrooms plus two bonus rooms that could easily serve as bedrooms (or you could convert them back to a garage). A special feature is the big family room-kitchen that opens to a large deck overlooking beautiful oak trees. Many skylights make for abundant light — and a cheerful home. Priced to sell at $279,000.

THINK SUMMER

JUST LISTED IN TIERRA GRANDE, a superb family home with heated swimming pool, lots of outdoor decking, and even a driving range, and with panoramic valley views. The interior features open beam ceilings throughout, whitewashed wood interior, and recessed lighting. A dramatic Carmel-stone fireplace separates the comfortable living room from the dining room. The big family room offers a fireplace, plus open kitchen with the latest appliances. A wonderful home for family living and entertaining! $450,000.

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PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & builtin bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at $2,400,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hottub. $469,000.

CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Lower level with separate outside entrance. Spanish tile roof & stucco exterior. Room for addition. $335,000.

CARMEL $229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

MONTEREY HOME $229,000

Lovely view of Monterey Bay. A 2 bedroom home on a large lot. Zoned for 4 units. Warm rustic wood interior. Brick fireplace. Recently remodeled. Large fenced yard with lawn.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. $1,100,000.

CARMEL OCEAN VIEW LOTS

Two Carmel lots with beautiful ocean views. Not far from town. One with an older 2 bedroom home with natural redwood interior. Buy the lot with the house for $275,000. Or the vacant lot for $265,000. Or both for $529,000.

CARMEL ESTATE SETTING

A beautiful wooded park-like 3/4 acre parcel. In Carmel. Sunny southern exposure. Expansive breathtaking views of canyon & treetops. Suitable for an estate size home. Includes an existing 2 bedroom, 2 bath redwood home with cozy Carmel stone fireplace. Live in the house now or rent it & build a dream house later. $425,000.

TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. $275,000.

BIG SUR ACREAGE & CABIN

A beautifully forested 41 acre parcel with small cabin. Choice of other potential building sites. Year-round creek & springs. On a private road 15 miles south of Carmel. $150,000.

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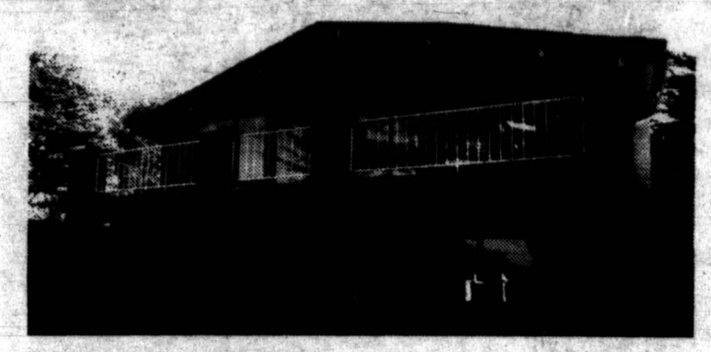
CARMEL



"OVER THE WAVES" Completely renovated home using only top quality materials. Delightful kitchen featuring Europe's latest technology. Stunning & sophisticated, this bright & airy 2 bdr., den, 2 bath home is offered at $875,000. Fantastic ocean view!!

PREMIERE SHOWING!!! $633,000. First time open for this executive tudor-styled home!! Valley views from the family room, kitchen & master bdr. suite! Features include hardwood floors, master bdr. suite with Jacuzzi, 3 additional bdr, gourmet kitchen with Thermador double oven/microwave & 4-car garage combination with enough space to turn a boat around! $633,000.

"LITTLE CASTLE" This is Carmel!! If you want to come home to all of the charm of a storybook life, this is your home. Every detail exemplifies the "Carmel" appeal. Stained glass, yellow pine floors, turreted ceilings, garden setting are a few of the lovely features which grace this home. $395,000.

ENJOY THE COMFORT OF CARMEL LIVING... This immaculate home is situated in a quiet neighborhood and close to town. This solid home features living room with floor-to-ceiling brick fireplace, dining room, nice kitchen with built-ins, 3 BR, 2 BTH and attached garage. This house also has a new roof, new paint in and out! Large, fenced yard. Bright, cheerful and ready to move in today! $319,500.

LIVE IN "SQUIRREL RUN" A delightful 3 BR, 2 BTH home in immaculate condition. 700 sq. ft. guest quarters on lower level. Move in now! $435,000.

PACIFIC GROVE

FAMILY HOME WITH SIX BEDROOMS! This desirable location is close to the beach and golf course. Enjoy bayviews from this 3BR, 2 BTH family home. PLUS attached 3 BR guest quarters with private entrance. This custom home has over 2,600 sq. ft. of living space and is situated on an extra large lot. Beautiful, easy maintenance landscaping. Cozy brick fireplace with lovely mantle piece adds to the many other amenities that you will appreciate. $420,000.

MONTEREY

MONTERY FAMILY HOME. Family room has bayviews which add to the light and airy effect of this home. Bedroom with bath on upper floor solves your in-law problem. Handy outside entrance to daylight basement. $337,000.

MONTEREY

GREAT FAMILY HOME—AFFORDABLY PRICED! Spacious family home in sunny Monterey area. 3 BR, 2 BTH, double car garage. Family room, fireplace, deck, mature landscaping. $215,000.

NOT JUST A DRIVE BY... You must come and see all the unique features of this totally custom home situated blocks from downtown Monterey. The dead-end street offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen and a master bath we've all been waiting for! Walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies. $350,000.

PRIME COMMERCIAL LAND. Close to Cannery Row. Zoned C-2. 3 lots with ocean view. Plus a 3 BR, 2 BTH family home in super clean condition. Projected estimated income $3,000 per month. $639,000.

PEBBLE BEACH

FABULOUS CONTEMPORARY. For those who require the ultimate in fine craftsmanship and superb taste this ageless home will take your breath away...Glass walls looking out on oaks and ferns truly draw the tranquility of nature inside. Call for details! $1,300,000.

IN NEIGHBORHOOD OF $1 MILLION HOMES! Well-built 3 bdr, 2 bath home with hardwood floors, redwood panelingand shake roof. 1.22 pine-studded acres on a quiet cul-de-sac convenient to The Lodge. Add a second story for potential Pt. Lobos view, or add tennis court, pool, etc. for a prime home in a prime area! $700,000.

MONTEREY/SALINAS HWY.

FINALLY-TRUE QUALITY CONSTRUCTION. Imagine an estate with exceptional construction situated on approximately 3.92 acres of all useable land. Amenities include 20 foot high ceilings in sunken living room, handcarved mahogany doors, stone arch entry with imported stone patio and window sills. Custom kitchen plus a guest house with an additional 550 sq. ft. DON'T MISS THIS ONE! $695,000.

SALINAS

EASY CONDO LIVING. Great investment or 1st time buyer. One bedroom, one bath condominium in Salinas next to Northgate. Pool and other amenities. $68,000.

PEBBLE BEACH

YOU MUST SEE THE REST. This 3 BR, 2 BTH home will surprise you. It's cozy bright and ready to move in! Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. $310,000.

CLOSE TO THE LODGE. Custom home on large lot on great street in terrific neighborhood! 3 bdr, 2 bath with land to expand. Possible ocean view from upper part of lot or your second story addition. $565,000.

CALL FOR PRIVATE TOUR. Gated tudor estate in Pebble Beach with ocean view, 4 bdr. & 4.5 baths. One landscaped acre in the finest neighborhood in the Forest. Exclusive representation by Coldwell Banker.

MARINA

VERY DESIRABLE CONDO! 2 bedroom, 1.5 bath Cypress Grove condo in move-in condition with southern exposure. Spotless, bright and cheerful! Here today...gone tomorrow!! Hurry, asking only $139,500!

CARMEL VALLEY

ELEGANCE IN LOS RANCHITOS. Custom built Spanish beauty. 3 BR, 2.5 BTH. Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. $725,000.

MID-VALLEY VIEW HOME. Dramatic redwood & glass 5-yr.-young home on 1+ acre. Decks and views over Carmel Valley Country Club & valley. Fabulous master suite, family room, soaring beam ceilings & fully fenced. Just across from Mid-Valley Shopping Center. $465,000.

MAJESTIC VALLEY VIEWS... 3 BR, 2.5 BTH with upstairs loft that's ideal for den/teenagers rooms. Walk to Carmel Ranch Golf Course. Redwood decking in front and back. Lovely views of the hills. Easy flow floor plan with large top notch kitchen. Priced at only $349,000.

RANCHO LAURELES EQUESTRIAN CENTER. JUST LISTED! Prime Carmel Valley 20 acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, & unlimited adjacent trails. 2 tenant houses; 60 boarded horses. Great location for a primary ranch estate! $1,250,000.

NEVER-ENDING STORIES. Let your wildest dreams come true in this Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers a creative architectural design. Located on a 3 acre hilltop site; every room has views. 3 bdr, domed rooftop lookout, & complete guest quarters. $685,000.

SEASIDE

SUNNY UPPER SEASIDE! Completely remodeled 2 bedroom, 1 bath home in move-in condition on oversized lot with lots of room to add on! Laundry room & 2 car garage plus ample parking. You'll be pleasantly surprised. Hurry, don't miss this one at only $155,000!

GREENFIELD

VACANT LAND — ARROYO SECO! Approx. 1750 scenic acre ranch bordering tree-lined Arroyo Seco River and Los Padres National Forest. May have potential for mixed use resort development. $4,575,000.

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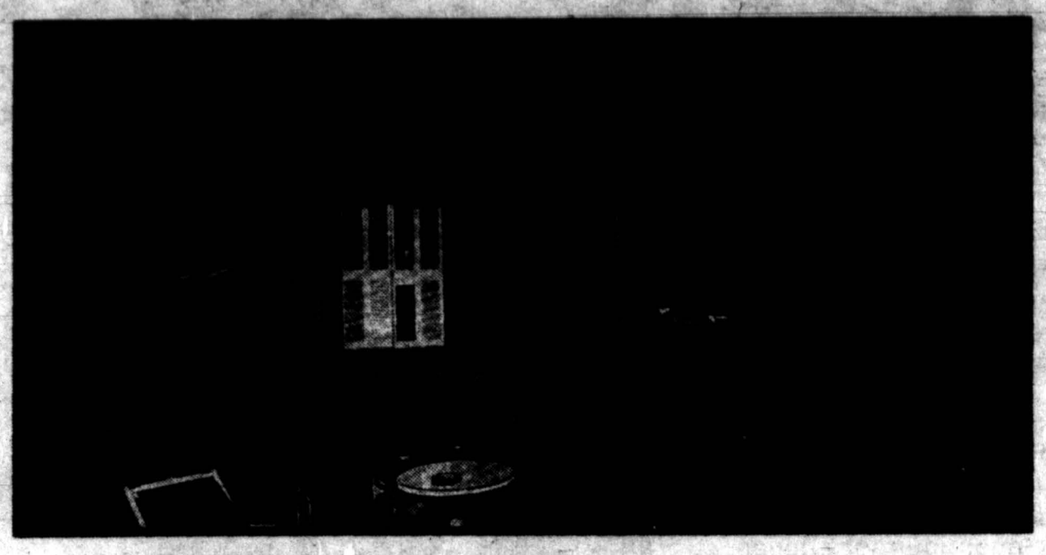
NEW LISTINGS

CARMEL



"TUCKED AWAY" This oversized parcel. Sunny, forested, with its own little creek. Presently the site for a cute Carmel cottage of modest proportions. "Potential Plus" only $252,000.

WELL MAINTAINED, EASY-CARE HOME, move in condition 3 bedrooms, 2.5 baths. Cozy patio, extensive brick walls, great sunsets. $290,000.

CARMEL VALLEY

7.7 ACRES IN CARMEL VALLEY with 6 yr. old 2 bedroom, 2 bath home. Road has been graded to spectacular building site with panoramic views of the mountains and valley. $350,000.

Carmel

$235,000. 2 bed **SOLD** bath Great Location.
$252,000: Oversized parcel — cute Carmel cottage "Potential Plus."
$290,000. 3 bedrooms 2.5 baths, cozy patio.
$339,500. Remodeled—New roof, plumbing & fixtures.
$495,000. 2+ loft. 2 baths — remodeled.
$535,000: Views **SOLD** edrooms, 2 baths.
$849,000: Total remodel from foundation up. 3 block to town/3 blocks to ocean — 9000+ sq. ft., lot.

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

$320,000. 2 bedroom, 2 bath home with outstanding views.
$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

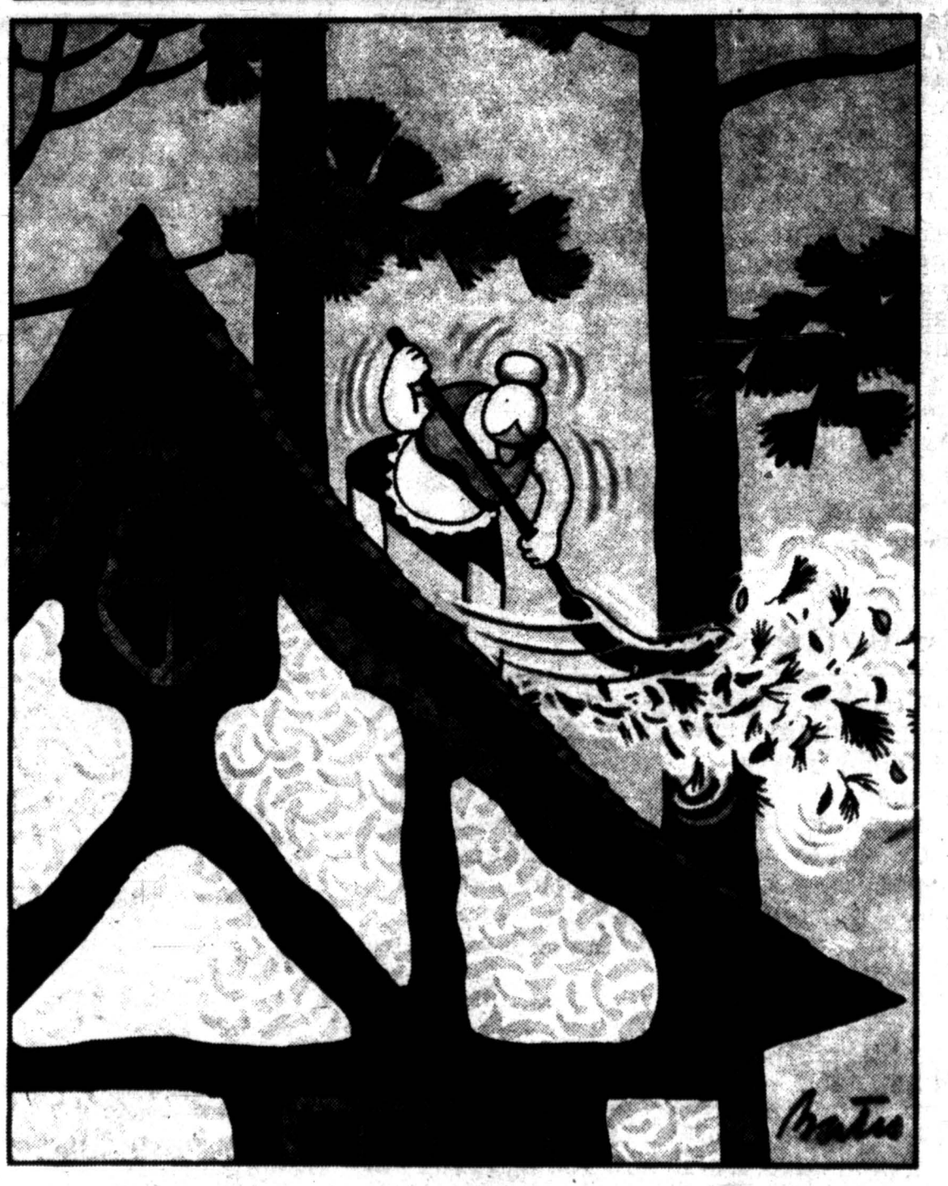
Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$159,500: Carmel Hills — park-like lot with oaks.
$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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CARMEL

NEW ON MARKET! A beautiful completely remodeled home in brand-new condition on a level, fenced corner lot in a prime area. Offering a Monterey Colonial look with a southwestern feeling, there is an exquisite, large upstairs master suite with fireplace and a solarium capturing gorgeous views of the Fish Ranch plus peeks of Point Lobos. Cathedral-ceiling livingroom has open beams, fireplace, built-in bookcases and French doors opening out onto a large brick patio. The tiled, light and roomy kitchen opens to the new, glassed dining area addition. There is another bedroom & bath, and a charming, cozy den or 3rd bedroom. $525,000. 625-0300.

ESTATE SIZE IN CARMEL! Large, level lot suitable for prestigious home with room for guest house, swimming pool, tennis court. $210,000. 625-0300.

JUST REDUCED! Overlooking forest views from one side, and lovely private garden patio views from the other, a gracious, comfortable home in a quiet area of town. The spacious living and dining rooms are separated by a double fireplace. Both the dining & family rooms overlook the patio garden, while the living room opens to a large, sunny deck. Two master bedroom suites, walk-in closet (large enough for a den or office), utility room and storage galore. Plus built-in bookcases and alarm system. Excellent value at $309,950. 625-0300.

WALK TO TOWN! It's an easy walk to town from this new Carmel home. The entire home is bright and light with high ceilings to provide a spacious feeling. A fireplace warms the living room, there's a comfortable den, and a formal dining room plus an eat-in kitchen. Featuring 2 bedrooms & 2 baths, there is a private deck with hot tub off the spacious master suite. You'll find all of this just behind the white picket fence. $455,000. 625-4111.

NEW ON THE MARKET! Four marvelous reasons for buying this Mediterranean-style home! It is brand new and located in the most desired area of Carmel, just steps from the beach. Plus it offers gorgeous ocean views from the living areas. The other many reasons include top-quality features of arched windows, hardwood floors, French doors, gourmet kitchen with top of the line built-ins, breakfast-nook plus formal dining room, two master suites with fireplaces and walk-in closets (one with sitting room) and spacious living room with fireplace and outlook to the sea! Scheduled for completion in June! $780,000. 625-0300.

NEW ON THE MARKET! Just completed! Brand new & beautiful, an ocean-view home only steps to Carmel Beach in prime south of Ocean Avenue location. This stunning 2 bedroom, 2 bath home has every special amenity for a comfortable Carmel lifestyle! Ocean views abound from the fabulous kitchen and spacious living room with fireplace — both with French doors leading out to sunny decks! The master suite is superbly designed. It too has French doors which open to a sun-filled English tea garden. A delight to behold, a privilege to own. Exclusive listing. $789,000. 625-0300.

PACIFIC GROVE

DUPLEX TOWNHOUSE! A San Francisco-style townhouse with pizazz! You'll enter another world when you walk upstairs and view the spectacular bay & Lover's Point vistas. Handsome fireplace, high ceilings, gleaming hardwood floors, cozy window seat and chic kitchen with all new appliances, 2 bedrooms & 2 baths plus French doors opening to bay-view deck describe the larger apartment. Add to this the smaller, 1 bedroom, 1 bath apartment with fireplace & deck which could win an award for "adorable." $469,000. 625-0300.

MONTEREY

NEW ON THE MARKET! A wonderful Spanish-style home offering old Monterey charm, warmth and history. Conveniently located in desirable Monterey Heights, this home is in excellent condition. Last year the interior was freshly painted, a new furnace and water heater were installed, the kitchen received new parquet flooring, and the beautiful hardwood floors were refinished. Enhanced by archways throughout, there are French windows, 2 fireplaces — warming the spacious living room & formal dining room, a den or 4th bedroom and 3 baths — with the master suite occupying the upstairs level. $339,500. 625-0300.

JUST COMPLETED! A brand new, beautiful new home in the sunbelt area of Monterey. Offering many inviting features including a vaulted-ceiling living room with fireplace and large bay window, and a coffered-ceiling dining room with sliding-glass doors leading to the patio. A delightful sunroom with skylight provides an outlook to the cozy garden, and there is a family room opening to the gourmet kitchen. Three bedrooms — luxurious master suite with walk-in closet and see-thru fireplace into master bath, and total of 2½ baths. $395,000. 647-7494.

CARMEL VALLEY

SLEEPY HOLLOW HOMESITE! Five+ beautiful, level acres in very private Carmel Valley country setting of fine homes. Security gated, Sleepy Hollow has community tennis courts, hiking and riding trails. This lot has a magnificent landmark oak that must be seen to be appreciated. Area has ideal weather for sun worshippers. Room for horses, pool and tennis court. $299,000. 625-0300.

LA RANCHERIA SHOWPLACE! Capturing lovely views of the valley to the foothills, precision quality in design and workmanship has made this La Rancheria home a showplace. New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room — including a separate, very private master suite. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house contains a wine storage room, 3 fireplaces, a wet bar conveniently located between the living room and formal dining room and 1800 sq. ft. of decking. Set on 1.75 acres with delightful play yard, sprinkler system, gorgeous landscaping, corral (Yes, horses are OK), and more. $775,000. 625-4111.

PEBBLE BEACH

COUNTRY CLUB HOME! Off a quiet cul-de-sac on a prime lot adjoining the 3rd fairway of MPCC's golf course, a well maintained delightful home surrounded by lovely landscaped gardens. Appealing features include a fireplace in the spacious living room, dining room with wet bar, laundry room off the kitchen, and 3 bedrooms & 2 baths. Plus a security system, 2 car attached garage and parking space for your golf cart! $450,000. 625-4111.

NEW UNDER CONSTRUCTION! Overlooking the 18th fairway of MPCC course in Pebble Beach is a spacious 4 bedroom, 4 bath Mediterranean-style home scheduled for completion mid-'89. With many extras, plan to enjoy the large family room with fireplace, the gracious living room warmed by the 2nd fireplace, preparing dinner in the gourmet-style kitchen with wet bar, and entertaining guests in the formal dining room. Easy-care grounds just steps from the clubhouse. Three-car garage & golf cart storage! $1,100,000. 647-7494.

NEAR THE LONE CYPRESS! Capturing lovely ocean views from the living room, sunroom, family room and master suite, a 17-Mile Drive home ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site. Fireplaces warm living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half-baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. Low-maintenance grounds. $995,000. 625-4111.

FRENCH COUNTRY STYLE! On a lovely landscaped street-to-street mostly-level acre is this beautiful and tastefully appointed French residence. Only 2-years-old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room, laundry room and terrace overlooking the gardens and low-maintenance grounds. In convenient sunbelt area of the forest. Three-car garage. $1,100,000. 625-4111.

BETWEEN PEBBLE & CYPRESS. On 2½ naturally landscaped acres is this newly built country home with an active permit for a guest house & 5-stall barn! The grand foyer opens to spacious living room. Appealing features include gleaming hardwood floors, interior arches, soaring ceilings & crown moldings, soffited-ceiling formal dining room, handsome library, large family room opening to the tiled-kitchen, 3 fireplaces & powder room. Luxurious master suite plus second bedroom suite. Lower-level 800 sq. ft. can be used for more bedrooms or exercise room. $1,200,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

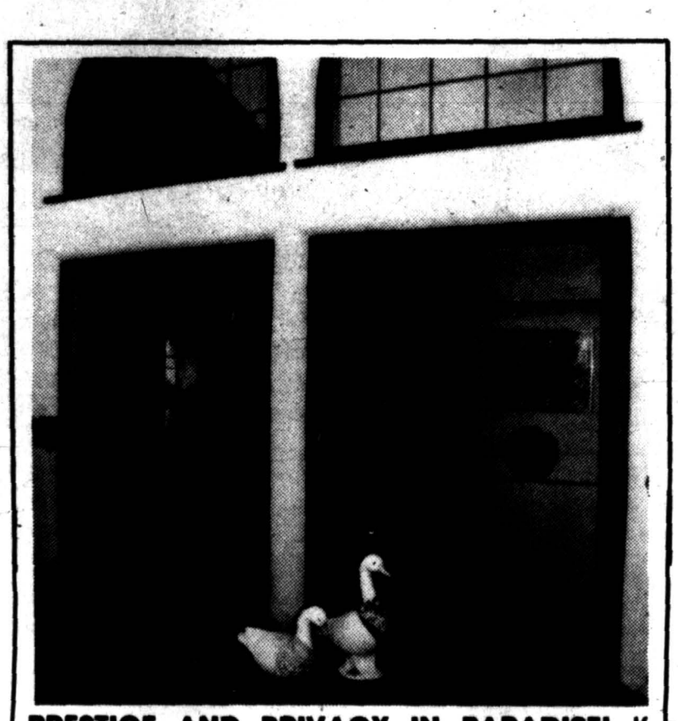
PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

CARMEL VALLEY

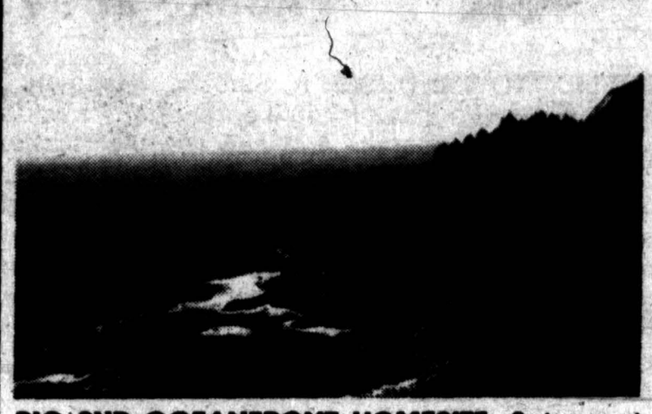
WHEN THE HUSTLE & BUSTLE GETS TO BE TOO MUCH this is a home where you can relax! Enjoy rustic elegance and wonderful valley views. Passive solar design, Malm Spin-o-fire fireplace, automatic and timed sprinklers and a spa make for low-maintenance, casual California living. 2 bedrooms, 1½ baths, a loft office, large pantry and much more — all on your private 10 acre estate! $230,000.

SPACIOUS home...3,300 sq. ft. SPACIOUS lot...1½ acres. SPECTACULAR views...mountains and valley. SPECTACULAR location...sunny Carmel Valley. OUTSTANDING features...3 fireplaces, hardwood floors. OUTSTANDING value...$467,500. DIRECTIONS: Follow Carmel Valley Road, then left onto Laurel Drive just before Carmel Valley Village.



PRESTIGE AND PRIVACY IN PARADISE! If you've thought about a condo at Carmel Valley Ranch, but want the freedom of your own home with a little bit of garden, we've got the perfect solution! A gracious, charming, sun-filled 2 year old showplace with dramatic entry, a living room with fireplace and cathedral beamed ceilings, gorgeous kitchen, 3 bedrooms, a den, 2.5 baths, and much more! Located just past the entrance of the "Ranch," turn left on Holt Road. Don't just drive by. $435,000.

BIG SUR

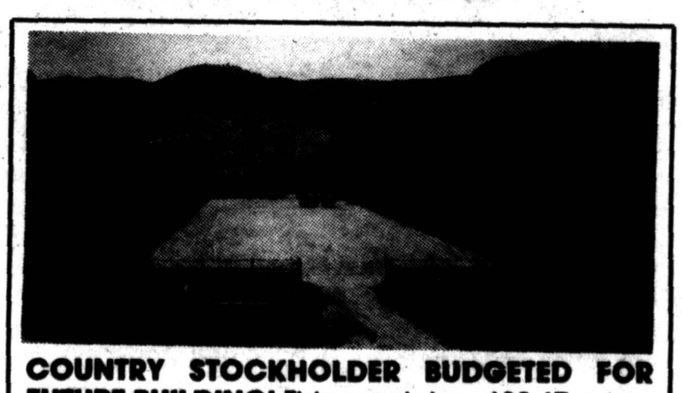


BIG SUR OCEANFRONT HOMESITE. Set apart from the cares of the world, behind massive walls, is one of the few truly spectacular coastal blufftop homesites on the West Coast. This fabulous reclusive site will afford a discriminating buyer with awesome panoramas. Coastal development permit is approved. A once-in-a-lifetime opportunity offered at $1,200,000.

CARMEL

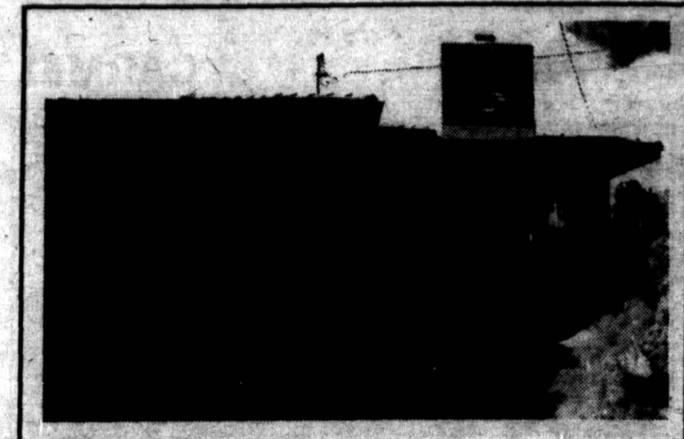
REMODELED AND READY! Prime location South of Ocean Avenue. Only three blocks to either beach or town! This home has been completely remodeled, and features top-of-the-line appointments. 2 bedrooms, 3 baths, den/3rd bedroom, decks, sunny patio with swimming pool, family room with wet-bar gated off-street parking and much more. $599,500.

CARMEL VALLEY



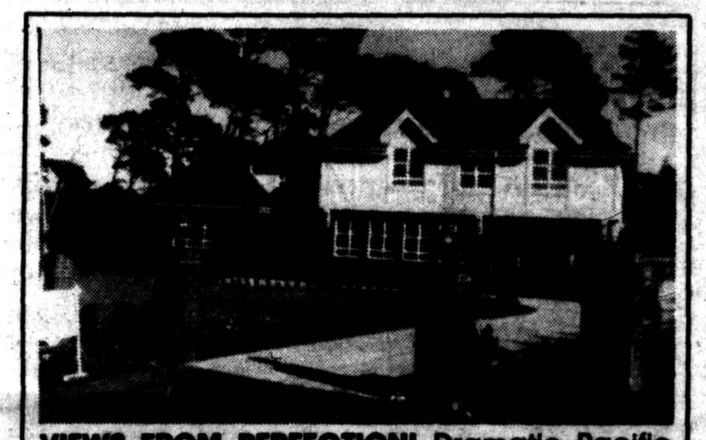
COUNTRY STOCKHOLDER BUDGETED FOR FUTURE BUILDING! This ranch has 130.67 acres zoned 1 unit per 2½ acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sundrenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrians, tomorrow a developer's dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make an appointment now. And remember, the existing residences may be split off and the remainder developed! $1,500,000.

PACIFIC GROVE



SIT BACK AND ENJOY LIFE in this comfortable home with beautiful ocean views! This immaculate property with hardwood floors, skylights, new carpeting, alarm system & easy-care landscaping is perfect for the retired couple. 2 bedrooms, 2 baths + den or family room. Walking distance to town, ocean and golf course, all for $299,500.

PEBBLE BEACH



VIEWS FROM PERFECTION! Dramatic Pacific ocean vista to Santa Cruz, with sparkling nighttime views! All from this brand new, custom built home with the best of everything! Treat yourself to the elegant appointments of a marble entry, wood paneled library and family rooms and designer wallpapers! Live comfortably with the two fireplaces, formal dining room, sweeping decks, and sunny breakfast area! 3 bedrooms, 2½ baths, 2 stories and lots more! $793,000.

PRICE REDUCTION! The prestigious gated community of Pebble Beach is the setting for this secluded ocean-view home situated off a private drive on 1.5 acres of land overlooking Carmel Beach and Point Lobos. A sunny, open floor plan characterizes the 3,000 square foot home which is private enough for a corporate retreat, and beautifully functional for family living. Rich interior appointments include expansive windows, polished hardwood flooring, 2 fireplaces and 3 large bedrooms, each with a private bath. $795,000.

CHRISTIAN SCIENCE

"WHAT IT IS AND WHAT IT ISN'T:

AN INFORMATIVE LECTURE ON CHRISTIAN SCIENCE"

BY

Bruce Fitzwater, C.S.B.

member of the Christian Science Board of Lectureship

INVITING YOU

Saturday, March 18, 1989 at 11:00 a.m.

Sunset Center Auditorium
Carmel by the Sea
9th & San Carlos

FREE ADMISSION
child care provided

sponsored by First Church of Christ, Scientist, Carmel

AN INFORMATIVE LECTURE